

# DIGITAL NON-LINEAR EDITING, SKILLS COMPETENCY AWARD (SCA)

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## Overview

Designed to provide a focused skillset for those students interested in pursuing a career in Non-Linear Editing.

## Requirements

### Skills Competency Award Requirements

Complete all department requirements with a "C" or higher or "P" in each course. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
FP 114	Non-Linear Editing I	3
FP 207	Color Correction for Film	3
FP 214	Non-Linear Editing II	3
FP 279	Motion Graphics and Compositing	3
<b>Total Units</b>		<b>12.00</b>

## Learning Outcomes

1. Prepare and ingest a variety of digital video, still and audio formats, edit those elements into a cohesive project, and output the result.
2. Color Correct edited footage to broadcast standards.
3. Design and implement Motion Graphic elements into a Non-Linear Editing workflow.