ART (ART)

Credit Courses

ART 100 Art in Culture (3 Units)
Hours: 54 (54 lecture)
A selection of significant works of art are studied in an expanded cultural context. Each of the works is contextualized within its own history, politics, economics, philosophy, technology, music and literary traditions to offer the fullest appreciation of art in culture.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: ARTH 100.

ART 101 Visual Literacy (3 Units)
Hours: 54 (54 lecture)
Study of the language, methods, materials and meaning of visual imagery, as found in the visual arts. Role and meaning of visual images in society, both historical and contemporary, are surveyed.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: ARTH 100.

ART 102A Early Twentieth Century Art, 1900-1945 (3 Units)
Hours: 54 (54 lecture)
Survey of major styles and innovations in art during the first half of the 20th century. Emphasis is on the historical, cultural, and ideological context of modernism. Focus is also on awareness of the sequence and significance of modern art.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 102B Late Twentieth Century Art (3 Units)
Hours: 54 (54 lecture)
Introduction to developments in art of the late 20th century and their theoretical basis. Exploration of the historical, social, cultural and ideological context of art made after World War II to the end of the century.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 103 History of Art, Prehistoric to Gothic (3 Units)
Hours: 54 (54 lecture)
Survey of art from prehistoric times through the Gothic period, and an examination of its cultural and conceptual context.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
UC Transfer Limit: 103 and 103H combined: Maximum credit, one course.
C-ID: ARTH 110.

ART 103H History of Art, Prehistoric to Gothic, Honors (3 Units)
Limitations on Enrollment: Honors course.
Hours: 54 (54 lecture)
Survey of art from prehistoric times through the Gothic period, and an examination of its cultural and conceptual context.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
UC Transfer Limit: 103 and 103H combined: Maximum credit, one course.
C-ID: ARTH 110.

ART 104 History of Art, Renaissance to Modern (3 Units)
Hours: 54 (54 lecture)
Survey of art from 1300 to the end of the 20th century (the Renaissance to Post-Modernism), and an examination of its cultural and conceptual context.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
UC Transfer Limit: 104 and 104H combined: Maximum credit, one course.
C-ID: ARTH 120.

ART 104H History Of Art, Renaissance To Modern, Honors (3 Units)
Limitations on Enrollment: Acceptance into the Honors Program.
Hours: 54 (54 lecture)
Survey of the history of Western art, its styles and cultural context, from the Renaissance to the present.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
UC Transfer Limit: 104 and 104H combined: Maximum credit, one course.
C-ID: ARTH 120.

ART 106 History Of American Art (3 Units)
Hours: 54 (54 lecture)
Study of American painting, sculpture, architecture, decorative arts and photography from Colonial times to the present. Traces the influences on American art from European sources, and surveys the variety of styles which the United States has experienced.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 108 History of Asian Art (3 Units)
Hours: 54 (54 lecture)
Introduction to the painting, sculpture, architecture and crafts of India, Southeast Asia, China, Korea, and Japan. Overview of the relationship of artistic, cultural and historical events in both East and West, stressing exchange of influences and ideas.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: ARTH 130.

ART 110 History of Women in Art (3 Units)
Hours: 54 (54 lecture)
History of women in art. The study of the roles and contributions of women in art as artists, patrons and subjects of the male gaze.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 111 Survey Of Tribal Arts (3 Units)
Hours: 54 (54 lecture)
Overview of the traditional arts of African tribes and kingdoms of Oceania and Australia, and of Native Americans located north of Rio Grande River; their painting, sculpture, masks, ritual objects and architecture.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 112 Survey Of Ancient American Art (3 Units)
Hours: 54 (54 lecture)
Introduction to the art and architecture of Ancient America, including Mexico, Central America and South America. Major monuments are examined in their cultural contexts.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: ARTH 145.

ART 113 Survey Of Architecture (3 Units)
Hours: 54 (54 lecture)
Overview of architecture, structural systems and urban design, from ancient civilizations to the present day.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 114 History Of Photography (3 Units)
Hours: 54 (54 lecture)
Overview of the history of photography from 1839 to the present. Organized in a topical framework, course examines the development of photography, its role in visual communication and artistic expression, as well as its contribution to the visual arts. Technological developments and individual photographers are also discussed.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 118 Portfolio Seminar for the Visual Arts (3 Units)
Prerequisites: ART 121 or ART 133 or ART 151 or ART 191 or ART 171.
Hours: 90 (36 lecture, 54 lab)
Provides students an opportunity to produce, edit and document works of visual art for inclusion into portfolio for college transfer or professional development. Students will learn about professional opportunities in the visual arts and create documents necessary to pursue those opportunities.
Transfer Information: CSU Transferable

ART 119 Art Field Studies: Studios, Galleries and Museums (3 Units)
Hours: 54 (54 lecture)
This is a field trip based class. This course will explore various models for a career in the arts to help students with their professional development. We will study the educational and institutional structures that support arts careers. We will investigate the economics and creative opportunities of the studio and non studio models, commercial galleries, artist run spaces, museums etc. This is a hybrid class, an in person and online lecture course, with on and off campus assignments. This class is appropriate for a range of students from the curious to those looking to more actively pursue a career in the arts.
Transfer Information: CSU Transferable

ART 120 Fundamentals Of Drawing (3 Units)
Hours: 90 (36 lecture, 54 lab)
Basic principles of drawing and composition, with emphasis on contour, gesture, value and perspective.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable
C-ID: ARTS 110.

ART 121 Intermediate Drawing (3 Units)
Prerequisites: ART 120.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Study of formal and conceptual problems related to intermediate level drawing. Builds on fundamental skills to explore a variety of contemporary approaches to drawing including perception, abstraction, a relationship to photography and digital technology, and an introduction to expanded and site specific practice. Work in a variety of primarily black and white media with an introduction to color. Some criticism and theory is introduced. Offered in both in person or hybrid formats with in-person lectures and online lab time. In-process work is submitted and reviewed via Canvas discussion and Harmonize tools.
Transfer Information: CSU Transferable, UC Transferable
C-ID: ARTS 205.

ART 122 Advanced Drawing (3 Units)
Prerequisites: ART 120 and 121.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Study of formal and conceptual problems related to advanced-level drawing. Art criticism, theory, abstraction and contemporary concerns will be further investigated. Both black and white media, as well as color media, will be employed.
Transfer Information: CSU Transferable, UC Transferable
C-ID: ARTS 200.

ART 123 Figure and Portrait Drawing (3 Units)
Prerequisites: ART 120.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Basic figure drawing with an emphasis on building observational drawing skills including contour, value, composition, gesture and expression. Some supporting exploration of basic artistic anatomy. Use of various black and white media.
Transfer Information: CSU Transferable, UC Transferable

ART 130 Integrated Drawing and Painting (3 Units)
Prerequisites: ART 120 or ART 140 or ART 132.
Course Advisories: Art 101.
Hours: 90 (36 lecture, 54 lab)
A studio course working across the traditional borders of drawing and painting. Students are given assignments focused on encouraging use of a variety of media, format and approach. Seeks to help add layers of complexity to students who choose to work with two-dimensional media.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable

ART 132 Fundamentals of Painting (3 Units)
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Introduction to the foundation elements of painting. Focus on developing bedrock craft, technical and theoretical skills.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable

ART 133 Intermediate Painting (3 Units)
Prerequisites: ART 130 or ART 131 or ART 132.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Follows up on skills and techniques learned in Fundamentals of Painting. Explores more complex issues associated with painting a medium for making art. A wide variety of painting media are used, and emphasis is placed on the creative process, color theory and focused experimentation within painting.
Transfer Information: CSU Transferable, UC Transferable

ART 134 Theory and Application in Painting (3 Units)
Prerequisites: ART 133 and ART 137.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Explores contemporary and historical art theory and methods of incorporating it into a student's studio practice.
Transfer Information: CSU Transferable, UC Transferable

ART 137 Advanced Painting (3 Units)
Prerequisites: ART 132.
Corequisites: ART 140.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Students explore a variety of approaches and techniques of painting, while significantly increasing their exposure to contemporary artists and concepts. Follows up on skills and techniques learned in Fundamentals of Painting, and explores complex issues associated with painting as a medium for making art. A wide variety of painting media are used in the class, and emphasis will be placed on expanding the skill set of each student.
Transfer Information: CSU Transferable, UC Transferable

ART 140 Studio Art Foundations (2-D) (3 Units)
Hours: 90 (36 lecture, 54 lab)
Beginning course in 2-D studio art; fundamentals of composition and color. Theory and application of image-making.
Transfer Information: CSU Transferable, UC Transferable
C-ID: ARTS 100.

ART 141 Studio Art Foundations 3D (3 Units)
Hours: 90 (36 lecture, 54 lab)
Beginning course in three-dimensional design. Introduction to form, structure, the elements of design and three-dimensional design theory. Includes an exploration of various materials and techniques, with emphasis on the creative process.
Transfer Information: CSU Transferable, UC Transferable
C-ID: ARTS 101.

ART 150 Fundamentals of Ceramics (3 Units)
Course Advisories: ART 101 and ART 141.
Hours: 90 (36 lecture, 54 lab)
Introductory course on the techniques employed in working with clay. Topics include wheel throwing, hand-building, engobe and glaze application.
Transfer Information: CSU Transferable, UC Transferable

ART 151 Intermediate Ceramics (3 Units)
Prerequisites: ART 141 and ART 150.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Continuation of ART 150 in ceramics. Expanding the skills in forming techniques, wheel throwing and slab construction. Various glaze applications. Exploration of surface treatments: intaglio, sgraffito, majolica, mishima, wax resist. Rakus and other firing techniques also covered.
Transfer Information: CSU Transferable, UC Transferable

ART 152 Advanced Ceramics (3 Units)
Prerequisites: ART 151.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Advanced forming and throwing using stoneware and raku. Advanced glazing and surface treatments. Kiln operation: gas, electric, oxidation, reduction.
Transfer Information: CSU Transferable, UC Transferable

ART 154 Ceramic Sculpture (3 Units)
Prerequisites: ART 141 and ART 150.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Introduction to three-dimensional and relief sculptural forms. Emphasis placed on learning sound fundamental skills of clay forming, design, surface treatment and firing practices as applied to aesthetic and conceptually-based projects.
Transfer Information: CSU Transferable, UC Transferable

ART 155 Glaze Formulation (3 Units)
Prerequisites: ART 151.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Introduction to principles, techniques and materials used in the formulation of high temperature clay bodies and ceramic glazes.
Transfer Information: CSU Transferable, UC Transferable

ART 170 Introduction to Sculpture (3 Units)
Course Advisories: ART 101 and ART 120 and ART 141.
Hours: 90 (36 lecture, 54 lab)
Introduction to the materials, tools and techniques of sculpture. Fundamentals of sculpture production explored, including methods of carving, construction and casting.
Transfer Information: CSU Transferable, UC Transferable

ART 171 Intermediate Sculpture (3 Units)
Prerequisites: ART 141 and ART 170.
Hours: 90 (36 lecture, 54 lab)
Continuation of ART 170. Studies and projects in lasting materials and the use of power tools. Three-dimensional aesthetics and problem-solving techniques included.
Transfer Information: CSU Transferable, UC Transferable

ART 172 Advanced Sculpture (3 Units)
Prerequisites: ART 171.
Hours: 90 (36 lecture, 54 lab)
Includes the generation of unique individual projects, from conception to formal presentation. Relying on foundation courses, emphasis is on three-dimensional, problem-solving aesthetics.
Transfer Information: CSU Transferable, UC Transferable

ART 173 Beginning Casting (3 Units)
Prerequisites: ART 171.
Hours: 90 (36 lecture, 54 lab)
Introduction to a variety of casting techniques and sculptural relationships. Covers all steps of the casting process, but concentrates on the early stages of casting. Possible casting techniques to include plaster, wax, ceramic and poured metals.
Transfer Information: CSU Transferable, UC Transferable

ART 174 Beginning Bronze Casting (3 Units)
Prerequisites: ART 173.
Hours: 90 (36 lecture, 54 lab)
Introduction to traditional bronze casting techniques, particularly the early stages of casting, including wax working, gating, the investment processes, furnace procedures and metal pouring.
Transfer Information: CSU Transferable, UC Transferable

ART 180 Sculpture Fabrication (3 Units)
Prerequisites: ART 171.
Hours: 90 (36 lecture, 54 lab)
Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.
Transfer Information: CSU Transferable

ART 181 Intermediate Sculpture Fabrication (3 Units)
Prerequisites: ART 180.
Hours: 90 (36 lecture, 54 lab)
Explores a variety of assemblage techniques and materials, including wood assemblage and welding.
Transfer Information: CSU Transferable

ART 182 Advanced Sculpture Fabrication (3 Units)
Prerequisites: ART 181.
Hours: 90 (36 lecture, 54 lab)
Concentration on sculpture fabrication. Covers advanced techniques and materials, including Mig and Tig welding.
Transfer Information: CSU Transferable

ART 190 Introduction to Printmaking (3 Units)
Course Advisories: ART 101, ART 120, ART 140, ENG 098.
Hours: 90 (36 lecture, 54 lab)
Introduction to printmaking history and methods. This class explores materials in relief, intaglio, silkscreen and contemporary practices.
Transfer Information: CSU Transferable, UC Transferable

ART 191 Intermediate Printmaking (3 Units)
Prerequisites: ART 190.
Corequisites: ART 140.
Course Advisories: ART 101 and ART 120.
Hours: 90 (36 lecture, 54 lab)
Expanded study of the processes covered in Art 190, with the introduction of multiple-layer and mixed-media printmaking. Readings related to theoretical application of print in fine art will be covered.
Transfer Information: CSU Transferable, UC Transferable

ART 192 Advanced Printmaking (3 Units)
Prerequisites: ART 191.
Course Advisories: ART 101 and/or ART 120.
Hours: 90 (36 lecture, 54 lab)
Continuation of the printmaking processes covered in Art 191. Students choose their own advanced print process in response to each assignment. Processes include multiple-color intaglio, relief and silkscreen. Experimental forms of multi-media printmaking are introduced. An artist statement related to the print work to be written at the beginning and end of the course.
Transfer Information: CSU Transferable, UC Transferable

ART 193 Beginning Printmaking: Silkscreen (3 Units)
Course Advisories: ART 101 and ART 120 ART 140.
Hours: 90 (36 lecture, 54 lab)
Introduction to techniques used in making silkscreens; Photographic and non-photographic stencil processes employed.
Transfer Information: CSU Transferable, UC Transferable

ART 194 Intermediate Printmaking: Silkscreen (3 Units)
Prerequisites: ART 193.
Course Advisories: ART 101 and 103.
Hours: 90 (36 lecture, 54 lab)
Expansion of the silkscreen processes covered in ART 193. Expands the exploration of the technique to include mixed-process silkscreen prints and sculptural screen printing techniques.
Transfer Information: CSU Transferable, UC Transferable

ART 195 Printmaking, Theory and Application (3 Units)
Prerequisites: ART 192.
Course Advisories: ART 101.
Hours: 90 (36 lecture, 54 lab)
Introduction to a theory-based approach to contemporary Printmaking and a continued study of technique. Readings, lecture and discussion will be used to guide the creation of portfolio artwork with an emphasis on the conceptual territory of the medium.
Transfer Information: CSU Transferable, UC Transferable

ART 210 Survey Of Renaissance And Baroque Art (3 Units)
Hours: 54 (54 lecture)
Survey of the evolution of major styles, meanings, iconography and innovations in art during the Renaissance and Baroque periods, with investigation of the social, cultural, political and philosophical contexts of the art. Emphasis on the interdisciplinary aspects of expressive behavior during these periods.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 211 Nineteenth Century Art (3 Units)
Hours: 54 (54 lecture)
Surveys European and American art of the 19th century and artistic innovations that defined modernism and the avant-garde. Historical context of art, including democracy, worker's rights, suffrage, and abolition are highlighted. Romanticism, Realism, Impressionism and Post-Impressionism style periods are surveyed.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 215 Survey Of Non-Western Art (3 Units)
Hours: 54 (54 lecture)
Introduction to the art produced by the non-European world. International survey of the art of Asia (India, China, Japan), Pre-Columbian Meso and South America, Native North America, Africa and Oceania (the South Seas).
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

ART 216 Survey Of Islamic Art And Architecture (3 Units)
Hours: 54 (54 lecture)
Survey of Islamic art and architecture from Asia to North Africa and Spain, from the era of Muhammad 19th century C.E. Considers the regional artistic manifestations of the vast Islamic world. Analyzes how intercultural relations between Europe and the Islamic world have influenced both spheres of art.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable