

CREATIVE WRITING, CERTIFICATE OF ACHIEVEMENT (C): GENERAL EMPHASIS

There are two emphases in earning the Creative Writing Certificate.

1. The **General Writing** emphasis will enhance students' abilities as creative writers and help them market and publish their work.
2. The **Professional Writing** emphasis focuses on applied areas of study, such as screenwriting, technical writing, journalism and non-fiction.

The Certificate in Creative Writing requires a total of 18 units. Students must take both core courses (6 units), then 4 courses from their selected track—Creative Writing Emphasis or Professional Writing Emphasis (12 units), with the possibility of substituting two of those courses from the elective list (see below). Each emphasis has a list of recommended electives. During the semester that a student receives the Creative Writing Certificate, she or he should present a public reading of no less than twenty minutes as arranged with an English Department faculty member who regularly teaches creative writing courses.

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a C or better in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

| Code | Title | Units |
|---|--|-------------|
| Department Requirements | | |
| Core Courses: | | |
| ENG 110 or ENG 110H | Composition and Reading Composition And Reading, Honors | 3 |
| ENG 270 | Introduction to Creative Writing | 3 |
| General Emphasis Requirements - Complete the following four courses (students may substitute two of the courses from the list of electives below for two of these four General Emphasis courses): | | 12-14 |
| ENG 271D | Creative Writing: Drama | |
| ENG 271F | Creative Writing: Fiction | |
| ENG/JOUR 271NF | Creative Writing: Non-fiction | |
| ENG 271P | Creative Writing: Poetry | |
| Total Units | | 18.00-20.00 |

List of Electives

| Code | Title | Units |
|------------------------|---|-------|
| ENG 221 or ENG 221H | Survey Of British Literature Survey of British Literature 800-1798, Honors | 3-4 |
| ENG 222 or ENG 222H | Survey Of British Literature Survey of British Literature, Honors | 3-4 |
| ENG 225 | American Literature | 3 |

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|------------------------|--|-----|
| ENG 226 or ENG 226H | American Literature American Literature, Honors | 3-4 |
| ENG 231 | World Literature | 3 |
| ENG 232 | World Literature | 3 |
| ENG 236 | Sacred Literature, Eastern Texts | 3 |
| ENG 237 | Sacred Literature, Western Texts | 3 |
| ENG 240 | Contemporary Fiction ¹ | 3 |
| ENG 241 | Contemporary Women Writers ¹ | 3 |
| ENG 242 | Contemporary Dramatic Literature ¹ | 3 |
| ENG 251 | Introduction To Poetry ¹ | 3 |
| ENG 261 | Literature And Film ¹ | 3 |
| ENG 262 | Shakespeare | 3 |
| FS 174 | Screenwriting II | 3 |

¹ Recommended Electives for General Emphasis

Learning Outcomes

1. Distinguish key elements of the four genres—fiction, drama, creative non-fiction and poetry and incorporate key elements of each genre in their own work.
2. Evaluate both student and professional writers' mastery of key elements of the four genres using criteria established by the course texts and by instructor during class lecture and discussions.
3. Synthesize critical appraisals of original drafts and incorporate that critical feedback into subsequent revisions of an original short fiction, drama, creative non-fiction, and poetry.
4. Participate actively in class by supporting the workshop environment through reading, class discussion, and peer feedback.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

For instructions on how to schedule an Academic Counseling appointment, go to: http://www.sbcc.edu/starfish/howtos/starfish_appt_how_to.pdf.