

DEGREES, CERTIFICATES AND AWARDS

Upon satisfactory completion of requirements and upon approval of the Board of Trustees students may earn the following credit programs of study:

- **Associate Degree for Transfer - Associate in Arts for Transfer (AA-T) Degree and Associate in Science for Transfer (AS-T) Degree**

An Associate Degree for Transfer guarantees admission into the CSU system in a similar major but not necessarily to a particular campus. Participating Historically Black Colleges and Universities, fully online and out-of-state universities and independent, non-profit universities in California, guarantee admission into the exact campus to which students apply and to the major students want to pursue. For more information, visit: <https://icangotocollege.com/?sitekey=adegree>.

- **Associate Degree - Associate in Arts (AA) Degree and Associate in Science (AS) Degree**

An Associate Degree can stand alone, providing students the skills to enter the workforce or to enter a specialized career field. It can also be the first step towards earning a bachelor degree at a four-year university.

- **Certificate of Achievement (C)**

A Certificate of Achievement provides students the knowledge and training needed to enter a specialized career or enhance their skills for advancement in their job. In most cases, a Certificate of Achievement (18+ units), combined with the completion of General Education coursework may also be applied to an Associate Degree to further increase employability. Some Certificates of Achievement are designed to develop job skills in a special area of occupational education in a short period of time.

- **Skills Competency Award (SCA)**

A Skills Competency Award provides students with very specific skills to prepare them for entry-level jobs or to upgrade or advance in an existing field of study. A Skills Competency Award is granted by the college and it is not reflected on the student's official transcript.

- **Department Award (D)**

The Department Award recognizes achievement by students interested in specialized fields of study. The curriculum is designed with the student's career goals, interests and talents in mind. A Department Award is granted by the SBCC department offering the award and it is not reflected on the student's official transcript.

Santa Barbara City College Transfer Recognition Award

The Transfer Recognition Award is granted to any student who has completed a minimum of 24 units at Santa Barbara City College prior to transfer and has been presented a letter of acceptance from an accredited four-year college or university. An application must be submitted by the student to the Transfer Center.

Catalog Rights

Catalog rights permit the students who are continuously enrolled at the institution to select the catalog year the student will follow for the General Education and degree/certificate requirements provided the catalog selected is one of the following:

- The catalog in effect at the time of initial enrollment;
- The catalog in effect at the time of graduation; or
- Any catalog year between initial enrollment and graduation.

For purposes of determining catalog rights, the catalog year starts in the Fall (Fall/Spring/Summer).

Multiple Degrees/Multiple Majors

A student may earn AA, AA-T, AS, and AS-T Degrees for which all local and state requirements have been met. All majors in which degree requirements have been met will be noted on both the student's transcript and the diploma.

AA-T/AS-T Degrees

Santa Barbara City College Associate in Arts and Associate in Science for Transfer Degrees

SBCC Associate Degrees for Transfer and specific requirements are available here (<https://catalog.sbcc.edu/programs/programtype/>).

The Student Transfer Achievement Reform Act (Senate Bill 1440, codified in *California Education Code* sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "Associate Degree for transfer", a variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete a minimum of 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students transferring to a CSU campus that does accept the AA-T or AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. For the latest information about transfer degrees, visit <https://icangotocollege.com/?sitekey=adegree>.

At the time of Catalog publication, a student may earn the following AA-T/AS-T degrees at SBCC: Administration of Justice (AS-T), Anthropology (AA-T), Art History (AA-T), Biology (AS-T), Business Administration 2.0 (AS-T), Child and Adolescent Development (AA-T), Communication Studies (AA-T), Computer Science (AS-T), Early Childhood Education (AS-T), Economics (AA-T), Elementary Teacher Education (AA-T), English (AA-T), Film, Television and Electronic Media (AS-T), Geography (AA-T), Geology (AS-T), Global Studies (AA-T), History (AA-T), Journalism (AA-T), Kinesiology (AA-T), Mathematics (AS-T), Music (AA-T), Nutrition and Dietetics (AS-T), Philosophy (AA-T), Physics (AS-T), Political Science (AA-

T), Psychology (AA-T), Sociology (AA-T) Spanish (AA-T), Studio Arts (AA-T), and Theatre Arts (AA-T).

Santa Barbara City College Associate in Arts and Associate in Science for Transfer Degree Graduation Requirements

The following is required for all AA-T or AS-T degrees:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Completion of a minimum of 18 semester units in an AA-T or AS-T major as detailed in the appropriate departmental section of this Catalog. All courses required in the major must be completed with a grade of "C" or better or Pass (Title 5 § 55063).
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>)); OR the Intersegmental General Education Transfer Curriculum (IGETC-CSU (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>)) pattern (see "Transfer Curricula" in the Catalog Index for more information about CSU GE Breadth and IGETC requirements). Important Note: The Computer Science AS-T, the Physics AS-T and the Geology AS-T require completion of IGETC. The Biology AS-T requires completion of IGETC-CSU for STEM. The CSU GE Breadth is not allowed for the Physics, Geology and Biology AS-T degrees.
5. Candidates for an Associate Degree for Transfer are required to complete 12 units through SBCC.

AA/AS Degrees

Santa Barbara City College Associate in Arts/Science Degrees

SBCC Associate Degrees and specific requirements are available here (<https://catalog.sbccc.edu/programs/programtype/#associatesdegreestext>). The awarding of an Associate Degree represents more than an accumulation of units. It symbolizes a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights.

Among these are the ability to think and to communicate clearly and effectively, both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for, and sense of, self-understanding. In addition to these accomplishments, the student should possess sufficient depth in some field of knowledge to contribute to lifetime interest.

The governing board of the Santa Barbara Community College District shall confer the degree of Associate in Arts or Associate in Science upon a student who has demonstrated competence in reading, written expression and mathematics, and who has satisfactorily completed at least 60 semester units of college work. This coursework requirement will be fulfilled in a curriculum accepted toward the degree by the college (courses numbered 100 or higher as shown in this *Catalog*). It must include at least 18 semester units in General Education and at least 18 semester units in a major.

Students who major in Liberal Studies, or are undecided about a major, should refer to "Liberal Studies" in this *Catalog's* Index.

Santa Barbara City College Associate in Arts and Associate in Science Degree Graduation Requirements

The Associate Degree will be awarded upon completion of both department and college requirements as follows:

1. Complete all department requirements in a major or area of emphasis with a "C" or better or "P" in each course. Candidates for an Associate Degree are required to complete at least 20% of the department requirements through SBCC (some programs may require a higher percentage of the department requirements to be completed through SBCC).
2. Complete a general education option (*Option 1*: SBCC General Education and Institutional and Information Competency; *Option 2*: IGETC; *Option 3*: CSU GE Breadth). General Education options allowed for each Associate Degree program vary. Refer to individual departments for a list of General Education options pertaining to each SBCC Associate Degree program;
3. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 or higher);
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC;
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted; and
6. Candidates for an Associate Degree are required to complete a minimum of 12 units through SBCC.

SBCC Associate Degrees and specific requirements are available here (<https://catalog.sbccc.edu/programs/programtype/#associatesdegreestext>).

Santa Barbara City College General Education, Institutional and Information Competency Requirements

General Education State Requirements (Areas A-D)

Complete a minimum of eighteen (18) semester units of General Education courses to include at least one course from each of the following areas:

1. Natural Science with Lab
2. Social & Behavioral Science
3. Humanities
4. Language & Rationality
 - a. English Composition (one course)
 - b. Communication & Analytical Thinking (one course)

SBCC Institutional Requirements (Area E)

Complete mathematics competency (E1) and 3 sub-areas selected from E2-E5.

Information Competency Requirement (Area F)

Complete one unit of Information Literacy or College Research Skills.

Philosophy of General Education

The General Education program at Santa Barbara City College outlines a core curriculum that provides an opportunity for students to explore

elements of the intellectual and ethical traditions to which they belong. The faculty believes that this common core is of general and lasting intellectual significance and that it will establish a foundation for the lifelong process of intellectual inquiry and the integration of knowledge, skills, attitudes and experiences.

College-educated persons should be able to use this knowledge when evaluating and appreciating the physical environment, the culture and the society in which they live. Most important, General Education should lead to better self-understanding. The General Education program has several major objectives:

- To cultivate the intellectual processes of learning and to examine methods for acquiring, integrating and applying knowledge.
- To help students understand the conditions and forces which shape their lives and thus help them to cope with a complex and changing world.
- To explore elements of our common human nature and to assist students in applying critical and informed judgments to the cultural achievements of their own and other cultures.

Santa Barbara City College General Education (Areas A-D) Approved Course Listings

This General Education pattern is not applicable to Associate Degrees for Transfer (AA-T/AS-T). Refer to each individual Associate Degree (AA/AS/AA-T/AS-T) program for Major Requirements, Graduation Requirements and available General Education Options.

Complete a minimum of 18 semester units (or 27 quarter units) of General Education from Areas A-D to include at least one course for a total of 3 semester units or 4 quarter units (4 semester units for Natural Science) from each area (A, B, C, D-1 and D-2). A course used to meet a requirement in one Area (A-D) cannot be used to meet any other requirement in Areas A-D.

A. Natural Science with Lab

(4 semester units or 4 quarter units)

Code	Title	Units
ANTH 101 & 101L	Physical Anthropology and Physical Anthropology Laboratory	4
ANTH 101H & ANTH 101L	Physical Anthropology, Honors and Physical Anthropology Laboratory	5
BIOL 100	Concepts Of Biology	4
BIOL 101	Plant Biology	4
BIOL 102	Animal Biology	5
BIOL 103	Cell and Molecular Biology	5
BIOL 110 & BIOL 141	Natural Science and Biology Laboratory	5
BIOL 112 & BIOL 141	Evolution and Adaptation and Biology Laboratory	5
BIOL 120	Natural History	4
BIOL 122 & BIOL 123	Ecology and Ecology Laboratory	4
BIOL 124	Biological Oceanography	4
BIOL 125	Marine Biology	4

BIOL 140 & BIOL 141	Principles of Biology and Biology Laboratory	5
BMS 100	The Human Body	4
BMS 107	Human Anatomy	4
BMS 108	Human Physiology	4
BMS 146 & 146L	Human Form and Function and Human Form and Function Laboratory	4
BMS 157	General Microbiology	4
BOT 100	Concepts of Botany	4
BOT 121	Plant Diversity	4
CHEM 101	Introductory Chemistry	4
CHEM 104	Fundamentals Of General, Organic And Biological Chemistry	4
CHEM 155	General Chemistry I	5
ERTH 101 & EARTH 102	Introductory Astronomy and Observational Astronomy Laboratory	4
ERTH 101H & EARTH 102	Introductory Astronomy, Honors and Observational Astronomy Laboratory	5
ERTH 111 & 111L	Dynamic Earth - Physical Geology and Dynamic Earth - Physical Geology Laboratory	4
ERTH 111H & EARTH 111L	Dynamic Earth - Physical Geology, Honors and Dynamic Earth - Physical Geology Laboratory	5
ERTH 112 & 112L	History Of The Earth and Historical Geology Laboratory	4
ERTH 115 & 115L	Environmental Geology and Environmental Geology Laboratory	4
ERTH 141 & 141L	Physical Geography and Physical Geography Laboratory	4
ERTH 151 & 151L	Introductory Physical Oceanography and Introductory Physical Oceanography Laboratory	4
ERTH 152 & 152L	Weather and Climate and Weather and Climate Laboratory	4
ENVS 110 & ENVS 111	Humans And The Biological Environment and Environmental Field Studies	4
ENVS 115 & 115L	Environmental Geology and Environmental Geology Laboratory	4
GEOG 101 & 101L	Physical Geography and Physical Geography Laboratory	4
GEOG 152 & 152L	Weather and Climate and Weather and Climate Laboratory	4
PHSC 103	The Physical Universe	4
PHSC 107	Nanoscience in Society	4
PHYS 101 & 101L	Conceptual Physics and Conceptual Physics Laboratory	4
PHYS 102	Introductory Physics For Science Majors	4

PHYS 105	General Physics	4	ECE 120	Child Growth and Development/ Educators	3
PHYS 106	General Physics	4	ECE 132	Teaching in a Diverse Society	3
PHYS 110	Introductory Physics	4	ERTH 142	Economic Geography	3
PHYS 111	Introductory Physics	4	ECON 101	Microeconomics	3
PHYS 121	Mechanics Of Solids And Fluids	5	ECON 101H	Microeconomics, Honors	4
ZOOL 122 & ZOOL 123	Animal Diversity and Animal Diversity Laboratory	4	ECON 102	Macroeconomics	3

B. Social/Behavioral Science

(3 semester units or 4 quarter units)

Code	Title	Units			
AJ 101	Introduction To The Administration Of Justice	3	ETHS 101	The Immigrant Experience in the U.S.	3
AJ 102	Ethics In The Criminal Justice System	3	ETHS 101H	The Immigrant Experience in the U.S., Honors	4
AJ 104	Introduction to Corrections	3	ETHS 103	The American Ethnic Cultural Experience	3
AJ 125	Introduction To Criminology	3	ETHS 107	Racism In America	3
AJ 245	Constitutional Law	3	ETHS 109	U.S.-Mexico And Other Borderlands	3
AJ 255	Terrorism And The Criminal Justice System	3	ETHS 110	Contemporary Ethnic Communities	3
AJ 265	Crime and Human Behavior	3	ETHS 120	Race, Ethnicity and Social Movements in the United States	3
ASL 125	American Deaf Culture and History	4	ETHS 121	Women of Color In The U.S.	3
ANTH 102	Introduction To Archaeology	3	ETHS 122	Arab-American/Middle Eastern Women In The U.S.	3
ANTH 102H	Introduction to Archaeology, Honors	4	GEOG 102	Human Geography	3
ANTH 103	Introduction To Cultural Anthropology	3	GEOG 104	World Regional Geography	3
ANTH 104	Language and Culture	3	GEOG 105	Economic Geography	3
ANTH 109	Comparative World Cultures	3	GEOG 106	Geography Of California	3
ANTH 110	Culture and Society Through Cartoons	3	GLST 101	Introduction to Global Studies	3
ANTH 113	Witchcraft, Magic, Science And Religion	3	GLST 102	Global Problems	3
ASAM 101	Comparative Asian-American History, 1849-1965	3	GLST 105	Global Environmental Politics	3
ASAM 102	Contemporary Asian-American History	3	HIST 101	History of the U.S. to 1877	3
BLST 101	The African-American In U.S. History To World War II	3	HIST 102	History of the U.S. Since 1865	3
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present	3	HIST 102H	History Of The U.S. Since 1865, Honors	4
BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors	4	HIST 103	History of Western Civilization	3
BLST 103	African-American Culture	3	HIST 104	History of Western Civilization	3
BUS 101	Introduction To Business	3	HIST 107	World Civilization, Beginnings to 1550	3
CHST 101	Mexican-American (Chicano) History In The U.S.	3	HIST 108	World Civilization, 1550 to Present	3
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present	3	HIST 110	History of American Women	3
CHST 103	Mexican-American (Chicano) Culture	3	HIST 110H	History Of American Women (Honors)	4
CHST 121	The Chicana And Other Latina Women	3	HIST 111	The American West as Frontier and Region	3
COMM 101	Introduction to Communication	3	HIST 112	American Environmental History	3
COMM 142	Leadership in a Global Society	3	HIST 113H	History Of Western Civilization: 1600 To Present, Honors	4
COMM 151	Intercultural Communication	3	HIST 115	The Vietnam Wars	3
COMM 171	Mass Media and Society	3	HIST 120	Modern Europe	3
COMM 289	Communication Theory	3	HIST 121	History Of Great Britain	3
ECE 102	Child, Family and Community	3	HIST 122	History Of Great Britain	3
			HIST 127	History Of Russia	3
			HIST 133	History of Latin America	3
			HIST 134	History Of Latin America: 1800'S To Modern Period	3

HIST 135	History of Mexico	3
HIST 137	History of Religions of The Middle East	3
HIST 138	History of the Modern Middle East	3
JOUR 200	Contemporary News Media and Society	3
NATA 101	American Indian: Past and Present	3
NATA 102	The Native American In 20th Century Society	3
NATA 103	Native American Cultural Heritage	3
NATA 104	California Indians	3
NATA 105	California Tribes: The Chumash	3
POLS 101	American Government And Politics	3
POLS 104	American Government: Policy Issues/ Process	3
POLS 110	Politics, Society And The Mass Media	3
POLS 121	International Politics	3
POLS 121H	International Politics, Honors	4
POLS 122	International Organizations: Global and Regional Governance	3
POLS 131	Comparative Politics	3
POLS 134H	Political Violence, Honors	4
POLS 136	Middle East Government And Politics	3
POLS 151	Law And Society	3
PSY 100	General Psychology	3
PSY 100H	General Psychology, Honors	4
PSY 106	Positive Psychology	3
PSY 112	Introduction to Cognitive Psychology	3
PSY 115	Psychology Of Health And Effective Behavior	3
PSY 120	Introduction To Psychology	3
PSY 125	Psychology Of Human Sexuality	4
PSY 130	Personality Dynamics And Effective Behavior	3
PSY 135	Psychology of Film	3
PSY 140	Child Development	3
PSY 145	Human Development	3
PSY 170	Abnormal Psychology	3
PSY 175	Social Psychology: Psychological Perspective	3
PSY 200	Research Methods and Experimental Design in Psychology	4
SOC 101	Introduction To Sociology	3
SOC 101H	Introduction to Sociology, Honors	4
SOC 103	Marriage, Family and Intimacy	3
SOC 104	Social Psychology	3
SOC 106	Sociology of Deviance	3
SOC 107	Racism in America	3
SOC 109	Social Problems	3
SOC 110	Culture and Society Through Cartoons	3
SOC 113	Sociology Of Sex and Gender	3
SOC 115	Introduction To Social Research	3
SOC 118	Media, Culture and Society	3
SOC 127	Introduction to Women's Studies	3

SPAN 139	Contemporary Cultures Of Spain	3
SS 101	Introduction to the Social Sciences	3

C. Humanities

(3 semester units or 4 quarter units)

Code	Title	Units
AJ 105	Diversity, Law and Justice	3
ASL 101	Beginning American Sign Language I	5
ASL 102	Beginning American Sign Language II	5
ASL 103	Intermediate American Sign Language I	5
ASL 104	Intermediate American Sign Language II	5
ARBC 101	Beginning Modern Standard Arabic I	5
ARBC 102	Beginning Modern Standard Arabic II	5
ART 100	Art in Culture	3
ART 101	Visual Literacy	3
ART 102A	Early Twentieth Century Art, 1900-1945	3
ART 102B	Late Twentieth Century Art	3
ART 103	History of Art, Prehistoric to Gothic	3
ART 103H	History of Art, Prehistoric to Gothic, Honors	3
ART 104	History of Art, Renaissance to Modern	3
ART 104H	History Of Art, Renaissance To Modern, Honors	3
ART 106	History Of American Art	3
ART 108	History of Asian Art	3
ART 110	History of Women in Art	3
ART 111	Survey Of Tribal Arts	3
ART 112	Survey Of Ancient American Art	3
ART 113	Survey Of Architecture	3
ART 114	History Of Photography	3
ART 120	Fundamentals Of Drawing	3
ART 132	Fundamentals of Painting	3
ART 210	Survey Of Renaissance And Baroque Art	3
ART 211	Nineteenth Century Art	3
ART 215	Survey Of Non-Western Art	3
ART 216	Survey Of Islamic Art And Architecture	3
BLST 101	The African-American In U.S. History To World War II	3
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present	3
BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors	4
BLST 103	African-American Culture	3
BLST 111	The African-American Music Experience	3
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	3
CHST 101	Mexican-American (Chicano) History In The U.S.	3

CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present	3	FS 101	Introduction to Film Studies	3
CHST 103	Mexican-American (Chicano) Culture	3	FS 101H	Introduction to Film Studies, Honors	4
CHST 113	Introduction to Chicano/Mexican-American Literature	3	FS 104	American Film to 1960's	3
CHST 114	Borderlands Literature: U.S.-Mexico	3	FS 105	Introduction to Television Studies	3
CHST 115	Introduction To Mexican Literature	3	FS 107	Contemporary American Film	3
CHST 121	The Chicana And Other Latina Women	3	FS 109	Film and Cultural Criticism	3
CHST 130	History Of Mexican Art	3	FS 110	World Cinema to 1960's	3
CHST 131	History Of Chicano Art	3	FS 111	Contemporary World Cinema	3
CHST 160	Chicano Theatre	3	FS 112A	French Film	3
CHIN 101	Beginning Chinese I	5	FS 112B	Art Cinema	3
CHIN 102	Beginning Chinese II	5	FS 112C	Spanish and Latin American Film	3
CHIN 103	Intermediate Chinese	5	FS 113	Experimental Film	3
ECE 115	Children's Literature	3	FS 114	History of Animation	3
ENG 111	Critical Thinking and Composition Through Literature	3	FS 115	The Vietnam War in Film	3
ENG 111H	Critical Thinking and Composition Through Literature, Honors	3	FS 116	Gender and Sexuality in Film	3
ENG 200	Introduction to Literature	3	FS 118	Film Genres	3
ENG 221	Survey of British Literature: 800-1798	3	FS 119	Film Comedy	3
ENG 221H	Survey of British Literature 800-1798, Honors	4	FS 120	Visionary Filmmakers	3
ENG 222	Survey of British Literature: 1798-Present	3	FS 121	Documentary Film	3
ENG 222H	Survey of British Literature: 1798-Present, Honors	4	FS 122	Gaming and Visual Culture	3
ENG 225	American Literature: Pre-Colonization to 1865	3	FR 101	Beginning French I	5
ENG 226	American Literature: 1865-present	3	FR 102	Beginning French II	5
ENG 226H	American Literature, Honors	4	FR 103	Intermediate French I	5
ENG 231	World Literature: Ancient Times to 16th Century	3	FR 104	Intermediate French II	5
ENG 232	World Literature: 17th Century to Present	3	FR 132	Intermediate Literary Readings	3
ENG 240	Contemporary Fiction	3	GDP 116	History of Graphic Design	3
ENG 241	Contemporary Women Writers	3	GER 101	Beginning German I	5
ENG 242	Contemporary Dramatic Literature	3	GER 102	Beginning German II	5
ENG 251	Introduction To Poetry	3	GER 103	Intermediate German I	5
ENG 261	Literature And Film	3	GER 104	Intermediate German II	5
ENG 262	Shakespeare	3	HEBR 101	Beginning Modern Hebrew I	5
ENVS 112	American Environmental History	3	HEBR 102	Beginning Modern Hebrew II	5
ESL 134	Writing Level 5	4	HIST 101	History of the U.S. to 1877	3
ETHS 101	The Immigrant Experience in the U.S.	3	HIST 102	History of the U.S. Since 1865	3
ETHS 101H	The Immigrant Experience in the U.S., Honors	4	HIST 103	History of Western Civilization	3
ETHS 103	The American Ethnic Cultural Experience	3	HIST 104	History of Western Civilization	3
ETHS 109	U.S.-Mexico And Other Borderlands	3	HIST 107	World Civilization, Beginnings to 1550	3
ETHS 117	Cultural Diversity In Film	3	HIST 108	World Civilization, 1550 to Present	3
ETHS 121	Women of Color In The U.S.	3	HIST 110	History of American Women	3
ETHS 122	Arab-American/Middle Eastern Women In The U.S.	3	HIST 111	The American West as Frontier and Region	3
			HIST 112	American Environmental History	3
			HIST 115	The Vietnam Wars	3
			HIST 133	History of Latin America	3
			HIST 135	History of Mexico	3
			HIST 137	History of Religions of The Middle East	3
			HIST 138	History of the Modern Middle East	3
			ITAL 101	Beginning Italian I	5
			ITAL 102	Beginning Italian II	5
			ITAL 103	Intermediate Italian I	5
			ITAL 104	Intermediate Italian II	5

JAPN 101	Beginning Japanese I	5
JAPN 102	Beginning Japanese II	5
JAPN 103	Intermediate Japanese I	5
JAPN 104	Intermediate Japanese II	5
KOR 101	Beginning Korean I	5
KOR 102	Beginning Korean II	5
KOR 103	Intermediate Korean I	5
LATN 101	Beginning Latin I	5
LATN 102	Beginning Latin II	5
MAT 103	Introduction to Multimedia	3
MUS 110	Music Appreciation	3
MUS 112	History of Jazz	3
MUS 114A	Survey of Music History	3
MUS 114B	Survey of Music History	3
MUS 115	History And Appreciation Of Rock And Popular Music	3
MUS 118	World Music	3
NATA 101	American Indian: Past and Present	3
NATA 102	The Native American In 20th Century Society	3
NATA 103	Native American Cultural Heritage	3
NATA 104	California Indians	3
NATA 105	California Tribes: The Chumash	3
NATA 112	Native American Visual And Musical Art	3
NATA 113	The Indian In Literature: Fact And Fiction	3
PHIL 100	Introduction to Philosophy	3
PHIL 100H	Introduction to Philosophy, Honors	4
PHIL 101	Introduction to Ethics	3
PHIL 101H	Introduction To Ethics, Honors	4
PHIL 102	Comparative World Religions	3
PHIL 200	History Of Philosophy: Ancient	3
PHIL 201	History of Philosophy: Modern	3
PHIL 203	History Of Philosophy: Contemporary	3
PHIL 204	History And Philosophy Of The Great Ideas Of Physics	3
PHIL 206	Philosophy of Religion	3
PHIL 207A	Comparative Philosophy, East And West	3
PHIL 207B	Philosophy of Art	3
PE 250	Survey and Appreciation of Dance History	3
PSY 135	Psychology of Film	3
SPAN 101	Beginning Spanish I	5
SPAN 102	Beginning Spanish II	5
SPAN 103	Intermediate Spanish I	5
SPAN 104	Intermediate Spanish II	5
SPAN 132	Introduction to Literary Analysis	3
SPAN 139	Contemporary Cultures Of Spain	3
SPAN 146	Intermediate Spanish for Native Speakers I	5
SPAN 147	Intermediate Spanish for Native Speakers II	5

SPAN 150	Advanced Spanish	4
SPAN 160	Advanced Spanish	4
TA 103	Theatre Appreciation	3
TA 104	Script Analysis	3
TA 106	Development of Drama - Musical Theatre	3
TA 107	Development Of Drama: Greek to Renaissance	3
TA 108	Development Of Drama II: Restoration To Contemporary	3
TA 120	Understanding Scenography	3
TA 136	Theatrical Makeup Techniques	3
TA 160	Chicano Theatre	3

D. Language and Rationality

(6 semester units or 8 quarter units. One course from D-1 and one course from D-2 required)

D-1. English Composition

(3 semester units or 4 quarter units): Complete one of the following courses with a "C" or better or "Pass":

Code	Title	Units
ENG 110	Composition and Reading	4
or ENG 110H	Composition and Reading, Honors	
or ENG 110E	Composition and Reading, Enhanced	

D-2. Communication and Analytical Thinking

(3 semester units or 4 quarter units)

Code	Title	Units
BIOL 103	Cell and Molecular Biology	5
COMM 121	Interpersonal Communication	3
COMM 121H	Interpersonal Communication, Honors	3
COMM 122	Mediated Interpersonal Communication	3
COMM 131	Fundamentals Of Public Speaking	3
COMM 131H	Fundamentals Of Public Speaking, Honors	3
COMM 141	Small Group Communication	3
COMM 161	Communication in Organizations	3
COMM 162	Mediated Communication in Organizations	3
COMM 235	Argumentation and Debate	3
CIS 101	Introduction to Computers and Information Systems	4
CS 101	Computer Concepts	4
CS 118	Data Science for All	4
ENG 103	Critical Thinking and Reading	3
ENG 111	Critical Thinking and Composition Through Literature	3
ENG 111H	Critical Thinking and Composition Through Literature, Honors	3
ENG 115	Argumentative Writing and Critical Thinking	3
MATH 107	Intermediate Algebra	5

MATH 108	Mathematical Concepts for Elementary School Teachers-Number Systems	4	MATH 137	College Algebra	5
MATH 114	Mathematics for Liberal Arts Majors	4	MATH 137C	Support for College Algebra	2
MATH 117	Elementary Statistics	4	MATH 138	Precalculus - College Algebra and Trigonometry	4
MATH 118	Data Science for All	4	MATH 138C	Support for Precalculus	2
MATH 130	Calculus for Biological Sciences, Social Sciences and Business I	5	MATH 150	Calculus with Analytic Geometry I	5
MATH 131	Calculus For Biological Sciences, Social Sciences And Business II	3	MATH 150C	Support Course for Calculus with Analytic Geometry I	2
MATH 137	College Algebra	5	MATH 160	Calculus with Analytic Geometry II	5
MATH 138	Precalculus - College Algebra and Trigonometry	4	MATH 160C	Support Course for Calculus with Analytic Geometry II	2
MATH 150	Calculus with Analytic Geometry I	5	MATH 180	Transition to Advanced Mathematics	4
MATH 160	Calculus with Analytic Geometry II	5	MATH 200	Multivariable Calculus	4
MATH 180	Transition to Advanced Mathematics	4	MATH 210	Linear Algebra	4
MATH 200	Multivariable Calculus	4	MATH 220	Differential Equations	4
MATH 210	Linear Algebra	4	PSY 150	Statistics for the Behavioral Sciences	4
MATH 220	Differential Equations	4	SOC 125	Introduction to Statistics in Sociology	4
PHIL 111	Critical Thinking And Writing In Philosophy	3	SS 110C	Pre-Statistics Support for the Social Sciences	2
PHIL 205	Introduction to Logic	3			
PSY 150	Statistics for the Behavioral Sciences	4			
SOC 125	Introduction to Statistics in Sociology	4			

Note: Students may demonstrate math competency at or above MATH 107 (Intermediate Algebra) for the Associate Degree (AA/AS) by validation through the Transcript Evaluation Office. Visit the following website for information about available options: <http://www.sbcc.edu/student-services/mathrequirementcomp.php>.

Santa Barbara City College Institutional Requirements (Area E)

Complete Area E-1 and three of the four subsections listed below (E2-E5). Courses in Area E may also be counted to meet one of the Areas A-D above.

E-1: Mathematics Requirement

(0-5 semester units or 0-5 quarter units)

Students must demonstrate math competency at or above MATH 107 Intermediate Algebra by completing one of the following courses with a grade of "C" or better (or Pass):

Code	Title	Units
CS 118	Data Science for All	4
MATH 107	Intermediate Algebra	5
MATH 108	Mathematical Concepts for Elementary School Teachers-Number Systems	4
MATH 110C	Support for Statistics and Liberal Arts Math	2
MATH 114	Mathematics for Liberal Arts Majors	4
MATH 117	Elementary Statistics	4
MATH 118	Data Science for All	4
MATH 130	Calculus for Biological Sciences, Social Sciences and Business I	5
MATH 130C	Support for Calculus for Biological Sciences, Social Sciences and Business I	2
MATH 131	Calculus For Biological Sciences, Social Sciences And Business II	3

Complete three of the four (3 of 4) subsections listed below (E2-E5). A course used to meet Area E2 cannot be used to also meet Area E-5.

E-2: American Institutions

(3 semester units or 4 quarter units):

Code	Title	Units
Complete one course from the following:		
ASAM 101	Comparative Asian-American History, 1849-1965	3
BLST 101	The African-American In U.S. History To World War II	3
CHST 101	Mexican-American (Chicano) History In The U.S.	3
ETHS 101	The Immigrant Experience in the U.S.	3
ETHS 101H	The Immigrant Experience in the U.S., Honors	4
HIST 101	History of the U.S. to 1877	3
HIST 102	History of the U.S. Since 1865	3
HIST 102H	History Of The U.S. Since 1865, Honors	4
HIST 110	History of American Women	3
HIST 110H	History Of American Women (Honors)	4
NATA 101	American Indian: Past and Present	3
POLS 101	American Government And Politics	3
POLS 104	American Government: Policy Issues/ Process	3

E-3: Physical Education and Health Education

(2-4.5 semester units or 2-5 quarter units)

(Choose one option below):

Option One: 2 Physical Education Activity courses for a total of 2-3 semester units (or 2 quarter units)

Option Two: 1-1.5 semester units (or 1 quarter unit) of Physical Education Activity and 3 semester units (or 4 quarter units) of Health Education chosen from HE 101 Personal Health Awareness or HE 102 Personal Health for Women or HE 213 Concepts in Health and Physical Fitness.

E-4: Oral Communication

(3 semester units or 4 quarter units):

Code	Title	Units
COMM 121	Interpersonal Communication	3
COMM 121H	Interpersonal Communication, Honors	3
COMM 122	Mediated Interpersonal Communication	3
COMM 131	Fundamentals Of Public Speaking	3
COMM 131H	Fundamentals Of Public Speaking, Honors	3
COMM 141	Small Group Communication	3
COMM 161	Communication in Organizations	3
COMM 162	Mediated Communication in Organizations	3
COMM 235	Argumentation and Debate	3

E-5: Multicultural/Gender Studies

(3 semester units units or 4 quarter units):

Code	Title	Units
AJ 105	Diversity, Law and Justice	3
ANTH 103	Introduction To Cultural Anthropology	3
ANTH 104	Language and Culture	3
ANTH 109	Comparative World Cultures	3
ANTH 110	Culture and Society Through Cartoons	3
ANTH 113	Witchcraft, Magic, Science And Religion	3
ART 108	History of Asian Art	3
ART 110	History of Women in Art	3
ART 111	Survey Of Tribal Arts	3
ART 112	Survey Of Ancient American Art	3
ART 215	Survey Of Non-Western Art	3
ART 216	Survey Of Islamic Art And Architecture	3
ASAM 101	Comparative Asian-American History, 1849-1965 ¹	3
ASAM 102	Contemporary Asian-American History ¹	3
ASL 125	American Deaf Culture and History	4
BLST 101	The African-American In U.S. History To World War II ¹	3
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present ¹	3
BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors ¹	4
BLST 103	African-American Culture ¹	3
BLST 111	The African-American Music Experience ¹	3

BLST 113	African-American And Afro-Caribbean Literature In The U.S. ¹	3
CHST 101	Mexican-American (Chicano) History In The U.S. ¹	3
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present ¹	3
CHST 103	Mexican-American (Chicano) Culture ¹	3
CHST 113	Introduction to Chicano/Mexican-American Literature ¹	3
CHST 114	Borderlands Literature: U.S.-Mexico ¹	3
CHST 115	Introduction To Mexican Literature	3
CHST 121	The Chicana And Other Latina Women ¹	3
CHST 130	History Of Mexican Art	3
CHST 131	History Of Chicano Art ¹	3
CHST 160	Chicano Theatre	3
COMM 142	Leadership in a Global Society	3
COMM 151	Intercultural Communication	3
ECE 131	The Developing Bilingual Child	3
ECE 132	Teaching in a Diverse Society	3
ENG 241	Contemporary Women Writers	3
ESL 134	Writing Level 5	4
ETHS 101	The Immigrant Experience in the U.S. ¹	3
ETHS 101H	The Immigrant Experience in the U.S., Honors ¹	4
ETHS 103	The American Ethnic Cultural Experience ¹	3
ETHS 107	Racism In America ¹	3
ETHS 109	U.S.-Mexico And Other Borderlands	3
ETHS 110	Contemporary Ethnic Communities	3
ETHS 117	Cultural Diversity In Film	3
ETHS 120	Race, Ethnicity and Social Movements in the United States	3
ETHS 121	Women of Color In The U.S. ¹	3
ETHS 122	Arab-American/Middle Eastern Women In The U.S.	3
FS 109	Film and Cultural Criticism ¹	3
FS 110	World Cinema to 1960's	3
FS 111	Contemporary World Cinema	3
FS 112B	Art Cinema	3
FS 112C	Spanish and Latin American Film	3
FS 116	Gender and Sexuality in Film	3
GEOG 102	Human Geography	3
GEOG 104	World Regional Geography	3
GLST 101	Introduction to Global Studies	3
GLST 102	Global Problems	3
HIST 107	World Civilization, Beginnings to 1550	3
HIST 108	World Civilization, 1550 to Present	3
HIST 110	History of American Women	3
HIST 110H	History Of American Women (Honors)	4
HIST 111	The American West as Frontier and Region ¹	3

HIST 127	History Of Russia	3
HIST 133	History of Latin America	3
HIST 134	History Of Latin America: 1800'S To Modern Period	3
HIST 135	History of Mexico	3
HIST 137	History of Religions of The Middle East	3
HIST 138	History of the Modern Middle East	3
MUS 112	History of Jazz ¹	3
MUS 115	History And Appreciation Of Rock And Popular Music	3
MUS 118	World Music	3
NATA 101	American Indian: Past and Present ¹	3
NATA 102	The Native American In 20th Century Society ¹	3
NATA 103	Native American Cultural Heritage	3
NATA 104	California Indians ¹	3
NATA 105	California Tribes: The Chumash ¹	3
NATA 112	Native American Visual And Musical Art ¹	3
NATA 113	The Indian In Literature: Fact And Fiction ¹	3
PHIL 102	Comparative World Religions	3
POLS 121	International Politics	3
POLS 121H	International Politics, Honors	4
POLS 134H	Political Violence, Honors	4
POLS 136	Middle East Government And Politics	3
SOC 103	Marriage, Family and Intimacy	3
SOC 107	Racism in America ¹	3
SOC 110	Culture and Society Through Cartoons	3
SOC 113	Sociology Of Sex and Gender	3
SOC 127	Introduction to Women's Studies	3
SPAN 132	Introduction to Literary Analysis	3
SPAN 139	Contemporary Cultures Of Spain	3
SPAN 146	Intermediate Spanish for Native Speakers I	5
SPAN 147	Intermediate Spanish for Native Speakers II	5
TA 160	Chicano Theatre	3

¹ These courses fulfill UCSB's General Education ethnicity requirement.

Santa Barbara City College Information Competency Requirement (Area F)

1. Complete at least 1.0 semester unit (or 1.0 quarter unit): Required of ALL new to college and new transfer students entering SBCC in Fall 2007 and after. Also required of all students who were enrolled at SBCC before Fall 2007, stopped attending for one semester or more, and returned to SBCC in Fall 2007 or after to complete degree requirements. *Exception:* Information Competency is required effective Summer 2006 for Liberal Studies majors. LIBR 101 Information Literacy with a Pass (P) satisfies this requirement.

Certificates

Santa Barbara City College Certificates of Achievement

SBCC Certificates of Achievement and specific requirements are available here (<https://catalog.sbcc.edu/programs/programtype/#certificatestext>).

A state-approved program of study, designed to prepare students for job entry or career advancement, allows for Certificate programs comprised primarily of courses within a specific discipline. For most Certificate programs, students must complete all department requirements with a cumulative grade point average (GPA) of 2.0 or better. Some Certificate programs require a "C" or better in every course. Candidates for a Certificate of Achievement are expected to complete at least 20% of the department requirements in residence at SBCC. Some certificates may require a higher percentage of requirements completed in residence at SBCC, Certificates of Achievement differ from Associate Degrees in that they do not require completion of SBCC Graduation Requirements for the Associate Degree.

Skills Competency Awards

Santa Barbara City College Skills Competency Awards

SBCC Skills Competency Awards and specific requirements are available here (<https://catalog.sbcc.edu/programs/programtype/#skillscompetencyawardstext>).

The Skills Competency Award (SCA) Program identifies courses which, when taken together, will best prepare students to enter the work force in their chosen field. Candidates for a Skills Competency Award are expected to complete at least 20% of the department requirements in residence at SBCC. Some SCAs may require a higher percentage of requirements completed in residence at SBCC. Skills Competency Awards are not state-approved. These awards provide future employers with verification that the student has mastered core competencies. Students must complete each required course with a "C" or better or Pass (P).

Department Awards

Santa Barbara City College Department Awards

SBCC Department Awards and specific requirements are available here (<https://catalog.sbcc.edu/programs/programtype/#departmentalawardstext>).

Department Awards are designed to provide students with needed skills in a particular area in a short period of time. Department Awards are not state-approved. They are offered to provide recognition of achievement in the following areas:

- Bio-Medical Sciences
- Game Design
- Marine Science
- Music
- Natural History