

ART HISTORY, CERTIFICATE OF ACHIEVEMENT (C)

Overview

The Certificate of Achievement in Art History provides students with the foundational knowledge in western and non-western art, from beginnings to contemporary art with a basic introduction to materials and techniques. The certificate requires students to complete two series of survey courses, and an art studio course to demonstrate a foundation of knowledge in the discipline.

This certificate prepares students to work or intern at art galleries, museums and other art venues, and festivals that have art components.

An Art History Certificate is a good liberal arts compliment to majors in Psychology, Communications, Literature, Sociology, Film Production, Theater, Political Science, Ethnic Studies, and more. It also shows breadth when combined with STEM majors. An Art History certificate is a highly regarded compliment to Studio Art majors of all types. Study of the Visual Arts is also a vocationally enriching and provides opportunity for lifelong personal enrichment.

Requirements

Complete all Department Requirements for the Certificate of Achievement with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Code	Title	Units
Department Requirements		
ART 102A	Early Twentieth Century Art, 1900-1945	3
ART 102B	Late Twentieth Century Art	3
ART 103 or ART 103H	History of Art, Prehistoric to Gothic History of Art, Prehistoric to Gothic, Honors	3
ART 104 or ART 104H	History of Art, Renaissance to Modern History Of Art, Renaissance To Modern, Honors	3
Complete one course from the following:		3
ART 108	History of Asian Art	
ART 110	History of Women in Art	
ART 111	Survey Of Tribal Arts	
ART 112	Survey Of Ancient American Art	
ART 114	History Of Photography	
Complete one course from the following:		3
ART 120	Fundamentals Of Drawing	
ART 130	Integrated Drawing and Painting	
ART 132	Fundamentals of Painting	
ART 140	Studio Art Foundations (2-D)	
ART 141	Studio Art Foundations 3D	
ART 170	Introduction to Sculpture	
Total Units		18.00

Learning Outcomes

1. Recognize and describe stylistic characteristics and common iconographic themes, cite stylistic influences, and analyze art's role

as the transmitter of cultural values for canonical works in Western Art History, Prehistory to Modern period.

2. Recognize and describe stylistic characteristics and common iconographic themes, cite stylistic influences, and analyze art's role as the transmitter of cultural values for Late Modern and Contemporary Art.
3. Recognize and describe stylistic characteristics and common iconographic themes, cite stylistic influences, and analyze art's role as the transmitter of cultural values for a Non-western culture based on a selected course for the certificate.
4. Demonstrate formal skills by creating works of art using a variety of studio techniques, organizational principles, and materials to communicate ideas, based on a selected introductory studio art course for the certificate.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).