

STUDIO ARTS, CERTIFICATE OF ACHIEVEMENT (C)

Overview

The Certificate of Achievement in Studio Arts provides students with the foundational knowledge in a diversity of mediums including drawing and design, painting, printmaking, sculpture or ceramics. Fundamental knowledge of 2 dimensional and 3 dimensional art practice as well as exposure to opportunities in a variety of media. There are a variety of career opportunities for students completing the Studio Arts Certificate of Achievement. Students may find employment at: Museums, Universities, Galleries, Art Foundations, Institutes, Community Art Foundations, Start Up.

Requirements

Certificate of Achievement Requirements

Complete all Department Requirements for the Certificate of Achievement with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

| Code | Title | Units |
|--|---|--------------|
| Department Requirements | | |
| ART 102A | Early Twentieth Century Art, 1900-1945 | 3 |
| or ART 102B | Late Twentieth Century Art | |
| or ART 103 | History of Art, Prehistoric to Gothic | |
| or ART 103H | History of Art, Prehistoric to Gothic, Honors | |
| or ART 104 | History of Art, Renaissance to Modern | |
| or ART 104H | History Of Art, Renaissance To Modern, Honors | |
| ART 119 | Art Field Studies: Studios, Galleries and Museums | 3 |
| ART 120 | Fundamentals Of Drawing | 3 |
| ART 141 | Studio Art Foundations 3D | 3 |
| Complete two courses from the following: | | 6 |
| ART 118 | Portfolio Seminar for the Visual Arts | |
| ART 123 | Figure and Portrait Drawing | |
| ART 130 | Integrated Drawing and Painting | |
| ART 132 | Fundamentals of Painting | |
| ART 133 | Intermediate Painting | |
| ART 140 | Studio Art Foundations (2-D) | |
| ART 150 | Fundamentals of Ceramics | |
| ART 151 | Intermediate Ceramics | |
| ART 170 | Introduction to Sculpture | |
| ART 171 | Intermediate Sculpture | |
| ART 190 | Introduction to Printmaking | |
| ART 191 | Intermediate Printmaking | |
| Total Units | | 18.00 |

Learning Outcomes

1. Identify and incorporate the principles of composition and 2D and 3D art including balance, rhythm, pattern, emphasis, contrast, unity and movement in their work.

2. Identify and effectively use the techniques and methods and various media and technologies of art making.
3. Recognize and use appropriate language for evaluation and critique of art.
4. Analyze the social, cultural and economic conditions of art production.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbcc.edu/starfish/howtos/starfish_appt_how_to.pdf).