

# ENGLISH, COMPOSITION AND LITERATURE

The English Program at Santa Barbara City College has been developed with the following vision as its guiding principle: to provide to all matriculating students an education that encompasses foundational skills for employment and for all of their college and university learning. The skills include composition and critical thinking, both of which further their ability to participate knowledgeably in the social dialogue of our times. The study of literature in its various forms of fiction, non-fiction, drama, and poetry enlarges students' cognitive abilities and connects them to the larger discourse relating to human experience and values.

A product of this vision and the Program's curricula is a student body that is curious, self-directed in inquiry, and engaged with ideas—historical, contemporary, artistic and social. The Program thus serves the individual student, the academic community, and society at large. The reading and writing components of the Program not only promote the critical thinking skills necessary for analysis but also develop understanding of diverse cultures, traditions, and histories.

The freshman English courses (ENG 110 (<https://catalog.sbccc.edu/search/?P=ENG%20110>) Composition and Reading and ENG 111 (<https://catalog.sbccc.edu/search/?P=ENG%20111>) Critical Thinking and Composition Through Literature) provide students with the foundation in college writing and research to promote their individual growth and to enhance their ability to succeed in their further education or in their work-certificate goals. In addition, sophomore literature courses satisfy the requirements for the English major and also attract and motivate students to become acquainted with important and exciting works of art. They also fulfill the General Education requirements for students enrolled in degree and transfer programs. Since one important goal of our English Program is to foster creativity and imaginative endeavors so necessary in the life of the mind and the spirit, our department also offers Creative Writing courses and the option to earn a Creative Writing Certificate.

## Programs of Study

### Associate Degree for Transfer

- English, Associate in Arts for Transfer (AA-T) (<https://catalog.sbccc.edu/academic-departments/english-composition-literature/english-aat/>)

### Associate Degree

- English, Associate of Arts (AA) (<https://catalog.sbccc.edu/academic-departments/english-composition-literature/english-aa/>)

### Certificates of Achievement

- Creative Writing, Certificate of Achievement (C): General Emphasis (<https://catalog.sbccc.edu/academic-departments/english-composition-literature/creative-writing-certificate-achievement/>)
- Creative Writing, Certificate of Achievement (C): Professional Writing Emphasis (<https://catalog.sbccc.edu/academic-departments/english-composition-literature/creative-writing-professional-certificate-achievement/>)

## Credit Courses

### English, Composition and Literature (ENG)

*Important Note: All students wishing to enroll in English composition classes must complete placement examinations prior to registration. Appointments can be made in the Assessment Office.*

#### ENG 070 Effective Reading And Study Skills Techniques (3 Units)

Hours: 54 (54 lecture)

Non-transferable developmental reading course intended for students who desire intensive work in critical reading, comprehension, study skills and vocabulary development. P/NP or Letter grade.

#### ENG 088 Reading and Composition - Intensive (6 Units)

Prerequisites: ESL 134 and ESL 130 or ESL 135.

Hours: 108 (108 lecture)

Provides intensive integrated college reading and composition skills for students who choose this optional course prior to transfer-level English.

#### ENG 098 Fundamentals of Composition (3 Units)

Hours: 54 (54 lecture)

Foundational course in composition, emphasizing development of ideas into organized essays which are correct in grammar and mechanics. Students may choose to take it as preparation for ENG 110.

#### ENG 103 Critical Thinking and Reading (3 Units)

Hours: 54 (54 lecture)

Emphasizes the relationship between critical reading and critical thinking. Students gain expertise in interpretation, analysis, and criticism of college-level academic and professional texts.

SBCC General Education: SBCCGE Area D2

Transfer Information: CSUGE Area A3, CSU Transferable, UC Transferable

#### ENG 110 Composition and Reading (4 Units)

Same as: ENG 110E

Prerequisites: ENG 088 or ENG 098 or by placement.

Hours: 72 (72 lecture)

Practice in expository composition based on critical reading of various academic texts and one book-length work. Develop skills in writing effectively, reading carefully, and thinking clearly.

SBCC General Education: SBCCGE Area D1

Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 110, ENG 110E and ENG 110H combined:

maximum credit, 1 course.

C-ID: ENGL 100.

#### ENG 110E Composition and Reading, Enhanced (4 Units)

Same as: ENG 110

Prerequisites: ENG 088 or ENG 098 or by placement.

Hours: 108 (54 lecture, 54 lab)

Practice in expository composition based on critical reading of various academic texts and one book-length work. Develop skills in writing effectively, reading carefully, and thinking clearly. Participate in guided practice of reading, writing, and research skills within a workshop setting.

SBCC General Education: SBCCGE Area D1

Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 110, ENG 110E and ENG 110H combined:

maximum credit, 1 course.

C-ID: ENGL 100.

**ENG 110H Composition and Reading, Honors (4 Units)**

Prerequisites: ENG 088 or ENG 098 or by placement.

Limitations on Enrollment: Admission to Program.

Hours: 72 (72 lecture)

First semester of freshman English for students enrolled in the Honors Program. Practice in expository composition based on critical reading of various academic texts and one book-length work. Develop skills in writing effectively, reading carefully, and thinking clearly.

SBCC General Education: SBCCGE Area D1

Transfer Information: CSUGE Area A2, IGETC Area 1A, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 110, ENG 110E and ENG 110H combined: maximum credit, 1 course.

C-ID: ENGL 100.

**ENG 111 Critical Thinking and Composition Through Literature (3 Units)**

Prerequisites: ENG 110 or ENG 110H ENG 110E.

Hours: 54 (54 lecture)

Study of critical thinking and composition using literature as a basis for analysis. Emphasis on the techniques and principles of effective written argument as they apply to reading and writing about literature.

SBCC General Education: SBCCGE Area C, SBCCGE Area D2

Transfer Information: CSUGE Area A3, CSUGE Area C2, IGETC Area 1B, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 111 and 111H combined: maximum credit, one course.

C-ID: ENGL 110 (when combined with SBCC's ENG 200)

**ENG 111H Critical Thinking and Composition Through Literature, Honors (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Limitations on Enrollment: Admission to Program\* Acceptance into the Honors Program.

Hours: 54 (54 lecture)

For students enrolled in the Honors program at SBCC, a study of critical thinking and composition using literature as a basis for analysis.

Emphasis on the techniques and principles of effective written argument as they apply to reading and writing about literature.

SBCC General Education: SBCCGE Area C, SBCCGE Area D2

Transfer Information: CSUGE Area A3, CSUGE Area C2, IGETC Area 1B, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 111 and 111H combined: maximum credit, one course.

C-ID: ENGL 105 and ENGL 110 (when combined with SBCC's ENG 200)

**ENG 115 Argumentative Writing and Critical Thinking (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Hours: 54 (54 lecture)

Offers instruction in argumentation, critical writing and critical thinking, based on analytic reading of primarily non-fiction texts from a variety of disciplines.

Transfer Information: CSUGE Area A3, IGETC Area 1B, CSU Transferable, UC Transferable

C-ID: ENGL 105.

**ENG 119A CAP Core Literacies: Reading and Writing Within Academic Disciplines (3 Units)**

Limitations on Enrollment: Admission to Program, students must have been accepted in the College Achievement Program.

Hours: 54 (54 lecture)

Students identify how personal challenges (including reading and writing skills) affect academic performance, develop strategies to address these challenges, and assess effectiveness of adopted strategies.

**ENG 119B Cap Core Literacies: Reading, Writing and Critical Thinking Across Disciplines (3 Units)**

Limitations on Enrollment: Admission to Program, students must have been accepted in the College Achievement Program.

Hours: 54 (54 lecture)

Students develop ways to transfer core reading, writing, critical inquiry, and metacognitive strategies in classes across disciplines and in personal and career decision-making.

**ENG 173 Screenwriting I (3 Units)**

Same as: FS 173

Prerequisites: ENG 070 and ENG 098 or qualifying score on SBCC placement exam.

Hours: 72 (45 lecture, 27 lab)

Study of elements of dramatic writing for the cinema: the three-act structure, character delineation and motivation, conflict development and pacing, dialog and subtext, and unifying the message. Students analyze feature films and television screenplays for their structure, pacing and characterization; write scenes in correct format; complete a treatment for a feature film or television.

Transfer Information: CSU Transferable, UC Transferable

UC Transfer Limit: FS 173, FS 174, FS 179 and ENG 173 combined: maximum credit, 1 course.

**ENG 181 Technical And Professional Writing (3 Units)**

Same as: CIS 181

Hours: 54 (54 lecture)

Writing course designed to teach professional-level written communication in technical fields.

Transfer Information: CSU Transferable

**ENG 200 Introduction to Literature (3 Units)**

Prerequisites: ENG 110 or 110H.

Hours: 54 (54 lecture)

Introduces representative works from major genres (poetry, drama, and short fiction), develops students' close reading and analytical writing skills, and promotes critical understanding of the cultural, historical, and aesthetic qualities of literature.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

C-ID: ENGL 120 and ENGL 110 (when combined with SBCC's ENG 111 or 111H).

**ENG 221 Survey of British Literature: 800-1798 (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 221 and 221H combined: maximum credit, one course.

C-ID: ENGL 160.

**ENG 221H Survey of British Literature 800-1798, Honors (4 Units)**

Prerequisites: ENG 110 or ENG 110H.

Limitations on Enrollment: Honors course Admission to the Honors Program at SBCC.

Hours: 72 (72 lecture)

Honors chronological survey of British literature from Anglo-Saxon times to the end of the 18th century.

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 221 and 221H combined: maximum credit, one course.

C-ID: ENGL 160.

**ENG 222 Survey of British Literature: 1798-Present (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Survey of British literature during 1798-present, including fiction, poetry, drama and essays.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 222 and 222H combined: maximum credit, one course.

C-ID: ENGL 165.

**ENG 222H Survey of British Literature: 1798-Present, Honors (4 Units)**

Prerequisites: ENG 110 or ENG 110H.

Hours: 72 (72 lecture)

Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 222 and 222H combined: maximum credit, one course.

C-ID: ENGL 165.

**ENG 225 American Literature: Pre-Colonization to 1865 (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Study of American imagination and culture through representative works of literature, from the colonial period through the Civil War. Explores the historic diversity in American literature, the ways in which authors appropriate literary conventions and genres to create an authentic American voice, and the presence of these trends in contemporary American culture.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

C-ID: ENGL 130.

**ENG 226 American Literature: 1865-present (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama, poetry, and essays by Americans from diverse backgrounds.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course.

C-ID: ENGL 135.

**ENG 226H American Literature, Honors (4 Units)**

Prerequisites: ENG 110 or ENG 110H.

Limitations on Enrollment: Admission to Program.

Course Advisories: ENG 111 or 111H.

Hours: 72 (72 lecture)

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from varied backgrounds.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course.

C-ID: ENGL 135.

**ENG 231 World Literature: Ancient Times to 16th Century (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or ENG 111H.

Hours: 54 (54 lecture)

Study of representative works of Western and non-Western literature from ancient times to the 16th century.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

C-ID: ENGL 140.

**ENG 232 World Literature: 17th Century to Present (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or ENG 111H.

Hours: 54 (54 lecture)

A comparative study of selected works, in translation in English, of literature from around the world, including Europe, the Middle East, Asia and other areas, from the mid or late seventeenth century to the present.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

C-ID: ENGL 145.

**ENG 240 Contemporary Fiction (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Reading of representative works of 21st century and late 20th century fiction. In-depth exploration of representative fiction with such themes as alienation, spiritual search, identity quests, etc.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

**ENG 241 Contemporary Women Writers (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Representative works of fiction, non-fiction, poetry and drama written by contemporary women writers.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

**ENG 242 Contemporary Dramatic Literature (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Study of representative works of contemporary dramatic literature, emphasizing Pulitzer Prize-winning plays and issues reflecting current culture.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

**ENG 251 Introduction To Poetry (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or 111H.

Hours: 54 (54 lecture)

Representative selections of English and American poetry of various periods. Designed to acquaint the college transfer student with significant British and American poetry of all periods, including the study of structural elements of the art form of poetry, as well as an investigation of the enduring themes of mankind voiced through the art of poetry.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

**ENG 261 Literature And Film (3 Units)**

Prerequisites: ENG 110 or 110H.

Hours: 54 (54 lecture)

Study of film adaptation of literary works which examines the aesthetic uniqueness and limitations of literary and cinematic forms. Focus on film and literary aesthetics and techniques. Students read literary works of various genres (e.g. short stories, novels and plays) and view film adaptations of these works.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

**ENG 262 Shakespeare (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or ENG 111H.

Hours: 54 (54 lecture)

Study of the most representative examples of Shakespeare's four dramatic genres and sonnets.

SBCC General Education: SBCCGE Area C

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

**ENG 270 Introduction to Creative Writing (3 Units)**

Prerequisites: Eligibility for ENG 110 or 110E or 110H.

Hours: 54 (54 lecture)

Study and practice in the art of creating fiction, poetry, drama and other literary forms.

Transfer Information: CSU Transferable, UC Transferable

C-ID: ENGL 200.

**ENG 271D Creative Writing: Drama (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H or 270.

Hours: 54 (54 lecture)

Advanced study and practice in playwriting.

Transfer Information: CSU Transferable, UC Transferable

**ENG 271F Creative Writing: Fiction (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or 111H or 270.

Hours: 54 (54 lecture)

Advanced study and practice in fiction writing.

Transfer Information: CSU Transferable, UC Transferable

**ENG 271NF Creative Writing: Non-fiction (3 Units)**

Prerequisites: ENG 110 or ENG 110H.

Course Advisories: ENG 111 or ENG 111H.

Hours: 54 (54 lecture)

Advanced study and practice of creative writing in non-fiction genres.

Transfer Information: CSU Transferable, UC Transferable

**ENG 271P Creative Writing: Poetry (3 Units)**

Prerequisites: ENG 110 or 110H.

Course Advisories: ENG 111 or 111H or 270.

Hours: 54 (54 lecture)

Advanced study and practice in poetry writing.

Transfer Information: CSU Transferable, UC Transferable

**ENG 292H Advanced Literary Analysis, Honors (2 Units)**

Prerequisites: ENG 110 or 110H.

Limitations on Enrollment: Admittance into The Honors Program at SBCC.

Hours: 36 (36 lecture)

Honors course. By practicing a variety of in-depth literary analyses across a variety of texts and genres, students will see and understand the application of theories to texts.

Transfer Information: CSUGE Area C2, CSU Transferable, UC Transferable

**ENG 295 Internship In English (2-4 Units)**

Prerequisites: ENG 110 or ENG 110H.

Limitations on Enrollment: Other: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an Internship course.

Hours: 210 (210 lab)

Structured internship program in which students gain experience with community organizations related to the discipline.

Transfer Information: CSU Transferable

**ENG 299 Independent Study in English (1-3 Units)**

Prerequisites: ENG 110 or 110H.

Limitations on Enrollment: Student must have completed a minimum of twelve units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in English Designed to offer the individual student an opportunity to explore an English subject in depth.

Hours: 144 (144 lab)

Specific course requirements are formulated by the student and instructor. Regular meetings with instructor are required. Course may be taken for 1-3 units of credit; each unit requires student to devote approximately three hours per week to his/her project.

Transfer Information: CSU Transferable