

# ART HISTORY, ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

The field of art history covers a wide range of topics. The major in Art History has been planned to give students an overview of the History of Art. A broad range of courses is offered in both the Art of the Western and Non-Western World. This major is designed to give students exposure to basic information in the discipline and provide the opportunity to focus on the areas that best suit their individual needs. Students should consult with a departmental adviser and/or counselor when choosing both controlled and general electives in order to develop a program of study that is best suited to their specific needs. For example, requirements for the Baccalaureate Degree in Art History vary from one institution to another. It is, therefore, essential to become familiar with the requirements of the institution a student plans to attend.

The Associate in Arts for Transfer degree in Art History provides students with the foundational knowledge necessary to make a successful transition into a Baccalaureate Degree at any of the CSU campuses. The Associate Degree for Transfer (AA-T or AS-T) is a special degree offered at California Community Colleges. Students who earn an AA-T or AS-T degree are guaranteed admission to a campus within the California State University (CSU) system in a similar major, although not necessarily to a specific campus. Students who complete an AA-T or AS-T are given priority consideration when applying to a particular program that is similar to the student's community college major and will be given a special GPA advantage when applying to CSU impacted campuses or majors. Students who are planning to pursue an AA-T or AS-T are strongly advised to meet with a counselor for additional information about this transfer program. Visit <https://adegreewithaguarantee.com/> for more information about these degrees.

## Requirements

### Associate Degree for Transfer Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course.
2. IGETC-CSU (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) or the CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) pattern.
3. A total of 60 CSU transferable semester units.
4. Maintain a minimum cumulative CSU transferable GPA of 2.0.
5. A minimum of 12 units through SBCC.

Code	Title	Units
<b>Department Requirements</b>		
<b>Required Core</b>		
ART 103	History of Art, Prehistoric to Gothic	3
or ART 103H	History of Art, Prehistoric to Gothic, Honors	
ART 104	History of Art, Renaissance to Modern	3
or ART 104H	History Of Art, Renaissance To Modern, Honors	
ART 120	Fundamentals Of Drawing	3
List A - Complete one course from the following: 3		
ART 108	History of Asian Art	
ART 111	Survey Of Tribal Arts	

ART 112	Survey Of Ancient American Art	
ART 215	Survey Of Non-Western Art	
ART 216	Survey Of Islamic Art And Architecture	
CHST 130	History Of Mexican Art	
CHST 131	History Of Chicano Art	
NATA 112	Native American Visual And Musical Art	
List B - Complete one course from the following:		3
ART 101	Visual Literacy	
ART 121	Intermediate Drawing	
ART 122	Advanced Drawing	
ART 123	Figure and Portrait Drawing	
ART 130	Integrated Drawing and Painting	
ART 132	Fundamentals of Painting	
ART 133	Intermediate Painting	
ART 134	Theory and Application in Painting	
ART 140	Studio Art Foundations (2-D)	
ART 141	Studio Art Foundations 3D	
ART 150	Fundamentals of Ceramics	
ART 154	Ceramic Sculpture	
ART 170	Introduction to Sculpture	
ART 190	Introduction to Printmaking	
ART 191	Intermediate Printmaking	
ART 192	Advanced Printmaking	
ART 193	Beginning Printmaking: Silkscreen	
ART 194	Intermediate Printmaking: Silkscreen	
DRFT 124	Architectural Rendering I	
DRFT 125	Architectural Rendering II	
FP 275	Production II: Narrative Filmmaking	
GDP 113	Typography	
GDP 114	Intermediate Graphic Design	
GDP 212	Graphic Design II	
ID 101	Space Planning And Lighting	
MAT 112	Digital Drawing	
MAT 134A	Classical Animation I	
MAT 134B	Classical Animation II	
MAT 136	Introduction to 3D Animation	
PHOT 109	Introduction to Photography	
List C - Complete one course from the following:		3-5
Any course not taken in List A or B		
AJ 105	Diversity, Law and Justice	
ANTH 102	Introduction To Archaeology	
	or ANTH 102H Introduction to Archaeology, Honors	
ANTH 103	Introduction To Cultural Anthropology	
ANTH 104	Language and Culture	
ANTH 109	Comparative World Cultures	
ANTH 113	Witchcraft, Magic, Science And Religion	
ARBC 101	Beginning Modern Standard Arabic I	
ARBC 102	Beginning Modern Standard Arabic II	
ART 102A	Early Twentieth Century Art, 1900-1945	
ART 102B	Late Twentieth Century Art	

ART 106	History Of American Art	ENG 261	Literature And Film
ART 110	History of Women in Art	ENG 262	Shakespeare
ART 114	History Of Photography	ENVH/HIST 112	American Environmental History
ART 210	Survey Of Renaissance And Baroque Art	ETHS 101	The Immigrant Experience in the U.S.
ART 211	Nineteenth Century Art	or ETHS 101H	The Immigrant Experience in the U.S., Honors
ASAM 101	Comparative Asian-American History, 1849-1965	ETHS/SOC 107	Racism In America
ASAM 102	Contemporary Asian-American History	ETHS 117	Cultural Diversity In Film
BLST 101	The African-American In U.S. History To World War II	ETHS 121	Women of Color In The U.S.
BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present	ETHS 122	Arab-American/Middle Eastern Women In The U.S.
or BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors	FS 101	Introduction to Film Studies
BLST 103	African-American Culture	or FS 101H	Introduction to Film Studies, Honors
BLST 111	The African-American Music Experience	FS 104	American Film to 1960's
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	FS 105	Introduction to Television Studies
CHST 101	Mexican-American (Chicano) History In The U.S.	FS 107	Contemporary American Film
CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present	FS 112A	French Film
CHST 103	Mexican-American (Chicano) Culture	FS 112B	Art Cinema
CHST 113	Introduction to Chicano/Mexican-American Literature	FS 113	Experimental Film
CHST 114	Borderlands Literature: U.S.-Mexico	FS 114	History of Animation
CHST 115	Introduction To Mexican Literature	FS 116	Gender and Sexuality in Film
CHST 121	The Chicana And Other Latina Women	FS 118	Film Genres
CHST/TA 160	Chicano Theatre	FS 120	Visionary Filmmakers
CHIN 101	Beginning Chinese I	FS 121	Documentary Film
CHIN 102	Beginning Chinese II	FR 101	Beginning French I
CHIN 103	Intermediate Chinese	FR 102	Beginning French II
COMM 151	Intercultural Communication	FR 103	Intermediate French I
ECE 115	Children's Literature	FR 132	Intermediate Literary Readings
ENG 221	Survey of British Literature: 800-1798	GER 101	Beginning German I
or ENG 221H	Survey of British Literature 800-1798, Honors	GER 102	Beginning German II
ENG 222	Survey of British Literature: 1798-Present	GER 103	Intermediate German I
or ENG 222H	Survey of British Literature: 1798-Present, Honors	HEBR 101	Beginning Modern Hebrew I
ENG 225	American Literature: Pre-Colonization to 1865	HEBR 102	Beginning Modern Hebrew II
ENG 226	American Literature: 1865-present	HIST 101	History of the U.S. to 1877
or ENG 226H	American Literature, Honors	HIST 102	History of the U.S. Since 1865
ENG 231	World Literature: Ancient Times to 16th Century	or HIST 102H	History Of The U.S. Since 1865, Honors
ENG 232	World Literature: 17th Century to Present	HIST 103	History of Western Civilization
ENG 240	Contemporary Fiction	HIST 104	History of Western Civilization
ENG 241	Contemporary Women Writers	or HIST 113H	History Of Western Civilization: 1600 To Present, Honors
ENG 242	Contemporary Dramatic Literature	HIST 107	World Civilization, Beginnings to 1550
ENG 251	Introduction To Poetry	HIST 108	World Civilization, 1550 to Present
		HIST 110	History of American Women
		or HIST 110H	History Of American Women (Honors)
		HIST 111	The American West as Frontier and Region
		HIST 115	The Vietnam Wars
		HIST 120	Modern Europe
		HIST 121	History Of Great Britain
		HIST 122	History Of Great Britain
		HIST 127	History Of Russia
		HIST 134	History Of Latin America: 1800'S To Modern Period
		HIST 135	History of Mexico

HIST 137	History of Religions of The Middle East
HIST 138	History of the Modern Middle East
ITAL 101	Beginning Italian I
ITAL 102	Beginning Italian II
ITAL 103	Intermediate Italian I
JAPN 101	Beginning Japanese I
JAPN 102	Beginning Japanese II
JAPN 103	Intermediate Japanese I
KOR 101	Beginning Korean I
KOR 102	Beginning Korean II
LATN 101	Beginning Latin I
LATN 102	Beginning Latin II
MUS 102A	Basic Musicianship
MUS 104A	Beginning Theory
MUS 110	Music Appreciation
MUS 112	History of Jazz
MUS 114A	Survey of Music History
MUS 114B	Survey of Music History
MUS 115	History And Appreciation Of Rock And Popular Music
MUS 118	World Music
MUS 120A	Sound Recording And Electronic Music
NATA 101	American Indian: Past and Present
NATA 102	The Native American In 20th Century Society
NATA 103	Native American Cultural Heritage
NATA 104	California Indians
NATA 105	California Tribes: The Chumash
NATA 113	The Indian In Literature: Fact And Fiction
PHIL 100 or PHIL 100H	Introduction to Philosophy Introduction to Philosophy, Honors
PHIL 101 or PHIL 101H	Introduction to Ethics Introduction To Ethics, Honors
PHIL 102	Comparative World Religions
PHIL 200	History Of Philosophy: Ancient
PHIL 201	History of Philosophy: Modern
PHIL 203	Truth, Meaning, and Existence
PHIL 204	History And Philosophy Of The Great Ideas Of Physics
PE 250	Survey and Appreciation of Dance History
SPAN 101	Beginning Spanish I
SPAN 102	Beginning Spanish II
SPAN 103	Intermediate Spanish I
SPAN 132	Introduction to Literary Analysis
SPAN 139	Contemporary Cultures Of Spain
SPAN 146	Intermediate Spanish for Native Speakers I
SPAN 147	Intermediate Spanish for Native Speakers II
SPAN 150	Advanced Spanish

SPAN 160	Advanced Spanish
TA 103	Theatre Appreciation
TA 107	Development Of Drama: Greek to Renaissance
TA 108	Development Of Drama II: Restoration To Contemporary
TA 111	Beginning Acting
TA 120	Understanding Scenography
TA 121	Introduction to Stagecraft
TA 134	Costume Design
TA 136	Theatrical Makeup Techniques
TA 160	Chicano Theatre
TA 215	Fundamentals of Directing
<b>Total Units</b>	<b>18.00-20.00</b>

Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

## Learning Outcomes

1. Demonstrate knowledge and application and/or analysis of formal principles and elements of art.
2. Demonstrate critical thinking as it applies to critique, evaluation and/or production of works of art.
3. Demonstrate proficiency in understanding and/or use of tools and techniques of making visual art.
4. Demonstrate knowledge of various artistic movements and significant artists.
5. Demonstrate professional behavior in the studio/classroom.

## Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbcc.edu/counselingcenter/counselingappointments.php>).