

CHICANO STUDIES (CHST)

Credit Courses

CHST 101 Mexican-American (Chicano) History In The U.S. (3 Units)

Hours: 54 (54 lecture)

Examines the role of the Mexican-Americans and other Latinos/as in U.S. history. Attention is given to economic, social, political and cultural experiences of Mexican-Americans.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 102 The Chicano And Latino In U.S. History, From The 1960's To The Present (3 Units)

Hours: 54 (54 lecture)

Comprehensive examination of the history of Chicanos and Latinos in American society from the 1960s to the present. The institutions, movements, personalities, contributions and issues of these people are explored. Specifically, in this course, we will locate the political, economic, social, and gendered experience in the U.S.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 103 Mexican-American (Chicano) Culture (3 Units)

Hours: 54 (54 lecture)

Examines the Mexican-American experience by focusing on the culture, its historical development and its place in American society.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 113 Introduction to Chicano/Mexican-American Literature (3 Units)

Hours: 54 (54 lecture)

Comprehensive examination of Mexican-American/Chicana and Chicano literary production: poetry, novel, short story, drama, and essay. Examines the literary expression of the Mexican-American/Chicana and Chicano and his/her quest for a rightful place in society.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area F, IGETC Area 3B, IGETC Area 7, CSU Transferable, UC Transferable

CHST 114 Borderlands Literature: U.S.-Mexico (3 Units)

Hours: 54 (54 lecture)

Survey of the literary expression of the U.S.-Mexico border, from the 1500s to the present, focusing on the development of cultural paradigms between the two countries. Comparisons are made with the literature of other nations and borderlands.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

CHST 115 Introduction To Mexican Literature (3 Units)

Hours: 54 (54 lecture)

Survey of the literary expression of the Mexican people. Comparisons are made with American literature and the literature of other nations.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

CHST 121 The Chicana And Other Latina Women (3 Units)

Hours: 54 (54 lecture)

Examination of the role of the women of Mexican ancestry (Chicanas) and other Latina women in American society. Uses a sociological approach to examine the family, religion, education, economics, social conditions, health and other areas.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area D3, CSUGE Area F, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 130 History Of Mexican Art (3 Units)

Hours: 54 (54 lecture)

Survey of modern Mexican art and its antecedents. Consideration is also given to the influence of Mexican art. Besides using methods of artistic analysis, the class also uses historical and sociological methods to examine the Mexican-American experience.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

CHST 131 History Of Chicano Art (3 Units)

Hours: 54 (54 lecture)

Examines the development of the art of the Chicano people, from Pre-Columbian days until the modern period.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

CHST 160 Chicano Theatre (3 Units)

Same as: TA 160

Hours: 54 (54 lecture)

Survey of Chicano and Latino theater, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable