MUSIC

Program Description
The Santa Barbara City College Music Department offers a comprehensive program aimed at reaching each student of music, both major and non-major alike. It provides the music major with a thorough basis in the creative (theory, composition, interpretation) and recreational (performance, applied music, history and appreciation) realms of musical endeavor and enjoyment. For those interested in the commercial music field, the department offers courses in jazz, sound recording and electronic music, song writing and arranging. Non-majors seeking a better understanding of music can participate in performance groups and classes in theory, history and instrumental instruction, among others.

The Associate in Arts Degree is conferred upon completion of the two-year program of study as a Music major and completion of the state and local requirements outlined later in this section. Courses are structured to offer an articulated transfer program for the major and a core of courses is offered to satisfy and nourish the reentry and continuing non-major student seeking an expressive and enjoyable musical experience.

The facilities at SBCC feature the finest in performance and rehearsal areas, no-cost use of musical instruments, individual practice rooms, and an array of special resources and equipment designed to aid students in their musical studies and achievements.

Planning a Program of Study
The core courses in Music are not offered each semester. Programs must be started in the Fall Semester, as the beginning theory and musicianship courses are offered only in the fall, with their sequels scheduled in the spring.

Special problems confront the transfer student planning to attend a four-year college or university. Articulation agreements have been arranged with several institutions (UCSB, CSU, Northridge, etc.) Consult Carmen Rivero in the Counseling Center for details on transfer - (805) 730-4085.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors and Awards
The Music Department selects one student each year as the outstanding student for that academic year. Selections are made by the Music faculty and a certificate is awarded. The selection is based on academic and musical achievement and group participation. Application by students is required.

Music Scholarships
The Harold M. Dunn/Mahlon Balderston Scholarship of $750 and the Guido Bart Scholarship of $500 may be awarded each year on the basis of academic excellence and financial need. To qualify for the grant, a student must be a declared Music major, be enrolled in a minimum of 12 units and have a 3.0 or above overall grade point average. All students with exceptional GPAs are encouraged to apply. Applications are available from the Music Department Office, Room DM-104, and Financial Aid. Scholarships for vocal and instrumental performance are also available by application.

Tutorial Opportunities
Each semester, the Music Department is allocated funds to hire tutors. Students who have performed well in a course and who demonstrate an interest in teaching are selected by the instructors to tutor students currently enrolled in Music courses. The purpose is to encourage students to learn the techniques of teaching, as well as to reinforce and enhance their own learning through teaching their peers.

Special Departmental Resources
In addition to the wide range of classes available to them, students also have access to computerized music instruction, the Tapmaster rhythm and sight-reading program, an electronic music and recording laboratory, digital piano laboratory, listening laboratory with laser disc technology, and practice rooms.

Advising
A Music major meeting is held at the beginning of the academic year to inform students of advisory assistance and information available to them through the Music counselor and the Music faculty. The student is encouraged to consider a broad-based major and minor course of study in order to acquaint him/herself with the many career options.

Student Participation
Music majors are encouraged to assist in concert production and perform in student recitals held each semester.

Program Cost and Outcome
For planning purposes, the website below provides information on the cost of attendance, program length (assuming a student attends full-time), financing options and historical student completion rates: http://www.sbcc.edu/financialaid/gainfulemployment

Programs of Study
- Music, Associate in Arts (AA) (https://catalog.sbcc.edu/academic-departments/music/music-aa)
- Commercial Music, Certificate of Achievement (C) (https://catalog.sbcc.edu/academic-departments/music/commercial-music-certificate-achievement)
- Music, Department Award (D) (https://catalog.sbcc.edu/academic-departments/music/music-department-award)

Credit Courses
Music (MUS)
MUS 100 Fundamentals Of Music Techniques (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Learning to read music, developing aural perception, fundamentals of music theory and keyboard skills. (Primarily for non-Music majors)
Transfer Information: CSU Transferable, UC Transferable
C-ID: MUS 110.
MUS 102A Basic Musicianship (3 Units)
Corequisites: MUS 104A.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable
C-ID: MUS 125, MUS 135.

MUS 102B Basic Musicianship (3 Units)
Prerequisites: MUS 102A.
Corequisites: MUS 104B.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.
Transfer Information: CSU Transferable, UC Transferable

MUS 104A Beginning Theory (3 Units)
Corequisites: MUS 102A.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: MUS 120.

MUS 104B Beginning Theory (3 Units)
Prerequisites: MUS 104A.
Corequisites: MUS 102B.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.
Transfer Information: CSU Transferable, UC Transferable

MUS 106 Jazz Theory (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture, 0 lab)
Study of the fundamental melodic and harmonic principles associated with jazz and commercial music composition. Emphasis on analytical skills and writing assignments. Course restricted to 3 repetitions Transfer Information: CSU Transferable, UC Transferable

MUS 110 Music Appreciation (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Survey of music history and literature; its elements, construction, forms, styles and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
C-ID: MUS 100.

MUS 110H Music Appreciation, Honors (4 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 4 (4 lecture, 0 lab)
Survey of music history and literature; its elements, construction, forms, styles, and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. (Primarily for non-Music majors.)
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.
C-ID: MUS 100.

MUS 111 Classical Music Performance (1 Unit)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 18 (18 lecture)
Live performances of world-class artists and orchestras presented by the Community Arts Music Association. Study of musical literature performed at these concerts.
Transfer Information: CSU Transferable, UC Transferable

MUS 112 History And Appreciation Of Contemporary Jazz And 20th Century American Music (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
LIMITATION ON ENROLLMENT: Audition with instructor. Study and performance of vocal jazz, with emphasis on the Swing style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

MUS 114A Survey Of Music History (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Survey of music history and literature Classic to Modern. A Music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

MUS 114B Survey Of Music History (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Survey of music history and literature. A music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

MUS 115 History And Appreciation Of Rock And Popular Music (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
General survey of rock and popular music, concentrating on the period from the late 1940s to the late 1990s. (Primarily for non-Music majors.)
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable
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<td>World Music</td>
<td>(3 Units)</td>
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<td>Middle Eastern Music, Dance and Culture</td>
<td>(3 Units)</td>
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<td>Sound Recording And Electronic Music</td>
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<td>MUS 122</td>
<td>Music Technology For Musicians</td>
<td>(3 Units)</td>
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<tr>
<td>MUS 123</td>
<td>Business of Music</td>
<td>(3 Units)</td>
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<td>MUS 128A</td>
<td>Songwriting I</td>
<td>(3 Units)</td>
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<td>Songwriting II</td>
<td>(3 Units)</td>
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<td>Intermediate Songwriting I</td>
<td>(3 Units)</td>
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<td>Intermediate Songwriting II</td>
<td>(3 Units)</td>
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<td>Commercial Music Projects</td>
<td>(3 Units)</td>
<td>Eligibility for ENG 103.</td>
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<td>MUS 132A</td>
<td>Summer Jazz Seminar</td>
<td>(3 Units)</td>
<td>Eligibility for ENG 103.</td>
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<td>MUS 132B</td>
<td>Summer Jazz Seminar II</td>
<td>(3 Units)</td>
<td>Eligibility for ENG 103.</td>
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<td>MUS 140A</td>
<td>Beginning Piano</td>
<td>(1 Unit)</td>
<td>Eligibility for ENG 103.</td>
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MUS 140B Beginning Piano (1 Unit)
Prerequisites: MUS 140A.
Skills Advisories: Eligibility for ENG 103.
Hours: 36 (18 lecture, 18 lab)
Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics. Transfer Information: CSU Transferable, UC Transferable

MUS 142A Intermediate Piano (1 Unit)
Prerequisites: MUS 140B.
Skills Advisories: Eligibility for ENG 103.
Hours: 36 (18 lecture, 18 lab)
Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics. Transfer Information: CSU Transferable, UC Transferable

MUS 147 Popular Guitar Styles Beginning (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Class for developing guitar skills used in folk, rock, blues, and jazz. Class involves study of strumming patterns, finger picking, chords voicings, and soloing. Emphasis on playing by ear. Guitar must be provided by student. Transfer Information: CSU Transferable, UC Transferable

MUS 148 Intermediate Guitar (1 Unit)
Course Advisories: MUS 146.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
For intermediate guitarists. Skills in reading more complex chord symbols, chord progressions, voice leading, major scales in all positions, inversions of triads, and right-hand finger-picking patterns. Transfer Information: CSU Transferable, UC Transferable

MUS 149 Popular Guitar Styles Intermediate (1 Unit)
Prerequisites: MUS 147.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Course for intermediate guitar students to learn folk, blues, jazz, and other pop guitar styles. Emphasis on playing by ear. Guitar must be provided by student. Transfer Information: CSU Transferable, UC Transferable

MUS 150 Beginning String Techniques (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments. Transfer Information: CSU Transferable, UC Transferable

MUS 151 Intermediate String Techniques (1 Unit)
Prerequisites: MUS 150.
Skills Advisories: Eligibility for ENG 103.
Hours: 36 (18 lecture, 18 lab)
Continuation of instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments. Transfer Information: CSU Transferable, UC Transferable

MUS 152 Beginning Wind And Percussion Techniques (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Introduction to the basic techniques of instrumental performance-brass, woodwind and percussion. Recommended for Music majors. Transfer Information: CSU Transferable, UC Transferable

MUS 153 Intermediate Wind And Percussion Techniques (1 Unit)
Prerequisites: MUS 152.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Continuation of instruction in the basic techniques of instrumental performance - brass, woodwind and percussion. Ensemble experience for Music majors and others on their secondary instruments. Transfer Information: CSU Transferable, UC Transferable

MUS 154 Vocal Techniques I (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Course for developing vocal skills. Emphasis placed on solo performance. Any student may enroll, but Music majors are given first priority on use of college instruments. Transfer Information: CSU Transferable, UC Transferable

MUS 155 Vocal Techniques II (1 Unit)
Course Advisories: MUS 154.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Continuation of instruction in the fundamentals of singing, stage presence, posture, breath control, tone production, diction, musical interpretation and preparation of musical selections for performance. Transfer Information: CSU Transferable, UC Transferable

MUS 156 Bebop Vocal Jazz Ensemble (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of vocal jazz with emphasis on the Bebop style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester. Transfer Information: CSU Transferable, UC Transferable

MUS 157 Swing Vocal Jazz Ensemble (1 Unit)
Limitations on Enrollment: Audition with instructor.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Study and performance of vocal jazz, with emphasis on the Swing style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester. Transfer Information: CSU Transferable, UC Transferable
MUS 158 Quire Of Voyces Medieval (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study, performance and recording of sacred a cappella choral music of the Medieval era. Frequent public appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 159 Men's Chorus (1 Unit)
Hours: 54 (54 lab)
Study and performance of standard choral literature. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 160 College Choir (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of standard choral literature. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 160B College Choir B (1 Unit)
Limitations on Enrollment: Audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance and rehearsal of choral literature. Public concerts.
Transfer Information: CSU Transferable, UC Transferable

MUS 160C College Choir C (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance and rehearsal of choral literature. Public performances.
Transfer Information: CSU Transferable, UC Transferable

MUS 160D College Choir D (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance and rehearsal of choral literature. Public performances.
Transfer Information: CSU Transferable, UC Transferable

MUS 161 Women's Chorus (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of standard choral literature. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 161B Women's Chorus/Renaissance (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of Renaissance choral literature in four to six parts. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 161C Women's Chorus / Classic, Romantic (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of choral literature from the late 18th and 19th centuries. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 161D Women's Chorus/Modern Era 20th and 21st Century (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of choral literature from the 20th and 21st centuries. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 162 Chamber Singers (1 Unit)
Limitations on Enrollment: Audition with instructor.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Three hours lecture, plus one hour weekly for public performances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances.
Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

MUS 162B Chamber Singers Modern (1 Unit)
Limitations on Enrollment: Audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of Modern choral literature for the small ensemble. Several Concert performances.
Transfer Information: CSU Transferable, UC Transferable

MUS 162C Chamber Singers Classic (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of classical choral literature for the small ensemble. Several Concert performances.
Transfer Information: CSU Transferable, UC Transferable

MUS 162D Chamber Singers Romantic (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of Romantic Era choral music for the small ensemble.
Transfer Information: CSU Transferable, UC Transferable

MUS 163 Quire Of Voyces (1 Unit)
Limitations on Enrollment: Extensive audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.

MUS 163B Quire Of Voyces Modern (1 Unit)
Limitations on Enrollment: Extensive audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study, performance and recording of sacred a cappella choral music of the Modern Era. Frequent public appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 164 Vocal Jazz Ensemble (1 Unit)
Limitations on Enrollment: Audition with instructor.
Skills Advisories: Eligibility for English 103.
Hours: 54 (54 lab)
Study and performance of vocal jazz. Students will work on a wide variety of vocal jazz styles and techniques. There will be public concerts with this ensemble each semester.
Transfer Information: CSU Transferable, UC Transferable

C-ID: MUS 180.
MUS 165 Beginning Jazz Improvisation (1 Unit)
Limitations on Enrollment: Performance experience on a wind, string, or percussion instrument.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Beginning individual and small group improvisational techniques. Combo performance. Course placement level determined by interview/audition.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable
C-ID: MUS 180.

MUS 165B Beginning Jazz Improvisation B (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Continued development of Jazz Improvisation Skills. Use of chord substitutions, ii - V7 turnaround.
Transfer Information: CSU Transferable, UC Transferable

MUS 166 Intermediate-Advanced Jazz Improvisation (1 Unit)
Prerequisites: MUS 165.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Intermediate-advanced individual and small group jazz improvisation.
Transfer Information: CSUGE Area C1, CSU Transferable, UC Transferable
C-ID: MUS 180.

MUS 166B Intermediate Jazz Improvisation B (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Intermediate Jazz Improvisation, including individual and small group performance.
Transfer Information: CSU Transferable, UC Transferable

MUS 167 Beginning Jazz Ensemble (1 Unit)
Limitations on Enrollment: Previous jazz ensemble performance experience, or audition with instructor.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance of jazz ensemble literature. Beginning large ensemble performance techniques and pedagogy. Open to students with jazz ensemble experience.
Transfer Information: CSU Transferable, UC Transferable
C-ID: MUS 180.

MUS 167B Beginning Jazz Ensemble B (1 Unit)
Limitations on Enrollment: Audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance class for students with beginning level big band jazz experience. Class includes public performances and participation in festivals.
Transfer Information: CSU Transferable, UC Transferable

MUS 168 Intermediate Jazz Ensemble (1 Unit)
Prerequisites: MUS 167.
Limitations on Enrollment: Audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance of advanced jazz ensemble literature. Frequent public appearances and festival participation. Open to students with previous collegiate-level jazz ensemble performance experience.
Transfer Information: CSU Transferable, UC Transferable
C-ID: MUS 180.

MUS 168B Intermediate Jazz Ensemble B (1 Unit)
Limitations on Enrollment: Audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance class for students with intermediate-level big band jazz experience. Class includes public performances and participation in festivals.
Transfer Information: CSU Transferable, UC Transferable

MUS 168C Intermediate Jazz Ensemble C (1 Unit)
Skills Advisories: ENG 103.
Hours: 54 (54 lab)
Performance class for students with intermediate-level big band jazz experience. Class includes public performances and participation in festivals.
Transfer Information: CSU Transferable, UC Transferable

MUS 168D Intermediate Jazz Ensemble D (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance class for students with intermediate-level big band jazz experience. Class includes public performances and participation in festivals.
Transfer Information: CSU Transferable, UC Transferable

MUS 169 Advanced Jazz Ensemble (1 Unit)
Prerequisites: MUS 168.
Limitations on Enrollment: Audition.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance of advanced jazz ensemble literature. Frequent public appearances and festival participation. Open to students with previous collegiate-level jazz ensemble performance experience.
Transfer Information: CSU Transferable, UC Transferable
C-ID: MUS 180.

MUS 170 Symphony Orchestra (1 Unit)
Limitations on Enrollment: Audition with instructor.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all style periods in public performances on campus and in the community. Meets for three hours, one night a week.
Transfer Information: CSU Transferable, UC Transferable
C-ID: MUS 180.
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<td>Symphony Orchestra B (1 Unit)</td>
<td>Audition with instructor</td>
<td>54 (54 lab)</td>
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<td>MUS 170C</td>
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<td>MUS 170D</td>
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<td>MUS 171</td>
<td>Chamber Music of the Baroque Era (1 Unit)</td>
<td>Audition with instructor</td>
<td>54 (54 lab)</td>
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<td>Chamber Orchestra Baroque (1 Unit)</td>
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<td>Chamber Music (1 Unit)</td>
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<tr>
<td>MUS 175</td>
<td>Chamber Music of the Modern Era (1 Unit)</td>
<td></td>
<td>54 (54 lab)</td>
<td>Eligibility for ENG 103.</td>
<td>MUS 180.</td>
</tr>
<tr>
<td>MUS 176</td>
<td>Concert Band (1 Unit)</td>
<td></td>
<td>54 (54 lab)</td>
<td>Eligibility for ENG 103.</td>
<td>MUS 180.</td>
</tr>
<tr>
<td>MUS 177</td>
<td>Symphonic Band (1 Unit)</td>
<td></td>
<td>54 (54 lab)</td>
<td>Eligibility for ENG 103.</td>
<td>MUS 180.</td>
</tr>
<tr>
<td>MUS 177B</td>
<td>Symphonic Band B (1 Unit)</td>
<td></td>
<td>54 (54 lab)</td>
<td>Eligibility for ENG 103.</td>
<td>MUS 180.</td>
</tr>
<tr>
<td>MUS 178</td>
<td>Wind Ensemble (1 Unit)</td>
<td></td>
<td>54 (54 lab)</td>
<td>Eligibility for ENG 103.</td>
<td>MUS 180.</td>
</tr>
</tbody>
</table>
MUS 179 Commercial Music Performance: Jazz And Pop Emphasis (1 Unit)
Course Advisories: MUS 169 or previous advanced collegiate or professional performance experience.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Experience-centered training in jazz and pops performance. Performances in all commercial music applications.
Transfer Information: CSU Transferable

MUS 181 Commercial Music Performance: Classical Instrumental And Vocal Emphasis (0.5-2 Units)
Course Advisories: MUS 160 or MUS 162 or MUS 163 or MUS 170 or MUS 176.
Skills Advisories: Eligibility for ENG 103.
Hours: 108 (108 lab)
Experience-centered training in classical instrumental and vocal performance in all commercial music applications. Open to students with previous advanced collegiate or professional performance experience.
Transfer Information: CSU Transferable, UC Transferable

MUS 182A Chamber Singers Spirituals (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of Spirituals for small vocal ensemble. Frequent public appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 182B Chamber Singers Broadway (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of Broadway and Musical Theatre literature for the small ensemble. Frequent public appearances. Study and performance of standard choral literature for the small ensemble.
Transfer Information: CSU Transferable, UC Transferable

MUS 185 Applied Music (3 Units)
Corequisites: MUS 102A and MUS104A or MUS102B and MUS 104B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179.
Skills Advisories: Eligibility for ENG 103.
Hours: 126 (18 lecture, 108 lab)
Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.
Transfer Information: CSU Transferable, UC Transferable

MUS 186 Intermediate A Applied Music (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 126 (18 lecture, 108 lab)
Study lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on intermediate-level technical and literature studies.
Transfer Information: CSU Transferable, UC Transferable

MUS 188A Big Band Jazz Ensemble I (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance class for students with previous big band jazz experience. Class includes public performances and participation in festivals.
Transfer Information: CSU Transferable, UC Transferable

MUS 188B Big Band Jazz Ensemble II (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance-based course for students with previous big band jazz experience. Students must be able to perform collegiate-level big band jazz.
Transfer Information: CSU Transferable, UC Transferable

MUS 188C Big Band Jazz Ensemble III (1 Unit)
Skills Advisories: Eligibility for ENG 103 Performance class for students with previous collegiate-level big band jazz experience.
Hours: 54 (54 lab)
Class includes public performances and participation in festivals.
Transfer Information: CSU Transferable, UC Transferable

MUS 190 Intermediate Choir (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of longer and more complex pieces from the choral literature. Public appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 191 Intermediate Choir B (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of advanced intermediate pieces from the choral literature. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 193 Womens Chorus (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Study and performance of female ensemble choral literature. Public concert appearances.
Transfer Information: CSU Transferable, UC Transferable

MUS 202A Intermediate Musicianship (3 Units)
Prerequisites: MUS 102B.
Corequisites: MUS 204A.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.
Transfer Information: CSU Transferable, UC Transferable

MUS 202B Intermediate Musicianship (3 Units)
Prerequisites: MUS 202A.
Corequisites: MUS 204B.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.
Transfer Information: CSU Transferable, UC Transferable
MUS 204A Intermediate Theory (3 Units)
Prerequisites: MUS 104B.
Corequisites: MUS 202A.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Continuation of the harmonic techniques of Music 104A-B, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition.
Transfer Information: CSU Transferable, UC Transferable

MUS 204B Intermediate Theory (3 Units)
Prerequisites: MUS 204A.
Corequisites: MUS 202B.
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Continuation of the harmonic techniques of Music 104A-B, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition.
Transfer Information: CSU Transferable, UC Transferable

MUS 205 Quire Of Voyces Renaissance (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Transfer Information: CSU Transferable, UC Transferable

MUS 206 Latin Jazz Ensemble (1 Unit)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lab)
Performance class for students emphasizing Latin styles. Class includes public performances.
Transfer Information: CSU Transferable, UC Transferable

MUS 285 Applied Music (3 Units)
Corequisites: MUS 202A and MUS 204A or MUS 202B and MUS 204B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179.
Skills Advisories: Eligibility for ENG 103.
Hours: 126 (18 lecture, 108 lab)
Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.
Transfer Information: CSU Transferable, UC Transferable

MUS 286 Intermediate B Applied Music (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 126 (18 lecture, 108 lab)
Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.
Transfer Information: CSU Transferable, UC Transferable

MUS 299 Independent Study In Music (1-4 Units)
Limitations on Enrollment: Student must have completed 12 units at SBCC with a G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Department.
Skills Advisories: Eligibility for ENG 103.
Hours: 192 (192 lab)
For complete information, see "Independent Study" in the Catalog Index.
Transfer Information: CSU Transferable