

# ART, ASSOCIATE OF ARTS (AA): EMPHASIS IN ART HISTORY

## Overview

The major in Art History has been planned to give students an overview of the History of Art. A broad range of courses is offered in both the Art of the Western and Non-Western World. After fulfilling basic core requirements, students may shape their major, through their choice of electives, to specialize in one of these areas, according to their interest. Students are encouraged to take courses in studio art as well as related courses in the History department, to broaden their understanding of the conceptual, historical and technical bases of art history. Upon graduation from Santa Barbara City College with an art history major, students should be prepared to enter the third year of a major in the field at a four year college or university.

## Requirements

### Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
  - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
  - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
  - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
<b>Department Requirements</b>		
Art of the Western World:		
ART 102A	Early Twentieth Century Art, 1900-1945	3
ART 102B	Late Twentieth Century Art	3
ART 103	History of Art, Prehistoric to Gothic	3
or ART 103H	History of Art, Prehistoric to Gothic, Honors	
ART 104	History of Art, Renaissance to Modern	3
or ART 104H	History Of Art, Renaissance To Modern, Honors	
Art of the Non-Western World: Complete one course from the following:		

ART 108	History of Asian Art	
ART 111	Survey Of Tribal Arts	
ART 112	Survey Of Ancient American Art	
ART 215	Survey Of Non-Western Art	
Studio Art: Complete one course from the following:		3
ART 120	Fundamentals Of Drawing	
ART 140	Studio Art Foundations (2-D)	
ART 141	Studio Art Foundations 3D	
Controlled Electives: Complete two courses from the following:		6
ART 106	History Of American Art	
ART 108	History of Asian Art	
ART 110	History of Women in Art	
ART 111	Survey Of Tribal Arts	
ART 112	Survey Of Ancient American Art	
ART 114	History Of Photography	
ART 210	Survey Of Renaissance And Baroque Art	
ART 211	Nineteenth Century Art	
ART 216	Survey Of Islamic Art And Architecture	
Support Courses: Complete one course from the following:		3-4
ART 101	Visual Literacy	
ART 120	Fundamentals Of Drawing	
ART 122	Advanced Drawing	
ART 140	Studio Art Foundations (2-D)	
ART 141	Studio Art Foundations 3D	
ART 150	Fundamentals of Ceramics	
ART 170	Introduction to Sculpture	
ART 190	Introduction to Printmaking	
HIST 103	History of Western Civilization	
HIST 104	History of Western Civilization	
or HIST 113H	History Of Western Civilization: 1600 To Present, Honors	
HIST 135	History of Mexico	
<b>Total Units</b>		<b>27.00-28.00</b>

*Note: A course may not be used to satisfy more than one requirement (double counting is not allowed).*

## Learning Outcomes

1. Demonstrate knowledge and application and/or analysis of formal principles and elements of art.
2. Demonstrate critical thinking as it applies to critique, evaluation and/or production of works of art.
3. Demonstrate knowledge of various artistic movements and significant artists.

## Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment ([http://www.sbccc.edu/starfish/howtos/starfish\\_appt\\_how\\_to.pdf](http://www.sbccc.edu/starfish/howtos/starfish_appt_how_to.pdf)).