ACTING LEVEL TWO, CERTIFICATE OF ACHIEVEMENT (C)

Overview

The Certificate of Achievement in Acting Level Two provides students with the foundational knowledge in the area of script analysis, acting for theatre and acting for the camera. No audition is required to enroll. There are a variety of career opportunities for students completing this certificate. The objective of the certificate is to demonstrate skill, experience and education in the area of acting in order to promote hiring in the area of theatre, film, television, and other media platforms.

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
Department Requirements		
TA 103	Theatre Appreciation	3
or TA 107	Development Of Drama: Greek to Renaissance	
TA 106	Development of Drama - Musical Theatre	3
or TA 108	Development Of Drama II: Restoration To Contemporary	
TA 213	Intermediate Acting B	3
TA 214	Advanced Acting	3
TA 218	Acting for the Camera	3
Complete a minimum of 1 unit from the following:		1-6
TA 110	Improvisation	
TA 141	Theatre Workshop	
TA 142	Theatre Workshop II	
TA 143	Theatre Workshop III	
TA 144	Theatre Workshop IV	
TA 151	Theatre Production I	
TA 152	Theatre Production II	
TA 175	Summer Theatre Workshop	
TA 256A	Contemporary Comedy in Performance	
TA 256B	Contemporary Comedy in Performance	
TA 256C	Contemporary Comedy in Performance	
TA 256D	Contemporary Comedy in Performance	
TA 262A	Modern American Drama in Performance	
TA 262B	Modern American Drama in Performance	
TA 262C	Modern American Drama in Performance	
TA 262D	Modern American Drama in Performance	
TA 267A	Acting Styles: Shakespeare	
TA 267B	Acting Styles: Stage Combat	
TA 299	Independent Study In Theatre Arts	
Total Units		**16.00-21.00**

Learning Outcomes

1. Analyze a scene by identifying beats and climaxes and delineating character.
2. Integrate stage business into a realistic scene.
3. Complete sequence of assignments in order to effectively create a scene, from the written page to performance, including scene analysis, memorization, implementation of blocking, prop utilization and character development.
4. Demonstrate at an intermediate level of mastery the skills necessary to successfully compete in actor auditions.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbcc.edu/starfish/howtos/starfish_appt_how_to.pdf).