

CHICANO STUDIES, ASSOCIATE OF ARTS (AA)

Overview

The Mexican-American people, the second largest minority group in the United States, trace their origins to the Hispanic-Indian heritage of Mexico and to more than three hundred years of participation in the historical development of the American Southwest and the United States.

The Chicano Studies Program at Santa Barbara City College investigates the life of these people throughout the nation. The history, culture, contributions and contemporary problems facing Chicanos are explored in literature, language, history, and sociology classes.

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

1. All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
2. One of the following three General Education options:
 - a. OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associateddegreestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - b. OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - c. OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
3. A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted.
6. A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
CHST 101	Mexican-American (Chicano) History In The U.S.	3
or CHST 102	The Chicano And Latino In U.S. History, From The 1960's To The Present	
CHST 103	Mexican-American (Chicano) Culture	3
CHST 113	Introduction to Chicano/Mexican-American Literature	3
or CHST 114	Borderlands Literature: U.S.-Mexico	
or CHST 115	Introduction To Mexican Literature	
CHST 121	The Chicana And Other Latina Women	3
CHST 130	History Of Mexican Art ¹	3
or CHST 131	History Of Chicano Art	
Complete one course from the following:		3
ASAM 101	Comparative Asian-American History, 1849-1965	

BLST 101	The African-American In U.S. History To World War II
NATA 101	American Indian: Past and Present
Total Units	18.00

¹ Students who completed CHST 119 (19) are exempt from this requirement.

Learning Outcomes

1. Students will demonstrate and internalize the ability to comprehend the Latina/o experience critically, analytically, and creatively.
2. Students will practice and demonstrate oral, written, and research skills.
3. Students will develop their knowledge and pursue a deeper understanding of Chicana/o & Latina/o history, culture, language, and socio-political issues.
4. Student will demonstrate leadership skills and internalize the need for social change in Chicana/o & Latina/o communities and the broader society through service learning.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbccc.edu/starfish/howtos/starfish_appt_how_to.pdf).