

# CREATIVE WRITING, CERTIFICATE OF ACHIEVEMENT (C)

## Requirements

There are two emphases in earning the Creative Writing Certificate.

1. The **General Writing** emphasis will enhance students' abilities as creative writers and help them market and publish their work.
2. The **Professional Writing** emphasis focuses on applied areas of study, such as screenwriting, technical writing, journalism and non-fiction.

The Certificate in Creative Writing requires a total of 18 units. Students must take both core courses (6 units), then 4 courses from their selected track—Creative Writing Emphasis or Professional Writing Emphasis (12 units), with the possibility of substituting two of those courses from the elective list (see below). Each emphasis has a list of recommended electives. During the semester that a student receives the Creative Writing Certificate, she or he should present a public reading of no less than twenty minutes as arranged with an English Department faculty member who regularly teaches creative writing courses.

Code	Title	Units
<b>Department Requirements</b>		
Core Course:		
ENG 110	Composition and Reading	3
or ENG 110H	Composition And Reading, Honors	
ENG 270	Introduction To Creative Writing	3
<b>Emphasis Requirements</b>		
Plus select one of the following emphases:		12
General Emphasis		
Professional Writing Emphasis		
Total Units		18.00

## General Emphasis

Code	Title	Units
Select 12 units from the following:		
ENG 271D	Creative Writing: Drama	
ENG 271F	Creative Writing: Fiction	
ENG/JOUR 271NF	Creative Writing: Non-fiction	
ENG 271P	Creative Writing: Poetry	
Total Units		0.00

*Note:* Students may substitute two of the courses from the list of electives below for two of these four General Emphasis courses. (See approved list of electives to follow.)

## Professional Writing Emphasis

Code	Title	Units
Select 12 units from the following:		
ENG/FS 173	Screenwriting I	
ENG/CIS 181	Technical And Professional Writing	

ENG/JOUR 271NF	Creative Writing: Non-fiction	
JOUR 101	Reporting/Writing I	
Total Units		0.00

*Note:* Students may substitute two of the courses from the list of electives below for two of these four Professional Writing Emphasis courses. (See approved list of electives to follow.)

## General and Professional Writing Overall Electives

Code	Title	Units
ENG 221	Survey Of British Literature <sup>1</sup>	3
ENG 222	Survey Of British Literature <sup>1</sup>	3
ENG 222H	Survey of British Literature, Honors <sup>1</sup>	4
ENG 225	American Literature <sup>1</sup>	3
ENG 226	American Literature <sup>1</sup>	3
or ENG 226H	American Literature, Honors	
ENG 231	World Literature <sup>1</sup>	3
ENG 232	World Literature <sup>1</sup>	3
ENG 236	Sacred Literature, Eastern Texts <sup>1</sup>	3
ENG 237	Sacred Literature, Western Texts <sup>1</sup>	3
ENG 240	Contemporary Fiction <sup>1,2</sup>	3
ENG 241	Contemporary Women Writers <sup>1,2</sup>	3
ENG 242	Contemporary Dramatic Literature <sup>1,2</sup>	3
ENG 251	Introduction To Poetry <sup>2</sup>	3
ENG 261	Literature And Film <sup>2</sup>	3
FS 174	Screenwriting II	3

<sup>1</sup> Recommended Electives for General Emphasis

<sup>2</sup> Recommended Electives for Professional Writing Emphasis

*Students must complete all department requirements with a "C" or better in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.*

## Learning Outcomes

1. Distinguish key elements of the four genres—fiction, drama, creative non-fiction and poetry and incorporate key elements of each genre in their own work.
2. Evaluate both student and professional writers' mastery of key elements of the four genres using criteria established by the course texts and by instructor during class lecture and discussions.
3. Synthesize critical appraisals of original drafts and incorporate that critical feedback into subsequent revisions of an original short fiction, drama, creative non-fiction, and poetry.
4. Participate actively in class by supporting the workshop environment through reading, class discussion, and peer feedback.