ENGLISH, ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

The objective of the English Department is to provide each student with the opportunity to develop his or her own reading, writing, research and critical thinking abilities for successful transfer to universities and for functioning in society and the job market.

The Associate in Arts degree in English for Transfer will provide the foundational knowledge in English to students who want to earn a Baccalaureate Degree in English at any of the CSU campuses. This degree is in compliance with the Student Transfer Achievement Reform Act (Senate Bill 1440, codified in California Education Code sections 66746-66749) and guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a variation of the associate degrees traditionally offered at a California community college. Upon completion of the transfer associate degree, the student is eligible for transfer with junior standing into the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student’s community college area of emphasis. Visit www.sb1440.org (http://www.sb1440.org) and https://adegreewithaguarantee.com/ for the latest information about these degrees.

Requirements

Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course.
2. IGETC-CSU or the CSU GE Breadth pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A total of 12 units through SBCC.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Critical Thinking and Composition Through Literature</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 111H</td>
<td>Critical Thinking and Composition Through Literature, Honors</td>
<td></td>
</tr>
<tr>
<td>ENG 200</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>List A - Select two courses from the following:</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>ENG 221</td>
<td>Survey Of British Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 222</td>
<td>Survey Of British Literature</td>
<td></td>
</tr>
<tr>
<td>or ENG 222H</td>
<td>Survey Of British Literature, Honors</td>
<td></td>
</tr>
<tr>
<td>ENG 225</td>
<td>American Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 226</td>
<td>American Literature</td>
<td></td>
</tr>
<tr>
<td>or ENG 226H</td>
<td>American Literature, Honors</td>
<td></td>
</tr>
<tr>
<td>ENG 231</td>
<td>World Literature</td>
<td></td>
</tr>
<tr>
<td>ENG 232</td>
<td>World Literature</td>
<td></td>
</tr>
<tr>
<td>List B - Select one course from the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Any List A course not selected above</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BLST 113</td>
<td>African-American And Afro-Caribbean Literature In The U.S.</td>
<td></td>
</tr>
</tbody>
</table>

CHST 113 Introduction To Chicano/Mexican-American Literature
ENG 240 Contemporary Fiction
ENG 242 Contemporary Dramatic Literature
ENG 251 Introduction To Poetry
ENG 262 Shakespeare
ENG 270 Introduction to Poetry
ENG 271D Creative Writing: Drama
ENG 271F Creative Writing: Fiction
ENG 271NF Creative Writing: Non-fiction
ENG 271P Creative Writing: Poetry
NATA 113 The Indian In Literature: Fact And Fiction

List C - Select one course from the following: 3-5

Any List A or B course not selected above

ASL 101 Beginning American Sign Language I
ASL 102 Beginning American Sign Language II
ASL 103 Intermediate American Sign Language I
ASL 104 Intermediate American Sign Language II
ANTH 104 Language and Culture
ARBC 101 Beginning Modern Standard Arabic I
ARBC 102 Beginning Modern Standard Arabic II
CHST 114 Borderlands Literature: U.S.-Mexico
CHST 115 Introduction To Mexican Literature
CHIN 101 Beginning Chinese I
CHIN 102 Beginning Chinese II
CHIN 103 Intermediate Chinese
ENG/FS 173 Screenwriting I
ENG/CIS 181 Technical And Professional Writing
ENG 236 Sacred Literature, Eastern Texts
ENG 237 Sacred Literature, Western Texts
ENG 241 Contemporary Women Writers
ENG 261 Literature And Film
FR 101 Beginning French I
FR 102 Beginning French II
FR 103 Intermediate French I
FR 104 Intermediate French II
GER 101 Beginning German I
GER 102 Beginning German II
GER 103 Intermediate German I
GER 104 Intermediate German II
HEBR 101 Beginning Modern Hebrew I
HEBR 102 Beginning Modern Hebrew II
ITAL 101 Beginning Italian I
ITAL 102 Beginning Italian II
ITAL 103 Intermediate Italian I
ITAL 104 Intermediate Italian II
JAPN 101 Beginning Japanese I
JAPN 102 Beginning Japanese II
JAPN 103 Intermediate Japanese I
JAPN 104  Intermediate Japanese II
JOUR 101  Reporting/Writing I
KOR 101  Beginning Korean I
KOR 102  Beginning Korean II
LATN 101  Beginning Latin I
LATN 102  Beginning Latin II
SPAN 101  Beginning Spanish I
SPAN 102  Beginning Spanish II
SPAN 103  Intermediate Spanish I
SPAN 104  Intermediate Spanish II
SPAN 132  Introduction to Literary Analysis
SPAN 133  Survey of Spanish Literature
SPAN 134  Survey of Latin American Literature
SPAN 146  Intermediate Spanish for Native Speakers I
SPAN 147  Intermediate Spanish for Native Speakers II
SPAN 150  Advanced Spanish
SPAN 160  Advanced Spanish
TA 103  Theatre Appreciation
TA 107  Development Of Drama: Greek To Renaissance
TA 108  Development Of Drama II: Restoration To Contemporary

Total Units 18.00-22.00

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

Learning Outcomes
1. Analyze college-level texts, both non-fiction and fiction.
2. Write coherent thesis-driven prose.
3. Gather, evaluate and synthesize information to produce a correctly-documented research paper.
4. Revise written work as part of the writing process.
5. Describe and evaluate literary elements and genres.

Recommended Sequence
Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbcc.edu/starfish/howtos/starfish_appt_how_to.pdf).