6-10

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HISTORY, ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

The goal of the History Program at Santa Barbara City College is to prepare students to develop the fundamental understanding of history, the disciplined study of the human past. Santa Barbara City College offers a varied and integrated curriculum in history. The History Department provides the opportunity to pursue creative, critical and analytical historical thought in a rigorous manner. Central to the liberal arts, history supplies a solid foundation for business, legal studies and education, as well as graduate study.

The Associate in Arts for Transfer degree in History provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit https://adegreewithaguarantee.com/ for more information about these degrees.

Requirements

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

- All Department Requirements listed below with a "C" or better or "P" in each course.
- IGETC-CSU (https://catalog.sbcc.edu/transfer-curricula/#igetctext)
 or the CSU GE Breadth (https://catalog.sbcc.edu/transfer-curricula/
 #csuqebtext) pattern.
- 3. A total of 60 CSU transferable semester units.
- 4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
- 5. A minimum of 12 units through SBCC.

Code	Title	Units
Required Core Cours	ses	
HIST 101	History of the U.S. to 1877	3
HIST 102	History of the U.S. Since 1865	3-4
or HIST 102H	History Of The U.S. Since 1865, Honors	
List A - Complete tw	o courses from the following:	6-7
HIST 103	History of Western Civilization	
or HIST 107	World Civilization, Beginnings to 1550	
HIST 104	History of Western Civilization	
or HIST 113H	History Of Western Civilization: 1600 To Preser Honors	ıt,
or HIST 108	World Civilization, 1550 to Present	

List B - Complete one course from Group 1 and one course from Group 2 (see course options listed below):

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Group 1

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Total Units

Code	Title	Units
HIST 107	World Civilization, Beginnings to 1550	3
or HIST 108	World Civilization, 1550 to Present	
ASL 101	Beginning American Sign Language I	5
ASL 102	Beginning American Sign Language II	5
ASL 103	Intermediate American Sign Language	5
ASL 104	Intermediate American Sign Language	5
ARBC 101	Beginning Modern Standard Arabic I	5
ARBC 102	Beginning Modern Standard Arabic II	5
ASAM 101	Comparative Asian-American History, 1849-1965	3
ASAM 102	Contemporary Asian-American History	3
BLST 101	The African-American In U.S. History To World War II	3
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present	3-4
or BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors	
BLST 103	African-American Culture	3
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	3
CHST 101	Mexican-American (Chicano) History In The U.S.	3
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present	3
CHST 103	Mexican-American (Chicano) Culture	3
CHST 113	Introduction to Chicano/Mexican- American Literature	3
CHST 114	Borderlands Literature: U.SMexico	3
CHST 115	Introduction To Mexican Literature	3
CHST 121	The Chicana And Other Latina Women	3
CHIN 101	Beginning Chinese I	5
CHIN 102	Beginning Chinese II	5
CHIN 103	Intermediate Chinese	5
ETHS 101	The Immigrant Experience in the U.S.	3-4
or ETHS 101H	The Immigrant Experience in the U.S., Honors	
ETHS/SOC 107	Racism In America	3
ETHS 121	Women of Color In The U.S.	3
ETHS 122	Arab-American/Middle Eastern Women In The U.S.	3
FR 101	Beginning French I	5
FR 102	Beginning French II	5
FR 103	Intermediate French I	5
FR 104	Intermediate French II	5

GER 101	Beginning German I	5
GER 102	Beginning German II	5
GER 103	Intermediate German I	5
GER 104	Intermediate German II	5
HEBR 101	Beginning Modern Hebrew I	5
HEBR 102	Beginning Modern Hebrew II	5
HIST 134	History Of Latin America: 1800'S To Modern Period	3
HIST 135	History of Mexico	3
HIST 137	History of Religions of The Middle East	3
HIST 138	History of the Modern Middle East	3
ITAL 101	Beginning Italian I	5
ITAL 102	Beginning Italian II	5
ITAL 103	Intermediate Italian I	5
ITAL 104	Intermediate Italian II	5
JAPN 101	Beginning Japanese I	5
JAPN 102	Beginning Japanese II	5
JAPN 103	Intermediate Japanese I	5
JAPN 104	Intermediate Japanese II	5
KOR 101	Beginning Korean I	5
KOR 102	Beginning Korean II	5
LATN 101	Beginning Latin I	5
LATN 102	Beginning Latin II	5
NATA 101	American Indian: Past and Present	3
NATA 102	The Native American In 20th Century Society	3
NATA 103	Native American Cultural Heritage	3
NATA 104	California Indians	3
NATA 105	California Tribes: The Chumash	3
NATA 113	The Indian In Literature: Fact And Fiction	3
SPAN 101	Beginning Spanish I	5
SPAN 102	Beginning Spanish II	5
SPAN 103	Intermediate Spanish I	5
SPAN 104	Intermediate Spanish II	5
SPAN 146	Intermediate Spanish for Native Speakers I	5
SPAN 147	Intermediate Spanish for Native Speakers II	5
SPAN 150	Advanced Spanish	4
SPAN 160	Advanced Spanish	4

¹ HIST 107 or 108 may satisfy Group 1 only if not used to meet a List A requirement.

Group 2

Code	Title	Units
Any List A cours	ses not selected above	
ANTH 103	Introduction To Cultural Anthropology	3
ANTH 109	Comparative World Cultures	3
ANTH 113	Witchcraft, Magic, Science And Religion	3

ART 102A	Early Twentieth Century Art, 1900-1945	3
ART 102B	Late Twentieth Century Art	3
ART 103	History of Art, Prehistoric to Gothic	3
or ART 103H	History of Art, Prehistoric to Gothic, Honors	
ART 104	History of Art, Renaissance to Modern	3
or ART 104H	History Of Art, Renaissance To Modern, Honors	
ART 106	History Of American Art	3
ART 108	History of Asian Art	3
ART 110	History of Women in Art	3
ART 111	Survey Of Tribal Arts	3
ART 112	Survey Of Ancient American Art	3
ART 211	Nineteenth Century Art	3
ART 215	Survey Of Non-Western Art	3
ART 216	Survey Of Islamic Art And Architecture	3
CHST 130	History Of Mexican Art	3
CHST 131	History Of Chicano Art	3
COMM 151	Intercultural Communication	3
ECON 101	Microeconomics	3-4
or ECON 101H	Microeconomics, Honors	
ECON 102	Macroeconomics	3-4
or ECON 102H	Macroeconomics, Honors	
ENG 221	Survey of British Literature: 800-1798	3-4
or ENG 221H	Survey of British Literature 800-1798, Honors	
ENG 222	Survey of British Literature: 1798- Present	3-4
or ENG 222H	Survey of British Literature: 1798-Present, Honor	s
ENG 225	American Literature: Pre-Colonization	3
	to 1865	
ENG 226	American Literature: 1865-present	3-4
or ENG 226H	American Literature, Honors	
ENG 231	World Literature: Ancient Times to 16th Century	3
ENG 232	World Literature: 17th Century to Present	3
ENG 241	Contemporary Women Writers	3
ENVS/HIST 112	American Environmental History	3
ERTH 142/ GEOG 105	Economic Geography	3
FS 116	Gender and Sexuality in Film	3
GEOG 102		
GEOG 104	Human Geography	3
	Human Geography World Regional Geography	3
GLST 101		
GLST 101 GLST 102	World Regional Geography	3
	World Regional Geography Introduction to Global Studies	3
GLST 102	World Regional Geography Introduction to Global Studies Global Problems	3 3 3
GLST 102 HIST 110	World Regional Geography Introduction to Global Studies Global Problems History of American Women	3 3 3
GLST 102 HIST 110 or HIST 110H	World Regional Geography Introduction to Global Studies Global Problems History of American Women History Of American Women (Honors) The American West as Frontier and	3 3 3-4
GLST 102 HIST 110 or HIST 110H HIST 111	World Regional Geography Introduction to Global Studies Global Problems History of American Women History Of American Women (Honors) The American West as Frontier and Region	3 3 3-4 3
GLST 102 HIST 110 or HIST 110H HIST 111	World Regional Geography Introduction to Global Studies Global Problems History of American Women History Of American Women (Honors) The American West as Frontier and Region The Vietnam Wars	3 3 3-4 3
GLST 102 HIST 110 or HIST 110H HIST 111 HIST 115 HIST 120	World Regional Geography Introduction to Global Studies Global Problems History of American Women History Of American Women (Honors) The American West as Frontier and Region The Vietnam Wars Modern Europe	3 3 3-4 3 3
GLST 102 HIST 110 or HIST 110H HIST 111 HIST 115 HIST 120 HIST 121	World Regional Geography Introduction to Global Studies Global Problems History of American Women History Of American Women (Honors) The American West as Frontier and Region The Vietnam Wars Modern Europe History Of Great Britain	3 3 3-4 3 3 3

NATA 112	Native American Visual And Musical Art	3
PHIL 100	Introduction to Philosophy	3-4
or PHIL 100H	Introduction to Philosophy, Honors	
PHIL 101	Introduction to Ethics	3-4
or PHIL 101H	Introduction To Ethics, Honors	
PHIL 102	Comparative World Religions	3
PHIL 200	History Of Philosophy: Ancient	3
PHIL 201	History of Philosophy: Modern	3
PHIL 203	Truth, Meaning, and Existence	3
PHIL 207A	Comparative Philosophy, East And West	3
POLS 101	American Government And Politics	3
POLS 104	American Government: Policy Issues/ Process	3
POLS 121	International Politics	3-4
or POLS 121H	International Politics, Honors	
POLS 131	Comparative Politics	3
POLS 132	Political Thinking	3
PSY 100	General Psychology	3-4
or PSY 100H	General Psychology, Honors	
SOC 101	Introduction To Sociology	3-4
or SOC 101H	Introduction to Sociology, Honors	

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

Learning Outcomes

- Incorporate evidence derived from primary and secondary sources to support a thesis.
- 2. Evaluate historical evidence for bias and for relevance to major historical issues and controversies.
- 3. Identify change over time, cross-cultural connections, and links between past and present.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (https://www.sbcc.edu/counselingcenter/counselingappointments.php).