

PHILOSOPHY, ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

The study of philosophy develops and refines a rigorous, analytic understanding of certain of our fundamental concepts, e.g., knowledge, reason, truth and value. Since all other disciplines in academia rely on the use of such concepts, the study of philosophy is essential for an education directed toward completeness. The study of philosophy also yields other tangible academic benefits. It has been shown that philosophy students scored at least five percentage points above average in admission tests for professional and graduate schools in America. No other subject matches philosophy in this respect. Philosophy students do better in examinations for business and management school than anyone except mathematicians.

The Associate in Arts for Transfer degree in Philosophy provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit <https://adegreewithaguarantee.com/> for more information about these degrees.

Requirements

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course.
2. IGETC-CSU (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) or the CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
Required Core		
PHIL 100	Introduction to Philosophy	3-4
or PHIL 100H	Introduction to Philosophy, Honors	
or PHIL 101	Introduction to Ethics	
or PHIL 101H	Introduction To Ethics, Honors	
PHIL 205	Introduction to Logic	3
List A - Select one course from the following:		3-5
Any Required Core course not selected above		
COMM 235	Argumentation and Debate	
ECON 101	Microeconomics	

or ECON 101H Microeconomics, Honors		
ENG 111	Critical Thinking and Composition Through Literature	
or ENG 111H Critical Thinking and Composition Through Literature, Honors		
FR 104	Intermediate French II	
GER 104	Intermediate German II	
ITAL 104	Intermediate Italian II	
JAPN 104	Intermediate Japanese II	
PHIL 102	Comparative World Religions	
PHIL 111	Critical Thinking And Writing In Philosophy	
PHIL 200	History Of Philosophy: Ancient	
PHIL 201	History of Philosophy: Modern	
PHIL 203	Truth, Meaning, and Existence	
PHIL 204	History And Philosophy Of The Great Ideas Of Physics	
PHIL 207A	Comparative Philosophy, East And West	
SPAN 104	Intermediate Spanish II	
List B - Select two courses from the following:		6-10
Any List A not selected above		
HIST 103	History of Western Civilization	
HIST 104	History of Western Civilization	
or HIST 113H History Of Western Civilization: 1600 To Present, Honors		
List C - Select one course from the following:		3-5
Any course from List A or B not selected above		
ASL 101	Beginning American Sign Language I	
ASL 102	Beginning American Sign Language II	
ASL 103	Intermediate American Sign Language I	
ASL 104	Intermediate American Sign Language II	
ARBC 101	Beginning Modern Standard Arabic I	
ARBC 102	Beginning Modern Standard Arabic II	
ASAM 101	Comparative Asian-American History, 1849-1965	
ASAM 102	Contemporary Asian-American History	
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present	
or BLST 102H The African-American in U.S. History, from Civil Rights to Present, Honors		
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	
CHST 101	Mexican-American (Chicano) History In The U.S.	
CHST 113	Introduction to Chicano/Mexican-American Literature	
CHST 114	Borderlands Literature: U.S.-Mexico	
CHST 115	Introduction To Mexican Literature	
CHIN 101	Beginning Chinese I	
CHIN 102	Beginning Chinese II	

CHIN 103	Intermediate Chinese	HIST 111	The American West as Frontier and Region
ECE 115	Children's Literature	HIST 115	The Vietnam Wars
ENG 221	Survey of British Literature: 800-1798	HIST 120	Modern Europe
or ENG 221H	Survey of British Literature 800-1798, Honors	HIST 121	History Of Great Britain
ENG 222	Survey of British Literature: 1798-Present	HIST 122	History Of Great Britain
or ENG 222H	Survey of British Literature: 1798-Present, Honors	HIST 127	History Of Russia
ENG 225	American Literature: Pre-Colonization to 1865	HIST 133	History of Latin America
ENG 226	American Literature: 1865-present	HIST 134	History Of Latin America: 1800'S To Modern Period
or ENG 226H	American Literature, Honors	HIST 135	History of Mexico
ENG 231	World Literature: Ancient Times to 16th Century	HIST 137	History of Religions of The Middle East
ENG 232	World Literature: 17th Century to Present	HIST 138	History of the Modern Middle East
ENG 240	Contemporary Fiction	ITAL 101	Beginning Italian I
ENG 241	Contemporary Women Writers	ITAL 102	Beginning Italian II
ENG 251	Introduction To Poetry	ITAL 103	Intermediate Italian I
ENG 261	Literature And Film	JAPN 101	Beginning Japanese I
ENG 262	Shakespeare	JAPN 102	Beginning Japanese II
ENV5/HIST 112	American Environmental History	JAPN 103	Intermediate Japanese I
ETHS 101	The Immigrant Experience in the U.S.	KOR 101	Beginning Korean I
or ETHS 101H	The Immigrant Experience in the U.S., Honors	KOR 102	Beginning Korean II
ETHS 117	Cultural Diversity In Film	LATN 101	Beginning Latin I
ETHS 121	Women of Color In The U.S.	LATN 102	Beginning Latin II
ETHS 122	Arab-American/Middle Eastern Women In The U.S.	NATA 105	California Tribes: The Chumash
FS 101	Introduction to Film Studies	NATA 113	The Indian In Literature: Fact And Fiction
or FS 101H	Introduction to Film Studies, Honors	POLS 132	Political Thinking
FS 105	Introduction to Television Studies	SPAN 101	Beginning Spanish I
FS 110	World Cinema to 1960's	SPAN 102	Beginning Spanish II
FS 111	Contemporary World Cinema	SPAN 103	Intermediate Spanish I
FS 112B	Art Cinema	SPAN 132	Introduction to Literary Analysis
FS 114	History of Animation	SPAN 139	Contemporary Cultures Of Spain
FS 116	Gender and Sexuality in Film	SPAN 146	Intermediate Spanish for Native Speakers I
FS 118	Film Genres	SPAN 147	Intermediate Spanish for Native Speakers II
FS 121	Documentary Film	SPAN 150	Advanced Spanish
FR 101	Beginning French I	SPAN 160	Advanced Spanish
FR 102	Beginning French II	Total Units	18.00-27.00
FR 103	Intermediate French I	Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.	
GER 101	Beginning German I	Learning Outcomes	
GER 102	Beginning German II	1. Demonstrate knowledge of the historically significant questions, problems and theories in the major areas of philosophy (epistemology, metaphysics, value theory, logic), including the views and arguments of the major representative philosophers who have addressed these issues.	
GER 103	Intermediate German I	2. Demonstrate knowledge of the basic rules and principles of logic, including the skill and knowledge of identifying, analyzing and evaluating arguments.	
HEBR 101	Beginning Modern Hebrew I		
HEBR 102	Beginning Modern Hebrew II		
HIST 101	History of the U.S. to 1877		
HIST 102	History of the U.S. Since 1865		
or HIST 102H	History Of The U.S. Since 1865, Honors		
HIST 107	World Civilization, Beginnings to 1550		
HIST 108	World Civilization, 1550 to Present		
HIST 110	History of American Women		
or HIST 110H	History Of American Women (Honors)		

3. Demonstrate knowledge of the questions, problems, issues and theories that characterize the major historical periods of Western philosophy (Ancient, Medieval, Modern and Contemporary), as well as the views of the some major philosophers within these periods.
4. Demonstrate knowledge of the complexity of the human condition, including knowledge of the significance of feelings, emotions and cultural/historical influences on philosophical thinking and methodology.
5. Demonstrate critical thinking skills, virtues and attitudes in the exploration of issues; these include intellectual humility, empathy, fairness, open-mindedness and respect for the intellectual standards of clarity, accuracy, precision, relevance, scope, depth and coherence.
6. Demonstrate proficiency in philosophical writing, which includes presenting a philosophical thesis, supporting that thesis with arguments, and articulating and responding to counter-arguments.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).