

BLACK STUDIES, ASSOCIATE IN ARTS (AA)

Requirements

Associate Degree Graduation Requirements

Complete all of the following:

- All Department Requirements listed below with a "C" or better or "P" in each course (at least 20% of the department requirements must be completed through SBCC).
- One of the following three General Education options:
 - OPTION 1: A minimum of 18 units of SBCC General Education Requirements (<https://catalog.sbccc.edu/degrees-certificates-awards/#associatedegreeestext>) (Areas A-D) and Institutional Requirements (Area E) and Information Competency Requirement (Area F) OR
 - OPTION 2: IGETC (<https://catalog.sbccc.edu/transfer-curricula/#igetctext>) Pattern OR
 - OPTION 3: CSU GE Breadth (<https://catalog.sbccc.edu/transfer-curricula/#csugebtext>) Pattern
- A total of 60 degree-applicable units (SBCC courses numbered 100 and higher).
- Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC.
- Maintain a cumulative GPA of 2.0 or better in all college units attempted.
- A minimum of 12 units through SBCC.

Code	Title	Units
Department Requirements		
BLST 101	The African-American In U.S. History To World War II	3-4
or BLST 102	The African-American In U.S. History, From Civil Rights Movement To Present	
or BLST 102H	The African-American in U.S. History, from Civil Rights to Present, Honors	
BLST 103	African-American Culture	3
BLST 111	The African-American Music Experience	3
BLST 113	African-American And Afro-Caribbean Literature In The U.S.	3
CHST 101	Mexican-American (Chicano) History In The U.S.	3
or NATA 101	American Indian: Past and Present	
or ASAM 101	Comparative Asian-American History, 1849-1965	
ETHS 117	Cultural Diversity In Film	3
or ETHS/SOC 107	Racism In America	
Total Units		18.00-19.00

Learning Outcomes

- Students will explain the development of racism within U.S. and its impact on America.

- Students will be able to explain that American history is not just a history of whites, but that African Americans have also made many important contributions to the development of U.S. social, political, cultural, and economic institutions.
- Students will create an intellectual setting in which participants from all communities can gain a knowledge of the Black world, assisting them in embracing diversity in their development into productive, lifelong learners, citizens, and activists seeking to improve their communities, their nations, and the world.
- Students will present an analysis that displays their knowledge and understanding of the diverse history, cultural linkages, and social geography of people of African heritage in Africa and the Diaspora.

Recommended Sequence

Make an appointment with your SBCC academic counselor through Starfish to create a Student Education Plan that reflects a recommended course sequence for this program that is tailored to your individual needs.

How to schedule an Academic Counseling appointment (http://www.sbccc.edu/starfish/howtos/starfish_appt_how_to.pdf).