

FILM, TELEVISION AND ELECTRONIC MEDIA, ASSOCIATE IN SCIENCE FOR TRANSFER (AS-T)

Film is a universally recognized medium that has a profound impact on how we view the world and ourselves. Filmmaking is the most collaborative of art forms. It demands the cooperation and dedication of screenwriter, cinematographer, producer, director and editor working together in a complex, creative enterprise. Film and Television explores the theory, criticism and production of motion pictures.

The Film and Television Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

Motion picture production is a vital component of the Film and Television Department at SBCC. Students are able to apply their critical and theoretical understanding of film art in a comprehensive production program, which includes hands-on experience in screenwriting, production, cinematography, directing, editing, sound and visual effects.

The Associate in Science for Transfer degree in Film, Television and Electronic Media provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student’s community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit <https://adegreewithaguarantee.com/> for more information about these degrees.

Requirements

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course.
2. IGETC-CSU (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) or the CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
Required Core		
FP 181	Production Sound for Film and Television	3
Complete two courses from the following:		6-7
COMM 171	Mass Media and Society	
FS 101 or FS 101H	Introduction to Film Studies Introduction to Film Studies, Honors	
FS/ENG 173 or FP 102	Screenwriting I Writing for Television	
List A - Complete one course from the following:		3
FP 160	Television Studio Production	
FP 165	Television Field Production	
FP 175	Film and Video Production I	
List B - Complete one course from the following:		3-4
Any course not already used above or one of the following		
ART 101	Visual Literacy	
ART 103 or ART 103H	History of Art, Prehistoric to Gothic History of Art, Prehistoric to Gothic, Honors	
ART 104 or ART 104H	History of Art, Renaissance to Modern History Of Art, Renaissance To Modern, Honors	
COMM 235	Argumentation and Debate	
ENG 111 or ENG 111H	Critical Thinking and Composition Through Literature Critical Thinking and Composition Through Literature, Honors	
FP 275	Production II: Narrative Filmmaking	
FS 104	American Film to 1960's	
FS 107	Contemporary American Film	
FS 110	World Cinema to 1960's	
FS 111	Contemporary World Cinema	
FS 174	Screenwriting II	
MUS 110	Music Appreciation	
PHIL 111	Critical Thinking And Writing In Philosophy	
TA 103	Theatre Appreciation	
TA 111	Beginning Acting	
List C - Complete one course from the following:		3-5
Any course not already used above or any course that fulfills CSU GE Breadth Area C or one of the following		
FP 111	Independent Producing for Motion Pictures	
FP 114	Non-Linear Editing I	
FP 170	Cinematography I	
FP 178	Documentary Filmmaking	
FP 185	Directing For The Camera	
FP 201	Narrative in Film	
FP 207	Color Correction for Film	
FP 214	Non-Linear Editing II	
FP 270	Cinematography II	
FP 274	Production II: Webseries Production	

FP 276	Production II: Commercial Applications
FP 279	Motion Graphics and Compositing
FP 281	Post-Production Sound for Film and Television
FP 284	Transmedia Production
FP 285	Directing For The Camera II
FP 294	Film Production Capstone
FS 295	Internship in Film and Media Studies
Total Units	18.00-22.00

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AS-T and to meet the requirements of the transfer institution to which they are intending to transfer.

Learning Outcomes

1. Conceive and Script a Short Film.
2. Plan and Budget a Short Film.
3. Shoot, Light and Record Sound for a short crew production.
4. Edit and output a finished Short Film.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).