MUSIC, DEPARTMENT AWARD (D)

Overview

This one year curriculum will cover three broad areas: historical, theoretical and skill based music courses (musicianship, technique classes, performance ensembles). These courses are intended to give the student a complete introduction to a course of study in music, culminating in a department award in Music.

Requirements

Complete all department requirements with a "C" or better in each course.

| Code | Title | Units |
|---|---|-------|
| MUS 102A | Basic Musicianship | 3 |
| MUS 102B | Basic Musicianship | 2.5 |
| MUS 104A | Beginning Theory | 3 |
| MUS 104B | Beginning Theory | 3 |
| Select two courses from the following: | | |
| MUS 110 | Music Appreciation | |
| MUS 112 | History of Jazz | |
| MUS 114A | Survey of Music History | |
| MUS 114B | Survey of Music History | |
| MUS 115 | History And Appreciation Of Rock And Popular Music | |
| MUS 118 | World Music | |
| Select two units of Beginning or Intermediate Piano selected from the following: ¹ | | |
| MUS 140A | Beginning Piano | |
| MUS 140B | Beginning Piano | |
| MUS 142A | Intermediate Piano | |
| MUS 142B | Intermediate Piano | |
| Select two courses following: ² | s of Performance organization from the | 2 |
| MUS 156 | Bebop Vocal Jazz Ensemble | |
| MUS 157 | Swing Vocal Jazz Ensemble | |
| MUS 160 | College Choir | |
| MUS 162 | Chamber Singers | |
| MUS 163 | Quire Of Voyces | |
| MUS 164 | Vocal Jazz Ensemble | |
| MUS 165 | Beginning Jazz Improvisation | |
| MUS 167 | Beginning Jazz Ensemble | |
| MUS 170 | Symphony Orchestra | |
| MUS 171 | Chamber Music of the Baroque Era | |
| MUS 175 | Chamber Music of the Modern Era | |
| MUS 176 | Concert Band | |
| Select two units of Vocal or Instrumental Technique from the following: ³ | | |
| MUS 150 | Beginning String Techniques | |
| MUS 152 | Beginning Wind And Percussion Techniques | |
| MUS 154 | Vocal Techniques I | |

| Total Units | | 23.50-24.50 |
|-------------|----------------------------|-------------|
| MUS 185 | Applied Music ⁴ | |
| Optional: | | |
| MUS 155 | Vocal Techniques II | |
| | | |

- 1 1-unit each semester for a total of two semesters. May be passed by exam for experienced pianists.
- Minimum of 1-unit each semester for a total of two semesters. Private organizations outside of the college curriculum do not count as a Performance organization for music majors.
- Two semesters of Applied Music [MUS 185 Applied Music] may be used to satisfy this requirement
- Private voice or instrument lessons for those who are enrolled in Musicianship, Theory, and a Performance organization and are chosen by an audition held the first Friday of the semester

The program of study can be completed in one year and covers three broad areas; historical, theoretical and skill-based music courses, i.e., musicianship, technique classes, historical survey and performance ensembles. These courses are intended to give the student a complete introduction to a course of study in Music, culminating in a Department Award in Music. There are neither college requirements nor General Education requirements that need be taken.