

# GLOBAL LEADERSHIP, ASSOCIATE OF ARTS (AA)

## Overview

The Global Leadership AA degree is composed of required courses in global studies and communication and a wide array of transferable social sciences and arts/humanities elective courses. Students are prepared to continue their academic studies in a variety of fields, not limited to global studies and communication, such as history, political science, economics, business, sociology and environmental studies. The program will also prepare students for employment in one of the many occupational fields affected by globalization and changing communication. More specifically, it will prepare students for positions in the public and private sectors, ranging from education, government, journalism and media, to non-governmental organizations, of which the Santa Barbara community has many. The Associate Global Leadership degree (AA Global Leadership) supports Santa Barbara City College's core principles of promoting global responsibility as articulated in the SBCC mission statement.

## Requirements

### Associate Degree Graduation Requirements

Complete all of the following:

- All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
- One of the following three General Education options:
  - OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbcc.edu/degrees-certificates-awards/#associatedegree>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
  - OPTION 2: IGETC (<https://catalog.sbcc.edu/transfer-curricula/#igetctext>) Pattern OR
  - OPTION 3: CSU GE Breadth (<https://catalog.sbcc.edu/transfer-curricula/#csugebtext>) Pattern
- A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
- Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
- Maintain a cumulative GPA of 2.0 or better in all college units attempted.
- A minimum of 12 units through SBCC.

Code	Title	Units
<b>Department Requirements</b>		
Core Courses		
GLST 101	Introduction to Global Studies	3
GLST 102	Global Problems	3
Complete two courses from the following:		6
COMM 121	Interpersonal Communication	
	or COMM 121H Interpersonal Communication, Honors	
	or COMM 122 Mediated Interpersonal Communication	
COMM 142	Leadership in a Global Society	
COMM 151	Intercultural Communication <sup>1</sup>	

Complete a minimum of 6 units from the following: 6-10

ANTH 103	Introduction To Cultural Anthropology
ANTH 109	Comparative World Cultures
ARBC 102	Beginning Modern Standard Arabic II
ASAM 101	Comparative Asian-American History, 1849-1965
ASAM 102	Contemporary Asian-American History
ASL 102	Beginning American Sign Language II
ASL 103	Intermediate American Sign Language I
ASL 104	Intermediate American Sign Language II
ASL 125	American Deaf Culture and History
BLST 101	The African-American In U.S. History To World War II
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present
	or BLST 102H The African-American in U.S. History, from Civil Rights to Present, Honors
BLST 103	African-American Culture
CHIN 102	Beginning Chinese II
CHIN 103	Intermediate Chinese
CHST 101	Mexican-American (Chicano) History In The U.S.
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present
CHST 103	Mexican-American (Chicano) Culture
CHST 113	Introduction to Chicano/Mexican-American Literature
CHST 114	Borderlands Literature: U.S.-Mexico
CHST 115	Introduction To Mexican Literature
CHST 121	The Chicana And Other Latina Women
COMM 101	Introduction to Communication
COMM 121	Interpersonal Communication <sup>1</sup>
	or COMM 121H Interpersonal Communication, Honors
	or COMM 122 Mediated Interpersonal Communication
COMM 131	Fundamentals Of Public Speaking
	or COMM 131H Fundamentals Of Public Speaking, Honors
COMM 141	Small Group Communication
COMM 142	Leadership in a Global Society <sup>1</sup>
COMM 151	Intercultural Communication <sup>1</sup>
COMM 161	Communication in Organizations
	or COMM 162 Mediated Communication in Organizations
COMM 171	Mass Media and Society
COMM 235	Argumentation and Debate
ECON 101	Microeconomics
	or ECON 101H Microeconomics, Honors
ECON 102	Macroeconomics
	or ECON 102H Macroeconomics, Honors
ENT 201	Introduction to Entrepreneurship and Innovation

ENT 202	Entrepreneurship: Idea to Business Model	HIST 127	History Of Russia
ENT 206	Enterprise Launch	HIST 133	History of Latin America
ENVS 110	Humans And The Biological Environment	HIST 134	History Of Latin America: 1800'S To Modern Period
ENVS/HIST 112	American Environmental History	HIST 135	History of Mexico
ERTH 142/ GEOG 105	Economic Geography	HIST 137	History of Religions of The Middle East
ETHS 101 or ETHS 101H	The Immigrant Experience in the U.S. The Immigrant Experience in the U.S., Honors	HIST 138	History of the Modern Middle East
ETHS/SOC 107	Racism In America	IBUS 102	Introduction to International Business
ETHS 109	U.S.-Mexico And Other Borderlands	ITAL 102	Beginning Italian II
ETHS 110	Contemporary Ethnic Communities	ITAL 103	Intermediate Italian I
ETHS 121	Women of Color In The U.S.	ITAL 104	Intermediate Italian II
ETHS 122	Arab-American/Middle Eastern Women In The U.S.	JAPN 102	Beginning Japanese II
FR 102	Beginning French II	JAPN 103	Intermediate Japanese I
FR 103	Intermediate French I	JAPN 104	Intermediate Japanese II
FR 104	Intermediate French II	JOUR/MKT 135	Public Relations
FS 101 or FS 101H	Introduction to Film Studies Introduction to Film Studies, Honors	KOR 102	Beginning Korean II
FS 105	Introduction to Television Studies	LATN 102	Beginning Latin II
FS 107	Contemporary American Film	MGMT 101	Introduction To Management
FS 113	Experimental Film	MGMT 102	Leadership in Organizations
FS 115	The Vietnam War in Film	MKT 101	Introduction to Marketing
FS 116	Gender and Sexuality in Film	MKT/MAT 164	Online and Mobile Marketing
FS 118	Film Genres	MKT 203	Marketing Communications
FS 119	Film Comedy	MKT 205	Consumer Selling Strategies
FS 120	Visionary Filmmakers	MKT 209	International Marketing
FS 121	Documentary Film	MKT 215	Segmentation and Target Marketing
GEOG 102	Human Geography	MKT/CIS 220	Introduction to Electronic Commerce
GEOG 104	World Regional Geography	NATA 101	American Indian: Past and Present
GER 102	Beginning German II	NATA 102	The Native American In 20th Century Society
GER 103	Intermediate German I	NATA 103	Native American Cultural Heritage
GER 104	Intermediate German II	NATA 104	California Indians
HEBR 102	Beginning Modern Hebrew II	NATA 105	California Tribes: The Chumash
HIST 101	History of the U.S. to 1877	NATA 112	Native American Visual And Musical Art
HIST 102 or HIST 102H	History of the U.S. Since 1865 History Of The U.S. Since 1865, Honors	NATA 113	The Indian In Literature: Fact And Fiction
HIST 103	History of Western Civilization	PHIL 100 or PHIL 100H	Introduction to Philosophy Introduction to Philosophy, Honors
HIST 104 or HIST 113H	History of Western Civilization History Of Western Civilization: 1600 To Present, Honors	PHIL 101 or PHIL 101H	Introduction to Ethics Introduction To Ethics, Honors
HIST 107	World Civilization, Beginnings to 1550	PHIL 102	Comparative World Religions
HIST 108	World Civilization, 1550 to Present	PHIL 200	History Of Philosophy: Ancient
HIST 110 or HIST 110H	History of American Women History Of American Women (Honors)	PHIL 201	History of Philosophy: Modern
HIST 111	The American West as Frontier and Region	PHIL 203	Truth, Meaning, and Existence
HIST 115	The Vietnam Wars	PHIL 207A	Comparative Philosophy, East And West
HIST 120	Modern Europe	POLS 101	American Government And Politics
HIST 121	History Of Great Britain	POLS 104	American Government: Policy Issues/ Process
HIST 122	History Of Great Britain	POLS 110	Politics, Society And The Mass Media
		POLS 121 or POLS 121H	International Politics International Politics, Honors

POLS 122	International Organizations: Global and Regional Governance
POLS 131	Comparative Politics
POLS 132	Political Thinking
POLS 134H	Political Violence, Honors
POLS 151	Law And Society
PSY 100	General Psychology
or PSY 100H	General Psychology, Honors
PSY 106	Positive Psychology
PSY 120	Introduction To Psychology
PSY 125	Psychology Of Human Sexuality
PSY 140	Child Development
PSY 145	Human Development
PSY 175	Social Psychology: Psychological Perspective
SOC 101	Introduction To Sociology
or SOC 101H	Introduction to Sociology, Honors
SOC 104	Social Psychology
SOC 109	Social Problems
SOC/ANTH 110	Culture and Society Through Cartoons
SOC 113	Sociology Of Sex and Gender
SOC 115	Introduction To Social Research
SOC 118	Media, Culture and Society
SPAN 102	Beginning Spanish II
SPAN 103	Intermediate Spanish I
SPAN 104	Intermediate Spanish II
SPAN 139	Contemporary Cultures Of Spain
SPAN 150	Advanced Spanish
SPAN 160	Advanced Spanish
TA 103	Theatre Appreciation
<b>Total Units</b>	<b>18.00-22.00</b>

<sup>1</sup> If not used to satisfy a core requirement above.

## Learning Outcomes

1. Describe key developments in the ongoing process of globalization and various contemporary economic, political and cultural problems in the world arena.
2. Analyze a specific global problem of international or regional nature and discuss approaches to its solution.
3. Analyze and critically evaluate communication practices, messages and outcomes in various contexts (e.g., interpersonal, intercultural, small group, organizational, public speaking and mass media communication).
4. Recognize and articulate the benefits and challenges of diverse communicative practices in our global multicultural society.

## Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).

Course	Title	Units
<b>First Year</b>		
<b>Fall Semester</b>		
ENG 110	Composition and Reading	4
GE Math		4
GE Arts		3
GE Area E or Elective <sup>1</sup>		3
Elective <sup>3</sup>		2
<b>Units</b>		<b>16</b>
<b>Spring Semester</b>		
COMM 121	Interpersonal Communication	3
or	or Interpersonal Communication,	
COMM 121H	Honors	
or COMM 122	or Mediated Interpersonal	
or COMM 151	Communication	
	or Intercultural Communication	
ENG 111	Critical Thinking and Composition	3
or ENG 111H	Through Literature	
or PHIL 111	or Critical Thinking and Composition	
or COMM 235	Through Literature, Honors	
	or Critical Thinking And Writing In	
	Philosophy	
	or Argumentation and Debate	
GE Physical Sciences <sup>2</sup>		3
Major Elective		3-5
Elective <sup>3</sup>		1-3
<b>Units</b>		<b>13-17</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
GLST 101	Introduction to Global Studies	3
COMM 142	Leadership in a Global Society	3
GE Humanities		3-5
GE Social Science		3
Electives <sup>3</sup>		1-3
<b>Units</b>		<b>13-17</b>
<b>Spring Semester</b>		
GLST 102	Global Problems	3
Major Elective		3-5
GE Biological Sciences (lab) <sup>2</sup>		4
GE Arts or Humanities		3
Electives <sup>3</sup>		0-2
<b>Units</b>		<b>13-17</b>
<b>Total Units</b>		<b>55-67</b>

<sup>1</sup> Area E is required for students following the CSU GEB pattern. Students following IGETC can take an elective instead.

<sup>2</sup> The lab component may also be taken with the physical science course instead.

<sup>3</sup> Student need to take enough electives to reach a total of 60 degree-applicable units to earn the degree. Those electives can be completed in any semester/s.