THEATRE ARTS

Program Description

The Theatre Arts Department at Santa Barbara City College offers a variety of programs of study and experience suited to the needs of the serious theatre student, as well as those students who wish to include theatre arts as part of their college education. With classes in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university—ready to do advanced, upper-division work.

Hands-on practical experience is stressed through a wide-ranging production program. Students have the opportunity of working in all phases of production and performance and are encouraged to take on increasing levels of involvement and responsibility. By the time they complete their Associate in Arts degrees, many of our students have appeared in roles in student showcases and/or Theatre Group at SBCC productions, served as crew heads and stage managers on specific productions, and designed or directed showcase performances. These experiences, combined with intensive classes in the various theatre arts disciplines, have contributed greatly to the success of those who have chosen to continue in theatre or related pursuits beyond City College—either through further study or by entering the job market directly.

For the liberal arts student, ample opportunities to participate in productions, either by performing or working behind-the-scenes, combined with the freedom to select courses in areas of interest, provide an exciting and enriching addition to their other studies.

The unique combination of state-of-the-art facilities, professional faculty and staff, and an active, respected production program make theatre studies at Santa Barbara City College worthy of any student's consideration.

The department offers an AA-T Degree in Theatre Arts for Transfer. This degree provides the foundational knowledge in Theatre Arts to students who want to earn a Baccalaureate Degree in Theatre Arts. This degree is in compliance with the Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code Sections 66746-66749) and guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. Upon completion of the transfer associate degree, the student is eligible for transfer with junior standing into the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student's community college area of emphasis. For more information on transfer degrees, visit www.sb1440.org (http://www.sb1440.org).

AA Degree Requirements

The Theatre Arts Department encourages both part-time and full-time students to pursue one of the Associate in Arts degrees that are offered. Both full- and part-time students are strongly urged to consult with department faculty to plan the course sequence for their desired program, as some classes are not offered every semester.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor, departmental adviser, and/or Theatre Arts faculty member before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Facilities and Staff

Santa Barbara City College's programs are produced in the state-of-the-art Garvin Theatre and Jurkowitz Theatre, located on SBCC's West Campus. Productions are constructed in well-equipped scene and costume studios located adjacent to the theatres. All production work is performed by students under the guidance of professional staff. Students are offered a variety of opportunities and practical experiences in all areas of theatre production.

Special Offerings

The Theatre Group at SBCC

The Theatre Group at SBCC is the production arm of the SBCC Theatre Arts Department. It seeks to further student education by providing a practical performance experience and by integrating full-time students, community talent and professional guest artist teachers into a productive community for mutual growth and professional and educational enrichment.

Contact the department faculty directly for information on upcoming events and/or contact the Theatre Department production office, (805) 965-0581, ext. 2376, to be added to our mailing list for upcoming audition and production opportunities.

Students involved in productions are required to commit themselves to a five-to-six week rehearsal and performance period.

Student actors enroll in the Santa Barbara City College Theatre Group production program, TA Workshop 141-144, by auditions for the individual performance/workshop activities. (Contact R. Michael Gros and/or Katie Laris.)

Technical Theatre students enroll by interview in TA 151 Theatre Production - TA 154 Theatre Production, Theatre Production. (Contact Ben Crop for the Scenic/Lighting Studio, and/or Clarice Hillebrand for the Costume/Make-up Studio.) Upon acceptance, students may enroll in from 0.5 to 2.0 units for each production assignment. No prior experience is required.

Student Production Program

All department production and performance activities are designed for student participation as actors, crew members, stage managers, assistant directors, etc.

Each Spring Semester, students in TA 214 Advanced Acting, perform in major roles in the Festival of One-Act Plays: four nights of student and faculty-directed, all student acted one-act plays.

Theatre students who have completed the bulk of their theatre studies at Santa Barbara City College and who have demonstrated superior commitment and accomplishment in their work are encouraged to propose independent production projects for departmental support. Upon approval by the departmental faculty and staff, such students may be given the opportunity to assume principal responsibility for the
production and direction of a showcase production in the Jurkowitz Theatre and/or principal design responsibility for a Theatre Group production, showcase, or dance production. For more information, contact the Department Chair.

Honors and Awards
Each year, one student who has excelled both in academics and in his/her participation in the theatre production program, is selected by the theatre faculty and staff as the department’s “Outstanding Student of the Year” and is honored at a campus-wide event. Additional students are selected for honors in acting, theatre production, scenic production and costume. The names of all students so honored are permanently displayed in the Garvin Theatre lobby.

Scholarships
Numerous scholarships are available for new, continuing and completing theatre students. For specific information and application forms, contact the Financial Aid Office (SS-210).

Programs of Study
- Theatre Arts, Associate in Arts for Transfer (AA-T) (https://catalog.sbcc.edu/academic-departments/theatre-arts/theatre-arts-aa-t)
- Theatre Arts, Associate in Arts (AA): Design/Lighting and/ or Costuming/Makeup (https://catalog.sbcc.edu/academic-departments/theatre-arts/theatre-arts-aa-design-lighting-costuming)
- Acting, Level I, Skills Competency Award (SCA) (https://catalog.sbcc.edu/academic-departments/theatre-arts/acting-skills-competency-award-sca-level-I)
- Introductory Costume Crafts and Design, Skills Competency Award (C) (https://catalog.sbcc.edu/academic-departments/theatre-arts/introductory-costume-crafts-design-certificate)
- Technical Production, Certificate (C) (https://catalog.sbcc.edu/academic-departments/theatre-arts/technical-production-certificate)
- Theatre Arts, Department Award (D) (https://catalog.sbcc.edu/academic-departments/theatre-arts/theatre-arts-department-award)

Credit Courses
Theatre Arts (TA)
- TA 103 Theatre Appreciation (3 Units)
  Skills Advisories: Eligibility for ENG 98 and ENG 103.
  Hours: 54 (54 lecture)
  Survey of dramatic literature and play production in the context of dramatic style, structure and historical perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Provides a greater understanding and appreciation of theatre as a living art.
  SBCC General Education: SBCCGE Area C
  Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
  C-ID: THTR 111, THTR 112.
- TA 104 Script Analysis (3 Units)
  Skills Advisories: Eligibility for ENG 110 or 110H.
  Hours: 54 (54 lecture)
  Study of play texts, from page to stage, with emphasis on analysis of story structure, character, language, cultural context and style.
  Transfer Information: CSU Transferable, UC Transferable
  C-ID: THTR 114.
- TA 106 Development of Drama - Musical Theatre (3 Units)
  Skills Advisories: Eligibility for ENG 98 and ENG 103.
  Hours: 54 (54 lecture)
  Survey of the dramatic literature of musical theatre from operetta to contemporary musical theatre. Through reading, listening, viewing and analysis of representative musicals, consideration of musical theatre conventions and aesthetic influences, the evolution of the musical as a cultural expression and social force is examined in reference to its historical context and contemporary effect.
  SBCC General Education: SBCCGE Area C
  Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
- TA 107 Development Of Drama: Greek To Renaissance (3 Units)
  Skills Advisories: Eligibility for ENG 110 or 110H.
  Hours: 54 (54 lecture)
  Survey of dramatic literature from ancient Greece, Rome and Asia through the 17th century. Through reading and analysis of representative plays, considerations of theatrical conventions and review of aesthetic influences, the evolution of theatre as a cultural expression and social force is examined in reference to its historical context and contemporary effect.
  SBCC General Education: SBCCGE Area C
  Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
  C-ID: THTR 113.
- TA 108 Development Of Drama II: Restoration To Contemporary (3 Units)
  Skills Advisories: Eligibility for ENG 98 and ENG 103.
  Hours: 54 (54 lecture)
  Survey of dramatic literature from the 17th century to modern times. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame the evolution of theatre is examined in its historical context and for contemporary effect. Note: Students may enroll in TA 108 without having enrolled in TA 107.
  SBCC General Education: SBCCGE Area C
  Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
TA 110 Improvisation (3 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lecture)
Student will create and perform dynamic individual and group improvisational exercises and scenes. Explores essential techniques of physical and verbal spontaneous performance.
Transfer Information: CSU Transferable, UC Transferable

TA 111 Beginning Acting (3 Units)
Hours: 54 (54 lecture)
Introduction to the separate parts of the composite art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. The ultimate goal is to develop a firm foundation in basic acting techniques.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable

TA 112 Intermediate Acting A (3 Units)
Course Advisories: TA 111.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 90 (36 lecture, 54 lab)
Emphasizes "work on oneself," which includes learning to listen; developmental sensory awareness; enhancing concentration and observation; performing meaningful activities; exploring emotional preparation techniques; and defining relationships. By engaging in scene work, students develop fundamental performance skills.
Transfer Information: CSU Transferable, UC Transferable

TA 114 Voice and Diction (3 Units)
Hours: 90 (36 lecture, 54 lab)
Introduction to the mechanics of voice production and the various elements of speech, including quality, strength, duration and pitch. The student is introduced to the International Phonetic Alphabet, American standard pronunciation and stage dialects.
Transfer Information: CSU Transferable, UC Transferable

TA 116 Page to Performance: Readers' Theatre (3 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 54 (54 lecture)
Introduction to the skills of analysis and performance techniques necessary to explore, understand and orally present diverse literary works that include traditional, modern and original student works.
SBCC General Education: SBCCGE Area C
Transfer Information: CSU Transferable, UC Transferable

TA 120 Understanding Scenography (3 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 54 (54 lecture)
Examination of practice and implications of visual and aural design in the theatre, including a study of the origins and development of theatrical scenery, costume, lighting, projection and sound design. A survey of current scenographic practices and their relationship to theatrical performance.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: THTR 172.

TA 121 Introduction to Stagecraft (3 Units)
Hours: 54 (54 lecture)
Survey of organization, practices, conventions and crafts associated with execution of scenic, lighting and sound designs for the stage. Includes study of and laboratory experience in scenic construction, painting, rigging, placement and manipulation of scenery, lighting and sound equipment, and properties.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable
C-ID: THTR 171.

TA 122 Theatre Graphics (3 Units)
Skills Advisories: Eligibility for ENG 98 and 103 and proficiency in MATH 104 or 107 or 111.
Hours: 90 (54 lecture, 36 lab)
Exploration of graphic techniques used to develop and communicate scenic and lighting designs for execution on stage. Includes freehand sketching, mechanical drawing, perspective and color rendering, computer-aided drafting and model building techniques.
Transfer Information: CSU Transferable, UC Transferable

TA 123 Stage Lighting (3 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 90 (36 lecture, 54 lab)
Introduction to stage lighting techniques, principles and equipment, including a basic study of optics, color, electricity, instrumentation, control systems and design theory.
Transfer Information: CSU Transferable, UC Transferable

TA 131 Costume Technology (3 Units)
Hours: 90 (36 lecture, 54 lab)
Introduction to the techniques and methodology of costume and accessory construction. Practical experience in sewing, pattern development, fabrics and their modification. Examination of costume production procedures in regard to time, budgets and labor. Investigation of craft techniques and materials required for accessories include millinery, footwear, mask, armor, jewelry and others.
Transfer Information: CSU Transferable, UC Transferable

TA 134 Costume Design (3 Units)
Hours: 90 (54 lecture, 36 lab)
Study of the interpretation of scripts through costume design. Includes a brief survey of costume history, discussions of costume and production organization and personnel, discussion and sample construction for design and practice of drawing and rendering techniques. Study takes form of design projects done for theoretical productions.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable

TA 136 Theatrical Makeup Techniques (3 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 90 (36 lecture, 54 lab)
Investigate the use of makeup in contributing to the effectiveness character presentation on stage, television, video, film and photography projects. Emphasis on design and techniques of makeup to aid the student in the development and projection of character. This is a required course for theatre majors.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable
C-ID: THTR 175.
TA 141 Theatre Workshop (0.5 Units)
Hours: 27 (27 lab)
Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance.
Transfer Information: CSU Transferable, UC Transferable

TA 142 Theatre Workshop (1 Unit)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 54 (54 lab)
Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance.
Transfer Information: CSU Transferable, UC Transferable

TA 144 Theatre Workshop (2 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 108 (108 lab)
Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance.
Transfer Information: CSU Transferable, UC Transferable

TA 145A Stage Electrician (0.5 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning technician in the operation of basic theatrical lighting instruments utilized in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 145B Light Board Operator (1 Unit)
Hours: 54 (54 lab)
Provides study and laboratory exploration for the technician in the operation of theatrical lighting instruments and control boards utilized in the realization of a production.
Transfer Information: CSU Transferable, UC Transferable

TA 145C Master Electrician (1.5 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory experience for the technician in the implementation of the light plot, maintenance of lighting instruments, power distribution and circuitry utilized in the realization of a production.
Transfer Information: CSU Transferable, UC Transferable

TA 145D Assistant to the Lighting Designer (2 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 108 (108 lab)
Provides study and laboratory experience for the student in visual research for lighting design, the implementation of the light plot, generating appropriate light schedules for hang & hook-up, and color cut list to be utilized in the realization of a lighting design.
Transfer Information: CSU Transferable, UC Transferable

TA 146A Theatrical Stage Carpentry Deck Crew (0.5 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning theatrical technician in the responsibilities and skills necessary to function as a stage carpenter on the deck crew of a realized production.
Transfer Information: CSU Transferable, UC Transferable

TA 146B Fly and Scenery Systems Operator (1 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the beginning theatrical technician in the responsibilities and skills necessary to function as a Fly Systems Operator of a realized production.
Transfer Information: CSU Transferable, UC Transferable

TA 146C Deck-Crew Co-Chief (1.5 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the intermediate theatrical technician in the responsibilities and skills necessary to function as a deck crew co-chief on the deck crew of a realized production.
Transfer Information: CSU Transferable, UC Transferable

TA 146D Deck Crew Head (2 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced theatrical technician to serve as a deck crew head on a realized production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 149A Production Assistant (0.5 Units)
Limitations on Enrollment: Auditions for Public Performance.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning theatre student in the skills required to be part of a theatrical stage management team. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable
TA 149B Assistant Stage Manager (1 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the intermediate theatre student in the skills required to lead a theatrical stage management team. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 149C Stage Manager (1.5 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the advanced theatre student in the skills required to lead a theatrical stage management team. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 149D Production Stage Manager (2 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced theatre student in the skills required to lead a theatrical stage management team. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 150A Audio Technician in Production (0.5 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning technician in the operation of basic theatrical audio equipment utilized in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 150B Audio Mixing Board Operator in Production (1 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the intermediate technician in the operation of basic theatrical audio equipment utilized in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 150C Audio Systems Programmer (1.5 Unit)
Limitations on Enrollment: Auditions for public performances.
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the intermediate technician in the programming of digital audio playback programs utilized in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 150D Chief Audio Technician (2 Units)
Limitations on Enrollment: Auditions for public performances.
Skills Advisories: Eligibility for ENG 98.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced technician in the programming of digital audio playback programs utilized in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 151 Theatre Production (0.5 Units)
Limitations on Enrollment: Auditions for Public Performance.
Skills Advisories: Eligibility for ENG 98.
Hours: 27 (27 lab)
Technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.
Transfer Information: CSU Transferable, UC Transferable

TA 152 Theatre Production (1 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.
Transfer Information: CSU Transferable, UC Transferable

TA 153 Theatre Production (1.5 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.
Transfer Information: CSU Transferable, UC Transferable

TA 154 Theatre Production (2 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 108 (108 lab)
Technical theatre practicum in stage management, scenic construction, scenic painting, costume, makeup, lighting, sound, and properties. Students perform as crew members and/or crew heads for productions.
Transfer Information: CSU Transferable, UC Transferable

TA 155A Costume Dresser In Production (0.5 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning technician in the responsibilities and skills necessary to successfully serve as a costume dresser in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 155B Specialty Costume Dresser in Production (1 Unit)
Limitations on Enrollment: Auditions for Public Performance.
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the costume technician in the responsibilities and skills necessary to successfully serve as a specialty costume dresser in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 192.

TA 155C Costume Crew Technician in Production (1.5 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the costume technician in the responsibilities and skills necessary to successfully serve as a costume crew technician in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable
TA 155D Costume Crew Head in Production (2 Units)
Skills Advisories: Eligibility for ENG 98.
Hours: 108 (108 lab)
Limitation Enrollment: Auditions for public performance. Provides study and laboratory exploration for the costume technician in the responsibilities and skills necessary to serve as a costume crew head in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 156A Production Make-up Assistant (0.5 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning theatrical make-up artist in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 156B Make-up and Hair Assistant in Production (1 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the theatrical make-up and hair assistant in the realization of a production. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 156C Theatrical Make-up, Hair and Wig Technician in Production (1.5 Unit)
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the theatrical make-up, hair and wig technician to utilize makeup & hair techniques to create a character face map in support of an actor in fully realized production. Enrollment by instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 157A Intermediate Theatrical Make-up Techniques (3 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103 and proficiency in MATH 1 or MATH 41.
Hours: 54 (54 lecture)
Investigation and practicum of face and head casting, prosthetics, masks, alternate materials, special effects and hairpieces as part of the character for theatre and camera. Emphasis on design and execution of mask and hairpiece as projection of character.
Transfer Information: CSU Transferable, UC Transferable

TA 158A Scenic Studio Carpenter/Painter (0.5 Units)
Limitations on Enrollment: Auditions for public performances.
Skills Advisories: Eligibility for ENG 98.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning technician by constructing and painting scenery in the scenic studio. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 158B Scenic Studio Construction Carpenter/Painter (1 Unit)
Limitations on Enrollment: Auditions for public performances.
Skills Advisories: Eligibility for ENG 98.
Hours: 54 (54 lab)
Provides study and laboratory assignments by constructing and painting scenery in the scenic studio. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 158C Scenic Studio Project Carpenter/Painter (1.5 Unit)
Limitations on Enrollment: Auditions for public performances.
Skills Advisories: Eligibility for ENG 98.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the advanced technician constructing and painting scenery in the scenic studio. Enrollment by Instructor assignment.
Transfer Information: CSU Transferable, UC Transferable

TA 160 Chicano Theatre (3 Units)
Same as: CHST 160
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 54 (54 lecture)
Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

TA 175 Summer Theatre Workshop (1-6 Units)
Limitations on Enrollment: Auditions for Public Performance.
Skills Advisories: Eligibility for ENG 98.
Hours: 240 (240 lab)
Participation in rehearsal/ performance, stage management, scenic construction/painting, costume, makeup, lighting, sound, properties and special workshops in areas allied to summer production. Students perform as crew members/actors for production.
Transfer Information: CSU Transferable, UC Transferable

TA 213 Intermediate Acting B (3 Units)
Corequisites: TA 111.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 90 (36 lecture, 54 lab)
Scenes from play texts and one-act plays are studied and presented with concentration on in-depth analysis of subject material, intensity of action, freedom of emotional release and clarity of expression.
Transfer Information: CSU Transferable, UC Transferable

TA 214 Advanced Acting (3 Units)
Prerequisites: TA 212 and TA 213.
Hours: 90 (36 lecture, 54 lab)
Focuses on "technique" that produces well-rounded performances. Accentuates practical application through scene work, and the production of one-act plays. Students also prepare for professional or university auditions and examine the business side of the entertainment industry.
Transfer Information: CSU Transferable, UC Transferable

TA 215 Fundamentals Of Directing (3 Units)
Prerequisites: TA 213.
Course Advisories: TA 121, 123, 131.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 90 (36 lecture, 54 lab)
Designed to introduce the student to the background, functions and techniques of the stage director. Investigation of the principles involved in script selection and interpretation, the fundamentals of casting, rehearsal techniques and scheduling, the preparation of a director's prompt script and performance.
Transfer Information: CSU Transferable, UC Transferable
TA 217A Movement for the Actor (3 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 90 (36 lecture, 54 lab)
This course will focus on training actors to understand their own physical habits through the study of techniques and methodology of spatial awareness exercises such as Laban, and Alexander technique. Movement skills and balance are critical elements for this course.
Transfer Information: CSU Transferable, UC Transferable

TA 218 Acting for the Camera (3 Units)
Course Advisories: TA 111 or TA 112 or TA 213 or FS 101 or FS 101H.
Hours: 90 (36 lecture, 54 lab)
Introduction to fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor’s relationship with the director and the film crew. Students shoot in single- and multiple-camera setups, both in studio and on location.
Transfer Information: CSU Transferable, UC Transferable

TA 227 Scenic Design (3 Units)
Skills Advisories: MATH 104 or 107 or 111, and eligibility for ENG 98 and 103.
Hours: 90 (36 lecture, 54 lab)
Study of the interpretation of plays through visual and spatial elements, with emphasis on the design process, the understanding of form, composition and style, and the dramatic use of space.
Transfer Information: CSU Transferable, UC Transferable

TA 250 Advanced Theatre Performance (2 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 108 (108 lab)
Advanced study, analysis and practical application of various interpretive, planning and production techniques and crafts toward creating a public performance of a contemporary, modern and/or historically significant play.
Transfer Information: CSU Transferable, UC Transferable

TA 255A Classical Comedy in Performance (0.5 Unit)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the novice actor in the performance of an ensemble role in a classical comedy under the direction of a faculty director. By audition and/or assignment by instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 255B Contemporary Comedy in Performance (1 Unit)
Limitations on Enrollment: By audition only.
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a classical comedy under the direction of a faculty director. By Audition and/or assignment by instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 255C Classical Comedy in Performance (1.5 Unit)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a Classical comedy under the direction of a faculty director. By audition and/or assignment by instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 255D Classical Comedy in Performance (2 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a Classical comedy under the direction of a faculty director. By audition and/or assignment by instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 256A Contemporary Comedy in Performance (0.5 Units)
Limitations on Enrollment: By audition only.
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the novice actor in the performance of an ensemble role in a contemporary comedy under the direction of a faculty or guest director. By Audition and/or assignment by instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 256B Contemporary Comedy in Performance (1 Unit)
Limitations on Enrollment: By audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 54 (54 lab)
Study and laboratory exploration for the beginning actor in the performance of a cameo role in a contemporary comedy under the direction of a faculty or guest director.
Transfer Information: CSU Transferable, UC Transferable

TA 256C Contemporary Comedy in Performance (1.5 Unit)
Limitations on Enrollment: By audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a contemporary comedy under the direction of a faculty director.
Transfer Information: CSU Transferable, UC Transferable

TA 256D Contemporary Comedy in Performance (2 Units)
Limitations on Enrollment: By audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a contemporary comedy under the direction of a faculty director.
Transfer Information: CSU Transferable, UC Transferable

C-ID: THTR 191.
TA 262A Modern American Drama in Performance (0.5 Units)
Limitations on Enrollment: By audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning actor in the performance of a supporting role in a modern drama under the direction of a faculty director.
Transfer Information: CSU Transferable, UC Transferable

TA 262B Modern American Drama in Performance (1 Unit)
Limitations on Enrollment: By audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the intermediate actor in the performance of a cameo role in a contemporary American drama under the direction of a faculty director.
Transfer Information: CSU Transferable, UC Transferable

TA 262C Modern American Drama in Performance (1.5 Unit)
Limitations on Enrollment: By audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a modern American drama.
Transfer Information: CSU Transferable, UC Transferable

TA 262D Modern American Drama in Performance (2 Units)
Limitations on Enrollment: by audition and/or assignment by instructor.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a modern American drama.
Transfer Information: CSU Transferable, UC Transferable

TA 263A Classical Drama In Performance (0.5 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 27 (27 lab)
Provides study and laboratory exploration for the beginning actor in the performance of a supporting role in a classical drama, under the direction of a faculty director. By Audition and/or assignment by Instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 263B Classical Drama in Performance (1 Unit)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 54 (54 lab)
Provides study and laboratory exploration for the intermediate actor in the performance of a cameo role in a classic drama, under the direction of a faculty director. By Audition and/or assignment by instructor.
Transfer Information: CSU Transferable, UC Transferable

TA 263C Classical Drama in Performance (1.5 Unit)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 81 (81 lab)
Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a classical drama.
Transfer Information: CSU Transferable, UC Transferable

TA 263D Classical Drama In Performance (2 Units)
Limitations on Enrollment: Auditions for Public Performance.
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 108 (108 lab)
Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a classical drama.
Transfer Information: CSU Transferable, UC Transferable

TA 267A Acting Styles: Shakespeare (3 Units)
Course Advisories: TA 111 It is advised that students taking this course have a minimum existing knowledge of acting prior to enrollment.
Skills Advisories: Eligibility for ENG 98 or ENG 103.
Hours: 90 (36 lecture, 54 lab)
This prior knowledge is easily demonstrated by having completed TA 111, Beginning Acting, with a grade of "C" or better. Introduces students to acting techniques employed to perform the works of William Shakespeare.
Transfer Information: CSU Transferable, UC Transferable

TA 267B Acting Styles: Stage Combat (3 Units)
Corequisites: TA 112.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 90 (36 lecture, 54 lab)
Introduction to the concepts and practice of choreographed theatrical violence, including hand-to-hand and small weapons combat, for stage and screen.
Transfer Information: CSU Transferable, UC Transferable

TA 267C Acting Styles: Musical Theatre Performance (3 Units)
Corequisites: TA 112.
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 90 (36 lecture, 54 lab)
Prepares students to act and sing in a live musical theatre performance, with an emphasis on solo and duet songs.
Transfer Information: CSU Transferable, UC Transferable

TA 299 Independent Study In Theatre Arts (1-4 Units)
Skills Advisories: Eligibility for ENG 98 and 103.
Hours: 192 (192 lab)
Six units of Theatre Arts courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.50. Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to six units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project.
Transfer Information: CSU Transferable