ENGLISH, COMPOSITION AND LITERATURE (ENG)

Credit Courses

ENG 088 Fundamentals of Composition - Intensive (6 Units)
Prerequisites: ENG 065 or ESL 134 or ESL 135 or ENG 060 or qualifying score on SBCC placement exam.
Hours: 108 (108 lecture)
Designed to provide an immersion experience in composition, with additional readings for students who qualify for course entrance with a high placement in ENG 80. Students must achieve a passing portfolio to enter English 98/110.

ENG 089 College Composition Workshop (2 Units)
Prerequisites: ENG 070 and ENG 080 or qualifying score on SBCC placement exam.
Corequisites: ENG 110 or 110H (concurrent).
Hours: 36 (36 lecture)
Intensive course in the skills needed to analyze college-level texts and write college-level essays. Linked to a co-requisite English 110.

ENG 098 Fundamentals Of Composition (5 Units)
Prerequisites: ENG 080 or qualifying score on SBCC Placement Exam.
Hours: 90 (90 lecture)
Intensive course in composition, emphasizing development of ideas into organized essays which are correct in grammar and mechanics.

ENG 110 Composition and Reading (3 Units)
Prerequisites: ENG 098 and ENG 070 or ENG 088 and ENG 070 or ENG 121 and ENG 070 or qualifying score on SBCC placement exam.
Hours: 54 (54 lecture)
Practice in expository composition based on critical reading of short works and one book-length work. Develop skills in writing effectively, reading carefully and thinking clearly.

SBCC General Education: SBCCGE Area D1
Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course.
C-ID: ENGL 100.

ENG 110H Composition And Reading, Honors (3 Units)
Prerequisites: ENG 98 and ENG 70 or ENG 88 and ENG 070 or qualifying score on SBCC Placement Exam.
Limitations on Enrollment: Acceptance into the Honors Program.
Skills Advisories: Proficiency in MATH 104 or 107 or 111.
Hours: 54 (54 lecture)
First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students' skills in writing effectively, reading carefully and thinking clearly.

SBCC General Education: SBCCGE Area A1
Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable
UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course.
C-ID: ENGL 100.

ENG 111 Critical Thinking and Composition Through Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Study of critical thinking and composition using literature as a basis for analysis. Emphasis on the techniques and principles of effective written argument as they apply to reading and writing about literature.

SBCC General Education: SBCCGE Area C, SBCCGE Area D2
Transfer Information: CSUGE Area A3, CSUGE Area C2, IGETC Area 1B, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 111 and 111H combined: maximum credit, one course.

ENG 111H Critical Thinking and Composition Through Literature, Honors (3 Units)
Hours: 54 (54 lecture)
First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students' skills in writing effectively, reading carefully and thinking clearly.

SBCC General Education: SBCCGE Area C, SBCCGE Area D2
Transfer Information: CSUGE Area A3, CSUGE Area C2, IGETC Area 1B, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 111 and 111H combined: maximum credit, one course.
C-ID: ENGL 105, ENGL 110.

ENG 120 College Research Skills (1 Unit)
Course Advisories: COMP 103 and COMP 123.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 18 (18 lecture)
Through self-paced activities, students develop the research and documentation skills necessary to write a successful research paper in ENG 110, as well as in other college courses. Students practice a range of research skills, including narrowing a topic, finding materials in libraries and on the World Wide Web, evaluating sources, note-taking, employing quotation, paraphrase or summary, organizing and synthesizing material, and using the MLA and APA style of citation. This class is available in online stand-alone format.

SBCC General Education: SBCCGE Area F
Transfer Information: CSU Transferable, UC Transferable
UC Transfer Limit: ENG 120 and LIBR 101 combined: maximum credit, one course.

ENG 173 Screenwriting I (3 Units)
Same as: FS 173
Prerequisites: ENG 70 and ENG 98 or qualifying score on SBCC placement exam.
Hours: 72 (45 lecture, 27 lab)
Study of elements of dramatic writing for the cinema: the three-act structure, character delineation and motivation, conflict development and pacing, dialog and subtext, and unifying the message. Students analyze feature films and television screenplays for their structure, pacing and characterization; write scenes in correct format; complete a treatment for a feature film or television.

Transfer Information: CSU Transferable, UC Transferable
UC Transfer Limit: ENG 173/FS 173 and FS 174 combined: maximum credit, one course.
ENG 181 Technical And Professional Writing (3 Units)
Same as: CIS 181
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Writing course designed to teach professional-level written communication in technical fields.
Transfer Information: CSU Transferable

ENG 200 Introduction to Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Introduces representative works from major genres (poetry, drama, and short fiction), develops students' close reading and analytical writing skills, and promotes critical understanding of the cultural, historical, and aesthetic qualities of literature.
SBCC General Education: SBCCGE Area C
Transfer Information: CSU Transferable, UC Transferable
C-ID: ENGL 120.

ENG 221 Survey Of British Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 160.

ENG 222 Survey Of British Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 222 and 222H combined: maximum credit, one course.
C-ID: ENGL 165.

ENG 222H Survey Of British Literature, Honors (4 Units)
Prerequisites: ENG 110 or ENG 110H.
Hours: 72 (72 lecture)
Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 222 and 222H combined: maximum credit, one course.
C-ID: ENGL 165.

ENG 225 American Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of American imagination and culture through representative works of literature, from the colonial period through the Civil War. Explores the historic diversity in American literature, the ways in which authors appropriate literary conventions and genres to create an authentic American voice, and the presence of these trends in contemporary American culture.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 130.

ENG 226 American Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama, poetry and essays by Americans from diverse backgrounds.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course.
C-ID: ENGL 135.

ENG 226H American Literature, Honors (4 Units)
Prerequisites: ENG 110 or ENG 110H.
Limitations on Enrollment: Admission to Program.
Course Advisories: ENG 111 or 111H.
Hours: 72 (72 lecture)
Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from varied backgrounds.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course.
C-ID: ENGL 135.

ENG 231 World Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
Study of representative works of Western and non-Western literature from ancient times to the 16th century.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 140.
ENG 232 World Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
A comparative study of selected works, in translation in English, of literature from around the world, including Europe, the Middle East, Asia and other areas, from the mid or late seventeenth century to the present.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 145.

ENG 236 Sacred Literature, Eastern Texts (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of representative works of literature considered sacred by Eastern traditions, such as the Tao Te Ching, Confucius’ Analects, the Buddha’s Dhammapada, the Hindu Bhagavad Gita, Upanishads and Vedas.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 237 Sacred Literature, Western Texts (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H ENG 236.
Hours: 54 (54 lecture)
Study of representative works of literature considered sacred by Western traditions, such as the Tanak, Christian New Testament, other Orthodox and Gnostic texts, the Qur’an, the Egyptian Book of the Dead, and Native American sacred tales.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 240 Contemporary Fiction (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Reading of representative works of 21st century and late 20th century fiction. In-depth exploration of representative fiction with such themes as alienation, spiritual search, identity quests, etc.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 241 Contemporary Women Writers (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Representative works of fiction, non-fiction, poetry and drama written by contemporary women writers.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 242 Contemporary Dramatic Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of representative works of contemporary dramatic literature, emphasizing Pulitzer Prize-winning plays and issues reflecting current culture.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ENG 251 Introduction To Poetry (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Representative selections of English and American poetry of various periods. Designed to acquaint the college transfer student with significant British and American poetry of all periods, including the study of structural elements of the art form of poetry, as well as an investigation of the enduring themes of mankind voiced through the art of poetry.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 261 Literature And Film (3 Units)
Prerequisites: ENG 110 or 110H.
Hours: 54 (54 lecture)
Study of film adaptation of literary works which examines the aesthetic uniqueness and limitations of literary and cinematic forms. Focus on film and literary aesthetics and techniques. Students read literary works of various genres (e.g. short stories, novels and plays) and view film adaptations of these works.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 262 Shakespeare (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
Study of the most representative examples of Shakespeare’s four dramatic genres and sonnets.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 270 Introduction to Creative Writing (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study and practice in the art of creating fiction, poetry, drama and other literary forms.
Transfer Information: CSU Transferable, UC Transferable
C-ID: ENGL 200.

ENG 271D Creative Writing: Drama (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Advanced study and practice in playwriting.
Transfer Information: CSU Transferable, UC Transferable
ENG 271F Creative Writing: Fiction (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Advanced study and practice in fiction writing.
Transfer Information: CSU Transferable, UC Transferable

ENG 271NF Creative Writing: Non-fiction (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
Advanced study and practice of creative writing in non-fiction genres.
Transfer Information: CSU Transferable, UC Transferable

ENG 271P Creative Writing: Poetry (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Advanced study and practice in poetry writing.
Transfer Information: CSU Transferable, UC Transferable

ENG 292H Advanced Literary Analysis, Honors (2 Units)
Prerequisites: ENG 110 or 110H.
Limitations on Enrollment: Admittance into The Honors Program at SBCC.
Hours: 36 (36 lecture)
Honors course. By practicing a variety of in-depth literary analyses across a variety of texts and genres, students will see and understand the application of theories to texts.
Transfer Information: CSUGE Area C2, CSU Transferable, UC Transferable

ENG 295 Internship In English (2-4 Units)
Prerequisites: ENG 110 or ENG 110H.
Limitations on Enrollment: Other: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an Internship course.
Hours: 273 (273 lab)
Structured internship program in which students gain experience with community organizations related to the discipline.
Transfer Information: CSU Transferable

ENG 299 Independent Study In English (1-3 Units)
Prerequisites: ENG 110 or 110H.
Limitations on Enrollment: Student must have completed a minimum of twelve units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in English Designed to offer the individual student an opportunity to explore an English subject in depth.
Hours: 144 (144 lab)
Specific course requirements are formulated by the student and instructor. Regular meetings with instructor are required. Course may be taken for 1-3 units of credit; each unit requires student to devote approximately three hours per week to his/her project.
Transfer Information: CSU Transferable

Noncredit Courses

ENG NC120 Modern and Classic Short Stories For Older Adults (0 Units)
Hours: 20 (20 lecture)
Older adults pursue a close reading of texts paying sustained attention to the characters, plot, style, images, metaphors, patterns, and themes that carry the story forward and engage in an interpretive immersion that transforms attention into deeper thought and comprehension. Titles, anthologized for each term, include contemporary and classic short stories from the US, Britain, the European continent, Africa, Latin America, Japan, India, Israel, China and other nations. Course restricted to 98 repetitions

ENG NC303 Explorations in Literature: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Older adults become more avid, savvy readers of fiction by learning how to “close-read.” Through classroom readings, lecture, and discussion, students will understand the dynamics of fiction and how it applies to their lives. Fiction reveals relationships between people and people’s relationships to the world. Fiction often gives a clearer view of its times than contemporary news reports of history. Students learn what to look for in reading. Students gain pleasure and confidence in literary judgment with every page read. Course restricted to 98 repetitions

ENG NC335 Poetry, Prose and Plays: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Teaches older adult students techniques for close reading of literary texts. Examines the elements of storytelling: plot, character, theme, point of view, and setting. Analyzes the effect of words, images, metaphors, patterns, and cadences of the various works. Explicates effect of culture, values, irony and paradox on the reader. Titles will be determined in class and will include selections from poetry, prose and plays. Course restricted to 98 repetitions

ENG NC434 The Austen Mystique: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Older adults examine passages from the major novels of Jane Austen, view clips from film and television versions of her work, listen to and discuss comments of actors and directors who have worked on Jane Austen adaptations, and review her letters and biography. Course restricted to 98 repetitions

ENG NC497 Survey of Literary Classics: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Presents older adults with the opportunity and guidance to read, analyze, evaluate and discuss literary classics. Assists students to place modern experience in a historical context and to view historical events with a modern perspective. Course restricted to 98 repetitions

ENG NC530 Screenwriting: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Participants will learn the basics of screenwriting and examine story ideas for TV or motion pictures. The purpose of this course is to find out what makes an idea worth pursuing. Older adult students learn different techniques to explore their own creativity through the study of characters, story, and various genres. In addition, students will examine the importance of opening scenes from different movies. Course restricted to 98 repetitions

ENG NC534 Writing Non-Fiction: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Instructs older adult students how to develop magazine articles and book proposals. Course restricted to 98 repetitions

ENG NC535 Writing Non-Fiction: For Older Adults (0 Units)
Hours: 30 (30 lecture)
This intensive class teaches older adults to improve their writing skills in fiction, creative non-fiction, film, or drama. Helps students who have a story without an ending, or an idea for an article they can’t start. Students learn about structure and how to eradicate writing blocks, turn rants into monologues, express themselves, and challenge their intellects. True tales may be published for peers and grandchildren. Course restricted to 98 repetitions
ENG NC642 Getting Started, Getting Good, and Getting Your Fiction
Published: For Older Adults (0 Units)
Hours: 20 (10 lecture, 10 lab)
Older adult students will learn that effective, publishable fiction requires intriguing characters, a good story line, a compelling narrative voice, convincing dialogue, energetic pace, palpable mood, and a strong relationship to contemporary life. This class provides instruction in vital techniques, an arena for practicing them until those skills are mastered, and demonstrable ways for the student to develop an individual narrative voice. Course restricted to 98 repetitions

ENG NC646 Writing Your Life into Being: For Older Adults (0 Units)
Hours: 16 (16 lecture)
In this interactive writing workshop, older adult students contemplate what other authors say about values such as integrity, acceptance, and success. Through visualization techniques and writing exercises, students reflect back on their lives and give voice to what matters most. Beneficial for students who want to write a memoir for family members, experiment with poetry or fiction, or explore life stories at deeper levels. Course restricted to 98 repetitions

ENG NC673 Writing Personal Histories: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Course teaches older adults to succeed in the memoir writing process. Students learn to collect and prepare their ideas, how to write and structure their memoirs and autobiographies, and how to edit them. Students learn to develop a conversational, individual narrative voice for their memoirs, and to create a framework for fictional works based on their autobiographies. Course restricted to 98 repetitions

ENG NC674 Write From the Start: for Older Adults (0 Units)
Hours: 20 (10 lecture, 10 lab)
Older adult students learn how to develop magazine articles and book ideas including the use of fiction techniques to write memoirs and non-fiction articles. Course includes information about the magazine marketplace and e-Book publishing. Students will also learn how to write effective query letters and book proposals. Course restricted to 98 repetitions