

INTERIOR DESIGN

Interior design focuses on the creation of interior environments that are both functional and pleasing. The field offers a variety of employment opportunities with interior design and architectural firms, kitchen and bath design studios, as well as with interior materials and furniture stores. A combination of education, work experience and passing the National Council for Interior Design Qualification (NCIDQ) exam is required for interior design professionals.

The SBCC Interior Design Program, offered within the Drafting CAD Department, provides comprehensive training for entry-level interior design positions. It is a vocational program, not a transfer program. Certificated, professionally experienced instructors teach all courses.

Successful completion of each Interior Design (ID) course earns full college credit. Students who complete the required Interior Design, Art, Art History and Drafting courses and controlled electives earn a Certificate of Achievement in Interior Design. Those who also complete institutional and General Education course requirements earn the Associate in Arts Degree in Interior Design. Courses are offered with an open enrollment policy; they are open to both ID majors and non-majors.

Interior Design classes have corequisites. A corequisite is a class that must be taken at the same time or before taking the class to which it is a corequisite. DRFT 120 Architectural Drafting I is a corequisite to ID 101 Space Planning And Lighting and ID 105 Kitchen And Bathroom Design, though it is advisable to take DRFT 120 Architectural Drafting I before taking these classes. DRFT 120 Architectural Drafting I must be taken before taking DRFT 124 Architectural Rendering I and DRFT 130 Computer-Assisted Drafting And Design I. Plan your schedule accordingly.

Planning a Program of Study

Students are advised to see a college counselor and the Department Chairperson in planning a program of study. Many factors need to be considered in the plan, including:

1. Academic goals, i.e., Certificate program, Associate Degree or Bachelor's Degree.
2. Career and occupational goals, i.e., professional, paraprofessional, technical, occupational or trade.

Programs of Study

Associate Degree

- Interior Design, Associate of Arts (AA) (<https://catalog.sbccc.edu/academic-departments/interior-design/interior-design-aa/>)

Certificate of Achievement

- Interior Design, Certificate of Achievement (C) (<https://catalog.sbccc.edu/academic-departments/interior-design/interior-design-certificate-achievement/>)

Skills Competency Awards

- Interior Design: Part 1, Skills Competency Award (SCA) (<https://catalog.sbccc.edu/academic-departments/interior-design/interior-design-part-1-skills-competency-award/>)

- Interior Design: Part 2, Skills Competency Award (SCA) (<https://catalog.sbccc.edu/academic-departments/interior-design/interior-design-part-2-skills-competency-award/>)

Credit Courses

Interior Design (ID)

ID 100 Introduction to Interior Design (1 Unit)

Corequisites: ID 100L.

Hours: 18 (18 lecture)

Overview of the interior design profession and preparation for a career in that field. How the interior designer contributes to the design team, and how the interior designer works and communicates with the client and consultants.

Transfer Information: CSU Transferable

ID 100L Introduction to Interior Design Lab (1 Unit)

Corequisites: ID 100.

Hours: 54 (54 lab)

Assigned projects focus on application of content presented in ID100 and promote understanding of the responsibilities of interior designers, facilitate development of a vocabulary, and to communicate with clients and consultants. Students will apply the design process to analyze and improve interior spaces.

Transfer Information: CSU Transferable

ID 101 Space Planning And Lighting (3 Units)

Corequisites: DRFT 120.

Hours: 54 (54 lecture)

Hands-on course studying the development of interior spaces, both residential and commercial. Topics include the design process, codes, human factors, space requirements and furniture plans, layout and presentation. Introduction to elements of lighting design and layout and presentation of electrical plans.

Transfer Information: CSU Transferable

ID 102 Textiles (3 Units)

Hours: 54 (54 lecture)

Overview of the types of textiles and their composition and characteristics to aid in informed textile-related decision making by the interior design professional.

Transfer Information: CSU Transferable

ID 103 Historical Furniture (3 Units)

Hours: 54 (54 lecture)

Study of furniture and interior styles, from antiquity to contemporary design. Study of the evolution of furniture design elements within the historical context of their construction and use. Includes identification of unique design elements of selected pieces of furniture.

Transfer Information: CSUGE Area C1, CSU Transferable

ID 104 Materials And Installations (3 Units)

Hours: 54 (54 lecture)

Introduction to the materials and installation processes common to the field of interior design. Includes residential and commercial applications. Emphasizes procurement, pricing and manufacturers' specifications.

Transfer Information: CSU Transferable

ID 105 Kitchen And Bathroom Design (3 Units)

Corequisites: DRFT 120.

Hours: 54 (54 lecture)

Study of kitchen and bathroom design in a residential setting. Thorough analysis of kitchen shapes, layouts, construction, space plans, materials, products, lighting and accessories. Forty kitchen design guidelines identified. Emphasis on plans, cabinet measurements, traffic paths and work triangles. Special emphasis on barrier-free designs in kitchens and baths.

Transfer Information: CSU Transferable

ID 106 Business Practices And Design (3 Units)

Hours: 54 (54 lecture)

Surveys the standard materials for interior design presentation to an actual residential or commercial client. Focuses on the development of a portfolio; verbal and graphic presentation; exploration of media common to the marketplace; and gaining proficiency in the application of business practices to interior design.

Transfer Information: CSU Transferable

ID 290 Work Experience In Interior Design (1-4 Units)

Prerequisites: ID 101 or ID 102 or ID 103 or ID 104 or ID 105.

Corequisites: ID 100.

Hours: 216 (216 lab)

Work experience on a job/project directly related to interior design, to acquire skills and attitudes to enter and/or progress in interior design occupation. Students have been enrolled in at least one class (other than Work Experience) in their major, plus have a major-related work experience station. Course restricted to 3 repetitions

Transfer Information: CSU Transferable