

PHOTOGRAPHY, CERTIFICATE OF ACHIEVEMENT (C)

Overview

The Photography curriculum is carefully designed to build fundamental technical skills in the operation of traditional and digital camera systems. In addition, all classes emphasize the importance of creativity and originality in image-making through a progressive series of conceptual assignments. Basics in digital imaging, editing and creative manipulations, digital printing and color management technologies are provided from entry-level classes and throughout the entire curriculum.

The program develops the historic relevance of photography in art and multimedia as well as provides a foundation in creative digital processes that will integrate into the workplace. Our digital classrooms include state-of-the-art service bureau-quality equipment and archival printers to thoroughly prepare students for a variety of job opportunities in the workplace.

The program provides a thorough overview of Digital cameras; build conceptual skills as well as technical fundamentals; integrate digital darkroom skills for image editing and enhancements, and to perfect digital printing skills. Students will be prepared for higher educational enterprises as well as solid skills ready for today's workplace.

Conceptual development combined with technical skills will prepare students for jobs in a vast variety of fields both business and art related. Photography supports higher education needs in visual delivery systems, as well as workplace specific skills supporting media arts, websites, newsprint, the mobile media, e-books/magazines, advertisements and most collateral sales materials.

Requirements

Certificate of Achievement Requirements

Complete all Major Requirements for the Certificate of Achievement with a C or better or Pass in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the major requirements through SBCC.

Code	Title	Units
Major Requirements		
Required Core		
PHOT 109	Introduction to Photography	3
PHOT 209	Intermediate Photography and Lighting	3
List A - Complete 12 units from the following:		12
PHOT 130	Digital Assets Management	
PHOT 140	Travel and Street Photography	
PHOT 180	Digital Darkroom	
PHOT/JOUR 190	Photojournalism	
PHOT 250	Fine Art Photography	
PHOT 260	Portfolio	
PHOT 280	Advanced Photography and Lighting Strategies	
PHOT 285	Color Management	
Total Units		18.00

Learning Outcomes

- Operate digital and traditional cameras.
- Perform scanning and digital printing
- Demonstrate lighting in studio

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).