

AMERICAN ETHNIC STUDIES (ETHS)

Credit Courses

ETHS 101 The Immigrant Experience in the U.S. (3 Units)

Hours: 54 (54 lecture)

Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D6, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 4F, IGETC Area 7, CSU Transferable, UC Transferable

UC Transfer Limit: ETHS 101 and 101H combined: maximum credit, one course.

ETHS 101H The Immigrant Experience in the U.S., Honors (4 Units)

Limitations on Enrollment: Acceptance into the Honors Program.

Hours: 72 (72 lecture)

Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D6, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 4F, IGETC Area 7, CSU Transferable, UC Transferable

UC Transfer Limit: ETHS 101/HIST 114 and ETHS 101H/HIST 114H combined: maximum credit, one course.

ETHS 103 The American Ethnic Cultural Experience (3 Units)

Hours: 54 (54 lecture)

Examines the interdisciplinary study of art, architecture, music, literature, history and philosophy which reflects the cultural identity of American racial and ethnic minorities. We also will examine the experiences of people of diverse ethnic, racial, and cultural identities in American society, past and present.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 107 Racism In America (3 Units)

Same as: SOC 107

Hours: 54 (54 lecture)

This course examines race and ethnicity and the impacts of racism upon selected racial and ethnic groups in American society. Covers major theories on the development of racial attitudes and behavior. Attention is also given to relationship between racism, sexism and class oppression.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, CSUGE Area F, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

C-ID: SOCI 150.

ETHS 109 U.S.-Mexico And Other Borderlands (3 Units)

Hours: 54 (54 lecture)

Analysis of the Mexico-U.S. and other borderlands. Discussions focus on international, regional, community and personal contexts, as they concern intercultural relations. Attention is given to all of the ethnic groups present in these borderland areas.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

ETHS 110 Contemporary Ethnic Communities (3 Units)

Hours: 54 (54 lecture)

Designed to introduce and familiarize students with contemporary urban ethnic communities. Surveys distinctive historical, cultural and economic experiences that shape community social formation. Examines the role that immigration and the global economy play in family, religion, language and community organizational structure.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 117 Cultural Diversity In Film (3 Units)

Hours: 54 (54 lecture)

Introduction to images of and by Women, African Americans, Latino-as, Asian Americans, and Native Americans on film. Covers the evolution of racial, ethnic, and gender stereotypes in film and the effort to more accurately and fairly portray gender, racial, and ethnic diversity in cinema.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ETHS 120 Race, Ethnicity and Social Movements in the United States (3 Units)

Hours: 54 (54 lecture)

Social movements pervade the history of the United States. Many social movements feature prominently in the national imagination and memory, and many communities lay claim to one version or another of a specific movement. This course will use a social movement perspective to discuss racial and ethnic movements and conflict in the United States.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 121 Women of Color In The U.S. (3 Units)

Hours: 54 (54 lecture)

Interdisciplinary, multi-perspective, comparative study of women of color in the United States. Includes African/African-American, Asian/Asian-American/Pacific Islander, Chicana/Hispanic/Latina, Caribbean, Middle Eastern, Native American and other non-white, non-Western European women. Traces and analyzes the historical and contemporary participation, contributions and relationships of women of color in U.S. society.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D4, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 4D, IGETC Area 7, CSU Transferable, UC Transferable

ETHS 122 Arab-American/Middle Eastern Women In The U.S. (3 Units)

Hours: 54 (54 lecture)

Comparative study of women of Arab/Middle Eastern descent living in the United States. Focus on the contributions of and participation by women in American society.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D4, IGETC Area 3B, IGETC Area 4C, IGETC Area 4D, CSU Transferable, UC Transferable

ETHS 295 Internship In Ethnic Studies (2-4 Units)

Limitations on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.

Hours: 210 (210 lab)

Structured internship program in which students gain experience with community organizations related to the discipline.

Transfer Information: CSU Transferable

ETHS 299 Independent Study In Ethnic Studies (1-4 Units)

Limitations on Enrollment: Six units of Ethnic Studies courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work completed at SBCC with a G.P.A. of at least 2.5.

Hours: 192 (192 lab)

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit, with each unit of credit requiring student to devote approximately three hours per week to his/her project. For complete information, see "Independent Study" in the Catalog Index.

Transfer Information: CSU Transferable