

FILM PRODUCTION, ASSOCIATE OF ARTS (AA)

Overview

The Film Production major, leading to an AA degree, integrates theoretical and practical instruction in the field of motion picture production. The objective of the program is to enable students to develop expertise in the understanding and use of the moving image for artistic, social and professional applications. Students in the production track are expected to demonstrate technical proficiency and a creative voice in film, video and/or digital media as an integral part of the requirements for the major. The goal of the program is to encourage creative production of motion pictures and to provide students with essential and up-to-date technical knowledge and practical skills that enable them to establish careers as professionals in the fields of film, video, television and digital media.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
FP 114	Non-Linear Editing I	3
FP 170	Cinematography I	3
FP 175	Film and Video Production I	3
FP 181	Production Sound for Film and Television	3
FP 185	Directing For The Camera	3
FP 275	Production II: Narrative Filmmaking	3
FS 101 or FS 101H	Introduction to Film Studies Introduction to Film Studies, Honors	3-4
FS/ENG 173 or FP 102	Screenwriting I Writing for Television	3
Complete three courses from the following:		9

FP 160	Television Studio Production
FP 165	Television Field Production
FP 178	Documentary Filmmaking
FP 207	Color Correction for Film
FP 214	Non-Linear Editing II
FP 270	Cinematography II
FP 276	Production II: Commercial Applications
FP 279	Motion Graphics and Compositing
FP 285	Directing For The Camera II
FS 174	Screenwriting II
TA 218	Acting for the Camera

Total Units **33.00-34.00**

Learning Outcomes

1. Conceive and script a short film.
2. Plan and budget a short film.
3. Shoot, light and record sound for a short crew production.
4. Edit and output a finished short film.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbccc.edu/starfish/howtos/starfish_appt_how_to.pdf).