

ETHNIC STUDIES, ASSOCIATE OF ARTS (AA)

Overview

The United States, California, and the Santa Barbara area have a great variety of peoples of different ethnic, racial and cultural backgrounds. All of these together make up the American Mosaic. The American Ethnic Studies Department examines the heritage, contributions and problems of these communities. Emphasis is placed on the Black, Mexican-American and Native American cultures. It is the department's belief that through an examination of the heritage of others, one can appreciate ones own heritage.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

- All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
- One of the following three General Education options:
 - OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associateddegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
- A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
- Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
- Maintain a cumulative GPA of 2.0 or better in all college units attempted.
- A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
Complete two courses from the following:		6-8
ASAM 101	Comparative Asian-American History, 1849-1965	
	or ASAM 102 Contemporary Asian-American History	
BLST 101	The African-American In U.S. History To World War II	
	or BLST 102 The African-American In U.S. History, From Civil Rights Movement To Present	
	or BLST 102H The African-American in U.S. History, from Civil Rights to Present, Honors	
CHST 101	Mexican-American (Chicano) History In The U.S.	
	or CHST 102 The Chicano And Latino In U.S. History, From The 1960's To The Present	
ETHS 101	The Immigrant Experience in the U.S.	

	or ETHS 101H The Immigrant Experience in the U.S., Honors	
ETHS 121	Women of Color In The U.S.	
	or CHST 121 The Chicana And Other Latina Women	
	or ETHS 122 Arab-American/Middle Eastern Women In The U.S.	
NATA 101	American Indian: Past and Present	
Complete two courses from the following:		6
BLST 103	African-American Culture	
CHST 103	Mexican-American (Chicano) Culture	
ETHS/SOC 107	Racism In America	
ETHS 109	U.S.-Mexico And Other Borderlands	
ETHS 110	Contemporary Ethnic Communities	
NATA 103	Native American Cultural Heritage	
Complete one course from the following:		3
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	
CHST 113	Introduction to Chicano/Mexican-American Literature	
CHST 115	Introduction To Mexican Literature	
NATA 113	The Indian In Literature: Fact And Fiction	
Complete one course from the following:		3
BLST 111	The African-American Music Experience	
NATA 112	Native American Visual And Musical Art	

Total Units **18.00-20.00**

Learning Outcomes

- Analyze the role of the state in maintaining social inequality through institutions.
- Explain how race, class and gender roles create and sustain society within institutions.
- Explain how social forces influence the life experience of individuals.
- Explain the major theoretical perspectives in American Ethnic Studies.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (<https://www.sbccc.edu/counselingcenter/counselingappointments.php>).