ART, ASSOCIATE OF ARTS (AA): EMPHASIS IN ART STUDIO

Overview

Students interested in art, either as a vocation or as an avocation, have an outstanding opportunity to prepare themselves for this field under the guidance of the Santa Barbara City College art faculty. All instructors are professional artists who exhibit on a national and international basis.

The department has planned an art curriculum to prepare students in their primary field of interest, plus a range of disciplines and fundamentals important to artistic development. The department offers courses in drawing, design, painting, sculpture, ceramics, printmaking and art history to give the student maximum background and training either for transfer to another institution or to proceed independently after leaving SBCC.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a “C” or better or “P” in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
    a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (https://catalog.sbcc.edu/degrees-certificates-awards/#associatedegreestext) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
    b. OPTION 2: IGETC (https://catalog.sbcc.edu/transfer-curricula/#igetctext) Pattern OR
    c. OPTION 3: CSU GE Breadth (https://catalog.sbcc.edu/transfer-curricula/#csugebtext) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
ART 102A	Early Twentieth Century Art, 1900-1945	3
ART 102B	Late Twentieth Century Art	3
ART 103	History of Art, Prehistoric to Gothic	3
or ART 103H	History of Art, Prehistoric to Gothic, Honors	
ART 104	History of Art, Renaissance to Modern	3
or ART 104H	History Of Art, Renaissance To Modern, Honors	
ART 120	Fundamentals Of Drawing	3
ART 140	Studio Art Foundations (2-D)	3
ART 141	Studio Art Foundations 3D	3
Controlled Electives		
Group A: Complete one course from the following:		3
ART 121	Intermediate Drawing	
ART 122	Advanced Drawing	
ART 123	Figure and Portrait Drawing	
Group B: Complete one course from the following:		3
ART 130	Integrated Drawing and Painting	
ART 132	Fundamentals of Painting	
ART 190	Introduction to Printmaking	
ART 193	Beginning Printmaking: Silkscreen	
Group C: Complete one course from the following:		3
ART 150	Fundamentals of Ceramics	
ART 170	Introduction to Sculpture	
Support Courses: Complete one course from the following:		3
ART 101	Visual Literacy	
ART 106	History Of American Art	
ART 108	History of Asian Art	
ART 110	History of Women in Art	
ART 111	Survey Of Tribal Arts	
ART 112	Survey Of Ancient American Art	
ART 114	History Of Photography	
ART 133	Intermediate Painting	
ART 134	Theory and Application in Painting	
ART 137	Advanced Painting	
ART 151	Intermediate Ceramics	
ART 152	Advanced Ceramics	
ART 154	Ceramic Sculpture	
ART 171	Intermediate Sculpture	
ART 172	Advanced Sculpture	
ART 173	Beginning Casting	
ART 174	Beginning Bronze Casting	
ART 180	Sculpture Fabrication	
ART 181	Intermediate Sculpture Fabrication	
ART 182	Advanced Sculpture Fabrication	
ART 191	Intermediate Printmaking	
ART 192	Advanced Printmaking	
ART 194	Intermediate Printmaking: Silkscreen	
ART 211	Nineteenth Century Art	
ART 216	Survey Of Islamic Art And Architecture	
MAT 134A	Classical Animation I	
Total Units		**33.00**

Learning Outcomes

1. Demonstrate knowledge and application and/or analysis of formal principles and elements of art.
2. Demonstrate critical thinking as it applies to critique, evaluation and/or production of works of art.
3. Demonstrate proficiency in understanding and/or use of tools and techniques of making visual art.
4. Demonstrate professional behavior in the studio/classroom.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbcc.edu/starfish/howtos/starfish_appt_how_to.pdf).

Course	Title	Units
First Year		
Fall Semester		
ART 103 or ART 103H	History of Art, Prehistoric to Gothic or History of Art, Prehistoric to Gothic, Honors	3
ART 120	Fundamentals Of Drawing	3
ART 140 or ART 141	Studio Art Foundations (2-D) or Studio Art Foundations 3D	3
	Units	**9**
Spring Semester		
ART 104 or ART 104H	History of Art, Renaissance to Modern or History Of Art, Renaissance To Modern, Honors	3
Select one course from the following:		3
ART 122	Advanced Drawing	
ART 140	Studio Art Foundations (2-D)	
ART 141	Studio Art Foundations 3D	
	Units	**6**
Second Year		
Fall Semester		
ART 102A	Early Twentieth Century Art, 1900-1945	3
Select one course from the following:		3-3.3
ART 130	Integrated Drawing and Painting	
ART 190	Introduction to Printmaking	
ART 150 or ART 170	Fundamentals of Ceramics or Introduction to Sculpture	3
	Units	**9-9.30**
Spring Semester		
ART 102B	Late Twentieth Century Art (Third semester)	3
Select one course from the following:		3-3.3
ART 130	Integrated Drawing and Painting	
ART 190	Introduction to Printmaking	
ART 150 or ART 170	Fundamentals of Ceramics or Introduction to Sculpture	3
	Units	**9-9.30**
	Total Units	**33-33.60**

Highly Recommended

Code	Title	Units
MAT 103	Introduction to Multimedia	3
MAT 131	Digital Imaging I	3
PHOT 109	Introduction to Photography	3