

FILM AND MEDIA STUDIES (FS)

Credit Courses

FS 101 Introduction to Film Studies (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Focuses on the aesthetics, history, literature and creative techniques, as well as the depiction of social cultures, history and values in film. Lectures, discussions and reading are supplemented by the screening of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, CSU Transferable, UC Transferable

UC Transfer Limit: FS 101 and 101H combined: maximum credit, one course.

FS 101H Introduction to Film Studies, Honors (4 Units)

Limitations on Enrollment: Acceptance into the Honors Program.

Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Hours: 90 (63 lecture, 27 lab)

Focuses on film aesthetics, history, literature and creative techniques, as well as a depiction of social cultures, history and values in film.

Includes an in-depth examination of major directors and important film movements. Lectures, discussions and readings are supplemented by the screening of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, CSU Transferable, UC Transferable

UC Transfer Limit: FS 101 and 101H combined: maximum credit, one course.

FS 104 American Film to 1960's (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of the development, history and aesthetics of the Hollywood studio system, as well as its impact on our culture. Study of classic films as forms of popular entertainment and cinematic art, including various Hollywood genres and their independent counterparts. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

FS 105 Introduction to Television Studies (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Introduction to the basic concepts, forms, practices, and policies that have guided the evolution and operation of television in the United States.

Examines developments in programming, industrial and institutional structure, regulation, audiences, technological innovation, and cultural significance of television. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative programs.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, IGETC Area 3B, CSU Transferable, UC Transferable

FS 107 Contemporary American Film (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for English 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of the changes to the Hollywood studio system, alternative productions, and independent film since the 1960s. Covers such topics as the decline of the studio system, the rise of American New Wave cinema, the history of the blockbuster, the parallel histories of independent and underground film, and the presence of media conglomerates.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

FS 108A Film Festival Studies: 10 Days (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for English 110 or 110H.

Hours: 90 (36 lecture, 54 lab)

Ten-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

Transfer Information: CSU Transferable

FS 108B Film Festival Studies: 5 Days (2 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for English 98 or 103.

Hours: 48 (24 lecture, 24 lab)

AFI Film Festival. Five-day field course at film festivals to study fiction, experimental, and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas and the practice of writing film criticism. Film screenings, lectures, discussions, readings and panel discussions. Fee required; contact department for information (<http://film.sbccc.edu>).

Transfer Information: CSU Transferable

FS 109 Film Studies II (3 Units)

Prerequisites: FS 101 or FS 101H or FS 104 or FS 107 or FS 110 or FS 111 or FS 116 or FS 118 or FS 120 or FS 121.

Skills Advisories: Eligibility for ENG 103 and 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of the formal dimensions of cinema (narration, causality, space, time and sound) through analyses of individual films. Focuses on close readings of films and developing a strong film writing approach, moving beyond the content of FS 101. Lectures, discussions and readings supplemented by the screening and analysis of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

FS 110 World Cinema to 1960's (3 Units)

Course Advisories: FS 101 or FS 101H.

Skills Advisories: Eligibility for ENG 98 and ENG 103.

Hours: 72 (45 lecture, 27 lab)

Study of international film history, theory and aesthetics, from the invention of cinema in the 1890s through the 1950s. Includes fictional narrative film, documentary and avant-garde film of the period. Organized around the history and development of formal devices such as the shot, montage, mise-en-scene, sound design, color technology, and classical narrative form.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

FS 111 Contemporary World Cinema (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of international film history, theory and aesthetics, from 1960 to the present. The film medium is addressed as a technology, a business, an art form and as a medium that both reflects and creates popular culture.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

FS 112A French Film (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of French film history, from the invention of cinema in the 1890s to the present, focusing on changes in narrative and documentary films, as well as experimental movements. Covers significant movements, periods, genres, influences, as well as major directors. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

FS 112B Art Cinema (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of Art Cinema, beginning in the 1940s, continuing into its heyday in the 1960s, and developing into the contemporary era. Focuses on changes in narrative and cinematic styles, film auteurs, cultural influences, as well as film industries. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

FS 113 Experimental Film (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Introduction to the development, history, theory and aesthetics of avant-garde, experimental and non-narrative cinema. Study of significant works, figures and movements related to these non-traditional cinematic forms. Examines representative examples of non-narrative films and explores their function as a counterweight to the more dominant forms of narrative and documentary.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

FS 114 History of Animation (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Overview and study of the history of animation films, from its prehistory in the late nineteenth century to current and emerging digital animation technologies. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

FS 115 The Vietnam War In Film (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 98 and ENG 103.

Hours: 72 (45 lecture, 27 lab)

Study of how America's longest and most controversial military conflict has been portrayed cinematically, and how films about the Vietnam War fit within the context of American cinema. Focuses on the diverse perspectives filmmakers have brought to cinematic explorations of the war, as well as on the technical, narrative and aesthetic techniques they have employed.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, IGETC Area 3B, CSU Transferable, UC Transferable

FS 116 Gender and Sexuality in Film (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for English 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Survey of gender and sexuality in film, including formation of stereotypes and social messages as reflections of the ages in which they were conceived. Film theory introduced, as well as examination of female directors, their work and contributions to the canon. Covers cinematic representations of masculinity, femininity and alternative sexuality, from early cinema to present.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, IGETC Area 3B, CSU Transferable, UC Transferable

FS 118 Film Genres (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 98 or ENG 103.

Hours: 72 (45 lecture, 27 lab)

Genre study of the components of film as art and social expression. Investigates the origins, evolution and transformations of various film genres, including film noir, the Western, science-fiction, musical, horror, war, or crime film. Covers the thematic conventions of each genre and the genre as a reflection of the social environments that produced them.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, IGETC Area 3B, CSU Transferable, UC Transferable

FS 119 Introduction To Film Comedy (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

In-depth survey of significant American and international comedic films and how they have helped to advance and define the art of cinema. Landmark comedies featuring major directors and comic actors analyzed in terms of theme, structure and cinematic technique. Cultural relevance of comedies in mirroring and satirizing historical and social trends explored in depth.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, IGETC Area 3B, CSU Transferable, UC Transferable

FS 120 Master Filmmakers (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Study of film directors and how their work has advanced and defined the art of cinema. Landmark films by celebrated directors, both foreign and domestic, are analyzed in terms of theme, structure and cinematic technique. Emphasis placed on the role of the auteur. Directorial contributions to specific film genres are explored.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

FS 121 Documentary Film (3 Units)

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or 110H.

Hours: 72 (45 lecture, 27 lab)

Introduction to the history and theory of documentary film. Traces the changing conceptions of "reality" by various international filmmakers and writers. Through the stylistic study of classical and less conventional films, the aim is to problematize notions of objectivity, truth, and knowledge and to place the films within a historical, cultural, and political context.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, CSUGE Area C2, IGETC Area 3A, IGETC Area 3B, CSU Transferable, UC Transferable

FS 173 Screenwriting I (3 Units)

Same as: ENG 173

Prerequisites: English 70 and English 98 or qualifying score on SBCC placement exam.

Hours: 72 (45 lecture, 27 lab)

Study of the elements of dramatic writing for the cinema: the three-act structure, character delineation and motivation, conflict development and pacing, dialogue and subtext, unifying the message. Analysis of feature film screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television.

Transfer Information: CSU Transferable, UC Transferable

UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course.

FS 174 Screenwriting II (3 Units)

Corequisites: FS 173 or ENG 173.

Hours: 72 (45 lecture, 27 lab)

Study of the structure, development, pacing and revising of a completed screenplay. In addition to analyzing feature film and television screenplays, the student completes a screenplay, learns how to research a story, how to pitch a story, and how to market a script.

Transfer Information: CSU Transferable, UC Transferable

UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course.

FS 295 Internship In Film and Media Studies (2-4 Units)

Limitations on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Hours: 216 (216 lab)

Structured internship program in which students gain experience with community organizations related to the discipline.

Transfer Information: CSU Transferable

FS 299 Independent Study-Film and Media Studies (1-4 Units)

Limitations on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in Film Studies.

Course Advisories: FS 101.

Skills Advisories: Eligibility for ENG 98 and ENG 103.

Hours: 192 (192 lab)

Advanced study of film and related fields under the direction and supervision of the Film Studies Department faculty.

Transfer Information: CSU Transferable