

THEATRE ARTS, ASSOCIATE OF ARTS (AA): GENERAL

Overview

The Theatre Arts Department offers a variety of programs of study and experience suited to the needs of the serious theatre student as well as those who wish to include theater as a part of their liberal arts education.

With curricula in Acting, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university - ready to do advanced upper-division work or to enter one of the many related professions. Students have the opportunity of working in all phases of production and performance, and are encouraged to take on increasing levels of responsibility in the role of stage manager, director or other leadership positions.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
Core Course		
TA 111	Beginning Acting	3
Complete two courses from the following:		6
TA 103	Theatre Appreciation	
TA 104	Script Analysis	
TA 106	Development of Drama - Musical Theatre	
TA 107	Development Of Drama: Greek to Renaissance	
TA 108	Development Of Drama II: Restoration To Contemporary	
Complete two courses from the following:		6

TA 120	Understanding Scenography	
TA 121	Introduction to Stagecraft	
TA 123	Stage Lighting	
TA 131	Costume Technology	
TA 227	Scenic Design	
Complete 9 units of Controlled Electives from the following, not including courses taken to satisfy requirements above:		9
ENG 242	Contemporary Dramatic Literature	
ENG 262	Shakespeare	
TA 112	Intermediate Acting A	
TA 114	Voice and Diction	
TA 121	Introduction to Stagecraft	
TA 123	Stage Lighting	
TA 131	Costume Technology	
TA 136	Theatrical Makeup Techniques	
TA/CHST 160	Chicano Theatre	
TA 175	Summer Theatre Workshop ¹	
TA 213	Intermediate Acting B	
TA 214	Advanced Acting	
TA 215	Fundamentals of Directing	
Complete a minimum of 1 unit from the following:		1
TA 141	Theatre Workshop	
TA 142	Theatre Workshop II	
TA 143	Theatre Workshop III	
TA 144	Theatre Workshop IV	
TA 145A	Stage Electrician	
TA 146A	Stage Automation and Show Control Workshop/Lab	
TA 149A	Production Assistant	
TA 150A	Stage Audio Technician Workshop	
TA 151	Theatre Production I	
TA 152	Theatre Production II	
TA 153	Theatre Production III	
TA 154	Theatre Production IV	
TA 175	Summer Theatre Workshop ¹	
TA 256A	Contemporary Comedy in Performance	
TA 256B	Contemporary Comedy in Performance	
TA 256C	Contemporary Comedy in Performance	
TA 256D	Contemporary Comedy in Performance	
TA 262A	Modern American Drama in Performance	
TA 262B	Modern American Drama in Performance	
TA 262C	Modern American Drama in Performance	
TA 262D	Modern American Drama in Performance	
Total Units		25.00

¹ A maximum of 3 units from TA 175 Summer Theatre Workshop may be applied toward AA Degree.

Learning Outcomes

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Knowledgeably critique a theatrical performance in terms of relevant techniques applied and aesthetic choices made.
3. Articulate the evolution of theatre and its various styles and genres and relate them to contemporary issues, values and concerns.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).