

MUSIC, ASSOCIATE IN ARTS (AA)

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbcc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbcc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbcc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
MUS 102A	Basic Musicianship	3
MUS 102B	Basic Musicianship	2.5
MUS 104A	Beginning Theory	3
MUS 104B	Beginning Theory	3
MUS 114A	Survey Of Music History	3
MUS 114B	Survey Of Music History	3
MUS 140A	Beginning Piano	1
MUS 140B	Beginning Piano	1
MUS 142A	Intermediate Piano	1
MUS 142B	Intermediate Piano	1
MUS 150	Beginning String Techniques	1
MUS 152	Beginning Wind And Percussion Techniques	1
MUS 154	Vocal Techniques I	1
MUS 202A	Intermediate Musicianship	2.5
MUS 202B	Intermediate Musicianship	3
MUS 204A	Intermediate Theory	3
MUS 204B	Intermediate Theory	3
Select 4 units of Performance Controlled Electives from the following:		4
MUS 156	Bebop Vocal Jazz Ensemble	
MUS 157	Swing Vocal Jazz Ensemble	
MUS 159	Men's Chorus	

MUS 160	College Choir
MUS 162	Chamber Singers
MUS 163	Quire Of Voyces
MUS 164	Vocal Jazz Ensemble
MUS 165	Beginning Jazz Improvisation
MUS 166	Intermediate-Advanced Jazz Improvisation
MUS 167	Beginning Jazz Ensemble
MUS 168	Intermediate Jazz Ensemble
MUS 169	Advanced Jazz Ensemble
MUS 170	Symphony Orchestra
MUS 171	Chamber Music of the Baroque Era
MUS 172	Intermediate Orchestra
MUS 174	Chamber Music
MUS 175	Chamber Music of the Modern Era
MUS 176	Concert Band
MUS 177	Symphonic Band
MUS 178	Wind Ensemble
MUS 179	Commercial Music Performance: Jazz And Pop Emphasis
MUS 181	Commercial Music Performance: Classical Instrumental And Vocal Emphasis

Total Units **40.00**

Learning Outcomes

1. Demonstrate the ability to describe significant genres of music, using appropriate music staff notation and vocabulary.
2. Aurally identify characteristic elements of music.
3. Demonstrate the ability to analyze and critically evaluate a musical performance.
4. Demonstrate a basic understanding of and skill level in the use of music technology.
5. Demonstrate effective communication skills in music notation and written assignments.
6. Identify significant social, cultural, aesthetic and historical trends in music and assess the implications and consequences of these trends.
7. Demonstrate the ability to perform through participation in Music Department vocal and/or instrumental group.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbcc.edu/starfish/howtos/starfish_appt_how_to.pdf).