

INTERIOR DESIGN, ASSOCIATE OF SCIENCE (AS)

Overview

Interior Design focuses on the creation of interior environments that are both functional and pleasing. The field offers a variety of employment opportunities in interior design and architectural firms, kitchen and bath design studios, as well as in interior materials and furniture stores. A combination of education, work experience and passing the National Council for Interior Design Qualification (NCIDQ) exam is recommended for interior design professionals.

The SBCC Interior Design Program, offered within the Drafting/CAD Department, provides comprehensive training for entry-level interior design positions. Certificated, professionally experienced instructors teach all program courses. Successful completion of each Interior Design (ID) course earns full college credit. Courses are offered with an open enrollment policy; they are open to both ID majors and non-majors.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Major Requirements listed below with a "C" or better or "P" in each course (at least 20% of the major requirements must be completed through SBCC).
2. One of the following General Education options:
 - a. OPTION 1: SBCC General Education (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegree>) pattern OR
 - b. OPTION 2: Cal-GETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) pattern
3. A minimum of 60 semester units of degree-applicable college credit (SBCC courses numbered 100 and higher and C1000 and higher).
4. Maintain a cumulative GPA of 2.0 or higher in degree-applicable coursework.
5. A minimum of 12 units through SBCC.

Code	Title	Units
Major Requirements		
Required Core		
DRFT 120	Architectural Drafting I	3
DRFT 124	Architectural Rendering I	3
DRFT 130	Computer-Assisted Drafting And Design I	5
DRFT 132	Building Information Modeling with Revit ® - I	5
ID 100	Introduction to Interior Design	1
ID 100L	Introduction to Interior Design Lab	1
ID 101	Space Planning And Lighting	3
ID 103	Historical Furniture	3
ID 104	Materials And Installations	3
ID 106	Business Practices And Design	3
List A - Complete at least 3 units from the following:		3
ART 140	Studio Art Foundations (2-D)	

ART 141	Studio Art Foundations 3D	
BUS 101	Introduction To Business	
DRFT 121	Architectural Drafting II	
DRFT 125	Architectural Rendering II	
DRFT 131	Computer-Assisted Drafting And Design II	
ID 290	Work Experience In Interior Design	
MAT 131	Digital Imaging I	
List B - Complete 3 units from the following:		3
ART 104	History of Art, Renaissance to Modern	
or ART 104H	History Of Art, Renaissance To Modern, Honors	
ART 108	History of Asian Art	
ART 113	Survey Of Architecture	
ART 215	Survey Of Non-Western Art	
Total Units		36.00

Learning Outcomes

1. Analyze an interior space and suggest changes for a specific user, ambiance or purpose.
2. Describe the composition and components of a successful Interior Design business.
3. Utilize the design process to design and draw floor plans and interior elevations of a room, a kitchen, a bathroom, a residence and a commercial building, being cognoscente of design guidelines and building codes.
4. Identify the style and parts of furniture from different countries and time periods.
5. Specify appropriate materials and installation methods for use in residential and commercial projects.
6. Utilize current requirements to design and draft an electrical plan for a small residence.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).