ENGLISH, COMPOSITION AND LITERATURE

Program Description
The English Program at Santa Barbara City College has been developed with the following vision as its guiding principle: to provide to all matriculating students an education that encompasses foundational skills for employment and for all of their college and university learning. The skills include composition and critical thinking, both of which further their ability to participate knowledgeably in the social dialogue of our times. The study of literature in its various forms of fiction, non-fiction, drama, and poetry enlarges students’ cognitive abilities and connects them to the larger discourse relating to human experience and values.

A product of this vision and the Program’s curricula is a student body that is curious, self-directed in inquiry, and engaged with ideas—historical, contemporary, artistic and social. The Program thus serves the individual student, the academic community, and society at large. The reading and writing components of the Program not only promote the critical thinking skills necessary for analysis but also develop understanding of diverse cultures, traditions, and histories.

The pre-freshman course (ENG 098 Fundamentals Of Composition) and the freshman English courses (ENG 110 Composition and Reading and ENG 111 Critical Thinking and Composition Through Literature) provide students with the foundation in college writing and research to promote their individual growth and to enhance their ability to succeed in their further education or in their work-certificate goals. In addition, courses ranging from surveys of American, British and World Literature, introductory courses in poetry, Shakespeare, contemporary fiction, and women's and diverse literatures satisfy the requirements for the English major and also attract and motivate students to become acquainted with important and exciting works of art. They also fulfill the General Education requirements for students enrolled in degree and transfer programs.

Since one important goal of our English Program is to foster creativity and imaginative endeavors so necessary in the life of the mind and the spirit, our department also offers Creative Writing courses and the option to earn a Creative Writing Certificate.

The English Program has pursued and continues to pursue new and valuable models of delivering its vision such as MET courses, ESP courses, Honors courses, and iPath courses.

Testing and Placement
A testing and placement program is conducted each semester for matriculating students and all students who wish to enroll in English or English Skills classes. Since students’ success in college studies is much higher when they enroll in the courses that best suit their needs and abilities, testing is mandatory for placement in reading and composition classes.

All new students at Santa Barbara City College, except those who offer proof of completing ENG 110 Composition and Reading or its equivalent at another college, should plan to take the English placement exam as early as possible before registering. Testing dates are posted on campus and listed in the enrollment checklist, and are available at the Assessment Office, and online at www.sbcc.edu/assessment (http://www.sbcc.edu/assessment).

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult his/her counselor before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Transfer Center.

Special Programs and Courses
College Achievement Program (CAP)
For more information, visit http://www.sbcc.edu/english/cap.php

Creative Writing Program
For more information, visit http://www.sbcc.edu/english/cwc.pcf.php

Express to Success (ESP)
For more information, visit http://www.sbcc.edu/english/ESPPCF.php

Honors Program
For more information, visit http://www.sbcc.edu/english/honors.pcf.php

iPath
For more information, visit http://www.sbcc.edu/ipath/

Multicultural English Transfer Program (MET)
For more information, visit http://www.sbcc.edu/english/met.pcf.php

Study Abroad
English classes have been offered in a variety of locations, including Cambridge, London, Florence, Rome, Chile, and Argentina. Information on the specific programs, dates and costs is available through the Study Abroad Office, (805) 730-4294.

For more information, visit http://www.sbcc.edu/studyabroad/

Publications
Student Voices
For the past 27 years, the English/English Skills Departments have published Student Voices, an anthology of award-winning student writing. The magazine serves two purposes: to reward excellent student writing, and to provide a quality publication for classroom use. The SV judging committee consists of full-time and part-time faculty from the English Division.

For more information, visit http://www.sbcc.edu/english/studentvoices.php

Painted Cave
Painted Cave is the online, student-run, faculty-guided literary journal of Santa Barbara City College. The journal has been recognized by the English Council of California for Two-Year Colleges as an outstanding literary magazine.

For more information, visit http://www.sbcc.edu/english/paintedcave.php
Honors and Awards

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For more information, visit http://www.sbcc.edu/english/studentvoices.php

Emmons Poetry Prize
The Creative Writing Program receives a generous annual donation from Robert Emmons for the Emmons Poetry Prize. First place receives $600; Second place receives $400; Third place receives $200; each of three Honorable Mentions receives $100. Contest rules are made available at the beginning of the Spring Semester of each academic year.

For more information, visit https://sites.google.com/pipeline.sbcc.edu/creative-writing-program/emmons-poetry-contest

Outstanding English Student
Each spring at the Awards Reception, one student is honored as the outstanding English major. Selection is made by faculty on the basis of academic excellence.

William Olivarius Scholarship
In 1982, a generous endowment from the late William Olivarius enabled the English Department to offer scholarships to Santa Barbara City College English majors. Scholarships may be awarded each semester on the basis of academic excellence and a competitive essay. To qualify for an award, a student must be a declared English major, be enrolled in 12 units during the time the scholarship is applied and maintain an overall 3.0 grade point average. Eligibility to apply is limited to continuing students at Santa Barbara City College, i.e., those planning to enroll in a minimum of 12 units at SBCC for the following semester.

To apply, visit http://www.sbcc.edu/scholarships/index.php

John and Mary Minassian Memorial Scholarship in Literature
Mr. Al Jarmagian has endowed a scholarship in honor of John and Mary Minassian. It will be awarded each year on the basis of merit and a competitive essay. To qualify for an award, a student must be an English major, be enrolled in 12 units and have an overall 3.0 grade point average.

To apply, visit http://www.sbcc.edu/scholarships/index.php

The English Major Club
For more information, visit http://www.sbcc.edu/english/englishclub.php

Guest Speakers
When local and visiting writers are available, the English Department offers opportunities for English majors, and other students interested in literature, to attend lectures/readings by these writers. These gatherings include a presentation by the guest, discussion and an opportunity for socializing with others of shared interest. Past speakers have included Maxine Hong Kingston, Tim O’Brien, and Emily St. John Mandel.

The Writing Center
The Writing Center, located in the LRC, offers workshops and tutorial assistance to students from all program disciplines.

For more information, visit http://www.sbcc.edu/clrc/writing_center/

Program Cost and Outcome
For planning purposes, the website below provides information on the cost of attendance, program length (assuming a student attends full-time), financing options and historical student completion rates:
http://www.sbcc.edu/financialaid/gainfulemployment

Programs of Study
Credit Programs
• English, Associate in Arts (AA) (https://catalog.sbcc.edu/academic-departments/english-composition-literature/english-aa)
• English, Associate in Arts for Transfer (AA-T) (https://catalog.sbcc.edu/academic-departments/english-composition-literature/english-aa)
• Creative Writing, Certificate of Achievement (C): General Emphasis (https://catalog.sbcc.edu/academic-departments/english-composition-literature/creative-writing-certificate-achievement)
• Creative Writing, Certificate of Achievement (C): Professional Writing Emphasis (https://catalog.sbcc.edu/academic-departments/english-composition-literature/creative-writing-professional-certificate-achievement)

Credit Courses
English, Composition and Literature (ENG)

Important Note: All students wishing to enroll in English composition classes must complete placement examinations prior to registration. Appointments can be made in the Assessment Office.

ENG 088 Fundamentals of Composition - Intensive (6 Units)
Prerequisites: ENG 065 or ESL 134 or ESL 135 or ENG 060 or qualifying score on SBCC placement exam.
Hours: 108 (108 lecture)

Designed to provide an immersion experience in composition, with additional readings for students who qualify for course entrance with a high placement in ENG 80. Students must achieve a passing portfolio to enter English 98/110.

ENG 089 College Composition Workshop (2 Units)
Prerequisites: ENG 070 and ENG 080 or qualifying score on SBCC placement exam.
Corequisites: ENG 110 or 110H (concurrent).
Hours: 36 (36 lecture)

Intensive course in composition, emphasizing development of ideas into organized essays which are correct in grammar and mechanics.
ENG 110 Composition and Reading (3 Units)
Prerequisites: ENG 098 and ENG 070 or ENG 088 and ENG 070 or ENG 121 and ENG 070 or qualifying score on SBCC placement exam.
Hours: 54 (54 lecture)
Practice in expository composition based on critical reading of short works and one book-length work. Develop skills in writing effectively, reading carefully and thinking clearly.
SBCC General Education: SBCCGE Area D1
Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable
UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course.
C-ID: ENGL 100.

ENG 110H Composition And Reading, Honors (3 Units)
Prerequisites: ENG 98 and ENG 70 or ENG 88 and ENG 070 or qualifying score on SBCC Placement Exam.
Limitations on Enrollment: Acceptance into the Honors Program.
Skills Advisories: Proficiency in MATH 104 or 107 or 111.
Hours: 54 (54 lecture)
First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students' skills in writing effectively, reading carefully and thinking clearly.
SBCC General Education: SBCCGE Area D1
Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable
UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course.
C-ID: ENGL 100.

ENG 111 Critical Thinking and Composition Through Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Study of critical thinking and composition using literature as a basis for analysis. Emphasis on the techniques and principles of effective written argument as they apply to reading and writing about literature.
SBCC General Education: SBCCGE Area C, SBCCGE Area D2
Transfer Information: CSUGE Area A3, CSUGE Area C2, IGETC Area 1B, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 111 and 111H combined: maximum credit, one course.
C-ID: ENGL 100.

ENG 111H Critical Thinking and Composition Through Literature, Honors (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students' skills in writing effectively, reading carefully and thinking clearly.
SBCC General Education: SBCCGE Area C, SBCCGE Area D2
Transfer Information: CSUGE Area A3, CSUGE Area C2, IGETC Area 1B, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 111 and 111H combined: maximum credit, one course.
C-ID: ENGL 105, ENGL 110.

ENG 173 Screenwriting I (3 Units)
Same as: FS 173
Prerequisites: ENG 70 and ENG 98 or qualifying score on SBCC placement exam.
Hours: 72 (45 lecture, 27 lab)
Study of elements of dramatic writing for the cinema: the three-act structure, character delineation and motivation, conflict development and pacing, dialog and subtext, and unifying the message. Students analyze feature films and television screenplays for their structure, pacing and characterization; write scenes in correct format; complete a treatment for a feature film or television.
Transfer Information: CSU Transferable, UC Transferable
UC Transfer Limit: ENG 173/FS 173 and FS 174 combined: maximum credit, one course.

ENG 181 Technical And Professional Writing (3 Units)
Same as: GIS 181
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Writing course designed to teach professional-level written communication in technical fields.
Transfer Information: CSU Transferable

ENG 200 Introduction to Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Introduces representative works from major genres (poetry, drama, and short fiction), develops students' close reading and analytical writing skills, and promotes critical understanding of the cultural, historical, and aesthetic qualities of literature.
SBCC General Education: SBCCGE Area C
Transfer Information: CSU Transferable, UC Transferable
C-ID: ENGL 120.

ENG 221 Survey Of British Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 160.

ENG 222 Survey Of British Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 222 and 222H combined: maximum credit, one course.
C-ID: ENGL 165.
ENG 222H Survey of British Literature, Honors (4 Units)
Prerequisites: ENG 110 or ENG 110H.
Hours: 72 (72 lecture)
Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 222 and 222H combined: maximum credit, one course.
C-ID: ENGL 165.

ENG 225 American Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of American imagination and culture through representative works of literature, from the colonial period through the Civil War. Explores the historic diversity in American literature, the ways in which authors appropriate literary conventions and genres to create an authentic American voice, and the presence of these trends in contemporary American culture.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 130.

ENG 226 American Literature (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama, poetry, and essays by Americans from diverse backgrounds.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course.
C-ID: ENGL 135.

ENG 226H American Literature, Honors (4 Units)
Prerequisites: ENG 110 or ENG 110H.
Limitations on Enrollment: Admission to Program.
Course Advisories: ENG 111 or 111H.
Hours: 72 (72 lecture)
Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from varied backgrounds.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course.
C-ID: ENGL 135.

ENG 231 World Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
Study of representative works of Western and non-Western literature from ancient times to the 16th century.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 140.

ENG 232 World Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
A comparative study of selected works, in translation in English, of literature from around the world, including Europe, the Middle East, Asia and other areas, from the mid or late seventeenth century to the present.
SBCC General Education: SBCCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable
C-ID: ENGL 145.

ENG 236 Sacred Literature, Eastern Texts (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
C-ID: ENGL 150.

ENG 237 Sacred Literature, Western Texts (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
C-ID: ENGL 155.

ENG 240 Contemporary Fiction (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Students must have completed ENG 236.
Course Advisories: ENG 111 or ENG 111H.
C-ID: ENGL 136.
ENG 241 Contemporary Women Writers (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Representative works of fiction, non-fiction, poetry and drama written by contemporary women writers.
SBCC General Education: SBCGE Area C, SBCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 242 Contemporary Dramatic Literature (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of representative works of contemporary dramatic literature, emphasizing Pulitzer Prize-winning plays and issues reflecting current culture.
SBCC General Education: SBCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 251 Introduction To Poetry (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Representative selections of English and American poetry of various periods. Designed to acquaint the college transfer student with significant British and American poetry of all periods, including the study of structural elements of the art form of poetry, as well as an investigation of the enduring themes of mankind voiced through the art of poetry.
SBCC General Education: SBCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 261 Literature And Film (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of film adaptation of literary works which examines the aesthetic uniqueness and limitations of literary and cinematic forms. Focus on film and literary aesthetics and techniques. Students read literary works of various genres (e.g. short stories, novels and plays) and view film adaptations of these works.
SBCC General Education: SBCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 262 Shakespeare (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study of the most representative examples of Shakespeare's four dramatic genres and sonnets.
SBCC General Education: SBCGE Area C
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ENG 270 Introduction to Creative Writing (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H.
Hours: 54 (54 lecture)
Study and practice in the art of creating fiction, poetry, drama and other literary forms.
Transfer Information: CSU Transferable, UC Transferable
C-ID: ENGL 200.

ENG 271D Creative Writing: Drama (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Advanced study and practice in playwriting.
Transfer Information: CSU Transferable, UC Transferable

ENG 271F Creative Writing: Fiction (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Advanced study and practice in fiction writing.
Transfer Information: CSU Transferable, UC Transferable

ENG 271NF Creative Writing: Non-fiction (3 Units)
Prerequisites: ENG 110 or ENG 110H.
Course Advisories: ENG 111 or ENG 111H.
Hours: 54 (54 lecture)
Advanced study and practice of creative writing in non-fiction genres.
Transfer Information: CSU Transferable, UC Transferable

ENG 271P Creative Writing: Poetry (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Advanced study and practice in poetry writing.
Transfer Information: CSU Transferable, UC Transferable

ENG 271PP Creative Writing: Poetry, Honors (3 Units)
Prerequisites: ENG 110 or 110H.
Course Advisories: ENG 111 or 111H or 270.
Hours: 54 (54 lecture)
Honors course . By practicing a variety of in-depth literary analyses across a variety of texts and genres, students will see and understand the application of theories to texts.
Transfer Information: CSUGE Area C2, CSU Transferable, UC Transferable

ENG 292H Advanced Literary Analysis, Honors (2 Units)
Prerequisites: ENG 110 or 110H.
Limitations on Enrollment: Admittance into The Honors Program at SBCC.
Hours: 36 (36 lecture)
Honors course . By practicing a variety of in-depth literary analyses across a variety of texts and genres, students will see and understand the application of theories to texts.
Transfer Information: CSU Transferable

ENG 295 Internship In English (2-4 Units)
Prerequisites: ENG 110 or ENG 110H.
Limitations on Enrollment: Other: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an Internship course.
Hours: 273 (273 lab)
Structured internship program in which students gain experience with community organizations related to the discipline.
Transfer Information: CSU Transferable

ENG 299 Independent Study In English (1-3 Units)
Prerequisites: ENG 110 or 110H.
Limitations on Enrollment: Student must have completed a minimum of twelve units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in English Designed to offer the individual student an opportunity to explore an English subject in depth.
Hours: 144 (144 lab)
Specific course requirements are formulated by the student and instructor. Regular meetings with instructor are required. Course may be taken for 1-3 units of credit; each unit requires student to devote approximately three hours per week to his/her project.
Transfer Information: CSU Transferable
Noncredit Courses

English (Noncredit)

ENG NC120 Modern and Classic Short Stories For Older Adults (0 Units)
Hours: 20 (20 lecture)
Older adults pursue a close reading of texts paying sustained attention to the characters, plot, style, images, metaphors, patterns, and themes that carry the story forward and engage in an interpretive immersion that transforms attention into deeper thought and comprehension. Titles, anthologized for each term, include contemporary and classic short stories from the US, Britain, the European continent, Africa, Latin America, Japan, India, Israel, China and other nations. Course restricted to 98 repetitions.

ENG NC303 Explorations in Literature: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Older adults become more avid, savvy readers of fiction by learning how to “close-read.” Through classroom readings, lecture, and discussion, students will understand the dynamics of fiction and how it applies to their lives. Fiction reveals relationships between people and people’s relationships to the world. Fiction often gives a clearer view of its times than contemporary news reports of history. Students learn what to look for in reading. Students gain pleasure and confidence in literary judgment with every page read. Course restricted to 98 repetitions.

ENG NC335 Poetry, Prose and Plays: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Teaches older adult students techniques for close reading of literary texts. Examines the elements of storytelling: plot, character, theme, point of view, and setting. Analyzes the effect of words, images, metaphors, patterns, and cadences of the various works. Explicates effect of culture, values, irony and paradox on the reader. Titles will be determined in class and will include selections from poetry, prose and plays. Course restricted to 98 repetitions.

ENG NC434 The Austen Mystique: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Older adults examine passages from the major novels of Jane Austen, view clips from film and television versions of her work, listen to and discuss comments of actors and directors who have worked on Jane Austen adaptations, and review her letters and biography. Course restricted to 98 repetitions.

ENG NC497 Survey of Literary Classics: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Presents older adults with the opportunity and guidance to read, analyze, evaluate and discuss literary classics. Assists students to place modern experience in a historical context and to view historical events with a modern perspective. Course restricted to 98 repetitions.

ENG NC630 Screening Your Ideas: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Participants will learn the basics of screenwriting and examine story ideas for TV or motion pictures. The purpose of this course is to find out what makes an idea worth pursuing. Older adult students learn different techniques to explore their own creativity through the study of characters, story, and various genres. In addition, students will examine the importance of opening scenes from different movies. Course restricted to 98 repetitions.

ENG NC634 Writing Non-Fiction: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Instructs older adult students how to develop magazine articles and book ideas. Includes using fiction techniques to write memoirs and non-fiction articles. Also includes information about the magazine marketplace and e-Book publishing. Shows how to write effective query letters and book proposals. Course restricted to 98 repetitions.

ENG NC635 Writers’ Boot-camp: For Older Adults (0 Units)
Hours: 30 (30 lecture)
This intensive class teaches older adults to improve their writing skills in fiction, creative non-fiction, film, or drama. Helps students who have a story without an ending, or an idea for an article they can’t start. Students learn about structure and how to eradicate writing blocks, turn rants into monologues, express themselves, and challenge their intellects. True tales may be published for peers and grandchildren. Course restricted to 98 repetitions.

ENG NC644 Writing Your Life into Being: For Older Adults (0 Units)
Hours: 20 (20 lecture)
In this interactive writing workshop, older adult students contemplate what other authors say about values such as integrity, acceptance, and success. Through visualization techniques and writing exercises, students reflect back on their lives and give voice to what matters most. Beneficial for students who want to write a memoir for family members, experiment with poetry or fiction, or explore life stories at deeper levels. Course restricted to 98 repetitions.

ENG NC646 Writing Your Life into Being: For Older Adults (0 Units)
Hours: 16 (16 lecture)
In this interactive writing workshop, older adult students contemplate what other authors say about values such as integrity, acceptance, and success. Through visualization techniques and writing exercises, students reflect back on their lives and give voice to what matters most. Beneficial for students who want to write a memoir for family members, experiment with poetry or fiction, or explore life stories at deeper levels. Course restricted to 98 repetitions.

ENG NC673 Writing Personal Histories: For Older Adults (0 Units)
Hours: 20 (20 lecture)
Course teaches older adults to succeed in the memoir writing process. Students learn to collect and prepare their ideas, how to write and structure their memoirs and autobiographies, and how to edit them. Students learn to develop a conversational, individual narrative voice for their memoirs, and to create a framework for fictional works based on their autobiographies. Course restricted to 98 repetitions.

ENG NC674 Write From the Start: for Older Adults (0 Units)
Hours: 20 (10 lecture, 10 lab)
Older adult students learn how to develop magazine articles and book ideas. Includes using fiction techniques to write memoirs and non-fiction articles. Includes using fiction techniques to write memoirs and non-fiction articles. Course restricted to 98 repetitions.