GLOBAL LEADERSHIP, CERTIFICATE OF ACHIEVEMENT (C)

Overview

The Global Leadership Certificate is composed of required courses in global studies and communication and a wide array of transferable social sciences and arts/humanities elective courses. Students are prepared to continue their academic studies in a variety of fields, not limited to global studies and communication, such as history, political science, economics, business, sociology and environmental studies. The program will also prepare students for employment in one of the many occupational fields affected by globalization and changing communication. More specifically, it will prepare students for positions in the public and private sectors, ranging from education, government, journalism and media, to nongovernmental organizations, of which the Santa Barbara community has many. The Global Leadership Certificate supports Santa Barbara City College's core principles of promoting global responsibility as articulated in the SBCC mission statement.

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a C or better in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
Department Require	ements	
Core Courses		
GLST 101	Introduction to Global Studies	3
GLST 102	Global Problems	3
Complete two cours	ses from the following:	6
COMM 121	Interpersonal Communication	
or COMM 121	FInterpersonal Communication, Honors	
or COMM 122	Mediated Interpersonal Communication	
COMM 142	Leadership in a Global Society	
COMM 151	Intercultural Communication	
Complete a minimum of 6 units from the following:		6-10
ANTH 103	Introduction To Cultural Anthropology	
ANTH 109	Comparative World Cultures	
ARBC 102	Beginning Modern Standard Arabic II	
ASAM 101	Comparative Asian-American History, 1849-1965	
ASAM 102	Contemporary Asian-American History	
ASL 102	Beginning American Sign Language II	
ASL 103	Intermediate American Sign Language I	
ASL 104	Intermediate American Sign Language II	
ASL 125	American Deaf Culture and History	
BLST 101	The African-American In U.S. History To World War II	

BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present
or BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors
BLST 103	African-American Culture
CHIN 102	Beginning Chinese II
CHIN 103	Intermediate Chinese
CHST 101	Mexican-American (Chicano) History In The U.S.
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present
CHST 103	Mexican-American (Chicano) Culture
CHST 113	Introduction to Chicano/Mexican- American Literature
CHST 114	Borderlands Literature: U.SMexico
CHST 115	Introduction To Mexican Literature
CHST 121	The Chicana And Other Latina Women
COMM 101	Introduction to Communication
COMM 121	Interpersonal Communication ¹
or COMM 121H	Interpersonal Communication, Honors
	Mediated Interpersonal Communication
COMM 131	Fundamentals Of Public Speaking
or COMM 131F	Fundamentals Of Public Speaking, Honors
COMM 141	Small Group Communication
COMM 142	Leadership in a Global Society ¹
COMM 151	Intercultural Communication ¹
COMM 161	Communication in Organizations
	Mediated Communication in Organizations
COMM 171	Mass Media and Society
COMM 235	Argumentation and Debate
ECON 101	Microeconomics
	Microeconomics, Honors
ECON 102	Macroeconomics
	Macroeconomics, Honors
ENT 201	Introduction to Entrepreneurship and
	Innovation
ENT 202	Entrepreneurship: Idea to Business Model
ENT 206	Enterprise Launch
ENVS 110	Humans And The Biological Environment
ENVS/HIST 112	American Environmental History
ERTH 142/ GEOG 105	Economic Geography
ETHS 101	The Immigrant Experience in the U.S.
or ETHS 101H	The Immigrant Experience in the U.S., Honors
ETHS/SOC 107	Racism In America
ETHS 109	U.SMexico And Other Borderlands
ETHS 110	Contemporary Ethnic Communities
ETHS 121	Women of Color In The U.S.
ETHS 122	Arab-American/Middle Eastern
	Women In The U.S.

FR 102	Beginning French II
FR 103	Intermediate French I
FR 104	Intermediate French II
FS 101	Introduction to Film Studies
or FS 101H	Introduction to Film Studies, Honors
FS 105	Introduction to Television Studies
FS 107	Contemporary American Film
FS 113	Experimental Film
FS 115	The Vietnam War in Film
FS 116	Gender and Sexuality in Film
FS 118	Film Genres
FS 119	Film Comedy
FS 120	Visionary Filmmakers
FS 121	Documentary Film
GEOG 102	Human Geography
GEOG 104	World Regional Geography
GER 102	Beginning German II
GER 103	Intermediate German I
GER 104	Intermediate German II
HEBR 102	Beginning Modern Hebrew II
HIST 101	History of the U.S. to 1877
HIST 101	History of the U.S. Since 1865
	History of the U.S. Since 1865, Honors
HIST 103	History of Western Civilization
HIST 103	•
	History of Western Civilization
01 HIST 113H	History Of Western Civilization: 1600 To Present, Honors
HIST 107	World Civilization, Beginnings to 1550
HIST 108	World Civilization, 1550 to Present
HIST 110	History of American Women
or HIST 110H	History Of American Women (Honors)
HIST 111	The American West as Frontier and Region
HIST 115	The Vietnam Wars
HIST 120	Modern Europe
HIST 121	History Of Great Britain
HIST 122	History Of Great Britain
HIST 127	History Of Russia
HIST 133	History of Latin America
HIST 134	History Of Latin America: 1800'S To Modern Period
HIST 135	History of Mexico
HIST 137	History of Religions of The Middle
HIST 138	History of the Modern Middle East
IBUS 102	Introduction to International Business
ITAL 102	Beginning Italian II
ITAL 103	Intermediate Italian I
ITAL 103	Intermediate Italian II
JAPN 102	Beginning Japanese II
JAPN 103	Intermediate Japanese I
JAPN 104	
5, 11 1 1 0 1	Intermediate Japanese II
JOUR/MKT 135	Intermediate Japanese II Public Relations

KOR 102	Beginning Korean II
LATN 102	Beginning Latin II
MGMT 101	Introduction To Management
MGMT 102	Leadership in Organizations
MKT 101	Introduction to Marketing
MKT/MAT 164	Online and Mobile Marketing
MKT 203	Marketing Communications
MKT 205	Consumer Selling Strategies
MKT 209	International Marketing
MKT 215	Segmentation and Target Marketing
MKT/CIS 220	Introduction to Electronic Commerce
NATA 101	American Indian: Past and Present
NATA 102	The Native American In 20th Century
	Society
NATA 103	Native American Cultural Heritage
NATA 104	California Indians
NATA 105	California Tribes: The Chumash
NATA 112	Native American Visual And Musical
	Art
NATA 113	The Indian In Literature: Fact And
	Fiction
PHIL 100	Introduction to Philosophy
or PHIL 100H	
PHIL 101	Introduction to Ethics
or PHIL 101H	Introduction To Ethics, Honors
PHIL 102	Comparative World Religions
PHIL 200	History Of Philosophy: Ancient
PHIL 201	History of Philosophy: Modern
PHIL 203	Truth, Meaning, and Existence
PHIL 207A	Comparative Philosophy, East And West
POLS 101	American Government And Politics
POLS 104	American Government: Policy Issues/ Process
POLS 110	Politics, Society And The Mass Media
POLS 121	International Politics
or POLS 121H	International Politics, Honors
POLS 122	International Organizations: Global and Regional Governance
POLS 131	Comparative Politics
POLS 132	Political Thinking
POLS 134H	Political Violence, Honors
POLS 151	Law And Society
PSY 100	General Psychology
or PSY 100H	General Psychology, Honors
PSY 106	Positive Psychology
PSY 120	Introduction To Psychology
PSY 125	Psychology Of Human Sexuality
PSY 140	Child Development
PSY 145	Human Development
PSY 175	Social Psychology: Psychological Perspective
SOC 101	Introduction To Sociology

То	tal Units		18.00-22.00
	TA 103	Theatre Appreciation	
	SPAN 160	Advanced Spanish	
	SPAN 150	Advanced Spanish	
	SPAN 139	Contemporary Cultures Of Spain	
	SPAN 104	Intermediate Spanish II	
	SPAN 103	Intermediate Spanish I	
	SPAN 102	Beginning Spanish II	
	SOC 118	Media, Culture and Society	
	SOC 115	Introduction To Social Research	
	SOC 113	Sociology Of Sex and Gender	
	SOC/ANTH 110	Culture and Society Through Cartoons	
	SOC 109	Social Problems	
	SOC 104	Social Psychology	
	or SOC 101H	Introduction to Sociology, Honors	

¹ If not used to satisfy a core requirement above.

Learning Outcomes

- 1. Describe key developments in the ongoing process of globalization and various contemporary economic, political and cultural problems in the world arena.
- 2. Analyze a specific global problem of international or regional nature and discuss approaches to its solution.
- 3. Analyze and critically evaluate communication practices, messages and outcomes in various contexts (e.g., interpersonal, intercultural, small group, organizational, public speaking and mass media communication).
- 4. Recognize and articulate the benefits and challenges of diverse communicative practices in our global multicultural society.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (https://www.sbcc.edu/counselingcenter/counselingappointments.php).