

AMERICAN ETHNIC STUDIES

American Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of people of color within and beyond the United States. Since the emergence of ethnic studies as an academic field in the late 1960s, scholars have analyzed the ways in which race and racism have been, and continue to be, powerful social, cultural, and political forces and their connections to other axes of stratification, including gender, class, sexuality, and legal status. The Department of American Ethnic Studies here at Santa Barbara City College was one of the first in the nation. The Department offers Associate in Arts degrees in Black Studies, Chicano Studies and Native American Studies.

Programs of Study

Associate Degrees

- Black Studies, Associate of Arts (AA)
- Chicano Studies, Associate of Arts (AA)
- Ethnic Studies, Associate of Arts (AA)
- Native American Studies, Associate of Arts (AA)

Credit Courses

Asian-American Studies (ASAM)

ASAM 101 Comparative Asian-American History, 1849-1965 (3 Units)

Hours: 54 (54 lecture)

Comparative analysis from 1849-1965 of Chinese, Japanese, Korean and Filipino immigration into Hawaii and the continental United States; settlement and employment patterns, community organizations, anti-Asian movements; women and families; internment of Japanese-Americans during World War II; and post-war developments.

SBCC General Education: SBCCGE Area B, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

ASAM 102 Contemporary Asian-American History (3 Units)

Hours: 54 (54 lecture)

Focuses on Asian-Americans from 1965 to present, including renewed immigration, the impact of new Asian-American ethnic groups, responses to racism, and the demographics, culture and politics of Asian-Americans in the 21st century.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

Black Studies (BLST)

BLST 101 The African-American In U.S. History To World War II (3 Units)

Hours: 54 (54 lecture)

Historical survey of Black people in American society and culture, from the African background to World War II, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. A balanced emphasis is placed on social, political, economic and intellectual considerations. This is a lecture course with an emphasis on discussion.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

BLST 102 The African-American In U.S. History, From Civil Rights Movement To Present (3 Units)

Hours: 54 (54 lecture)

Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, Eyes on the Prize, serves as a focal point.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

UC Transfer Limit: 102 and 102H combined: maximum credit, one course.

BLST 102H The African-American in U.S. History, from Civil Rights to Present, Honors (4 Units)

Hours: 72 (72 lecture)

Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, Eyes on the Prize, serves as a focal point.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

UC Transfer Limit: 102 and 102H combined: maximum credit, one course.

BLST 103 African-American Culture (3 Units)

Hours: 54 (54 lecture)

Analysis of what it means to be Black in America. Historical, sociological and anthropological methods are used to examine African-American culture and its relationship to the larger society.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

BLST 111 The African-American Music Experience (3 Units)

Hours: 54 (54 lecture)

Survey and appreciation of basic concepts in music, via examination of the principal developments in the primitive, folk and classical music of African-Americans as culture for the non-music major.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

BLST 113 African-American And Afro-Caribbean Literature In The U.S. (3 Units)

Hours: 54 (54 lecture)

Designed to increase the knowledge and appreciation of Black American and Afro Caribbean literature in the United States. Examines the story, novel, poem and essay genres.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

Chicano Studies (CHST)**CHST 101 Mexican-American (Chicano) History In The U.S. (3 Units)**

Hours: 54 (54 lecture)

Examines the role of the Mexican-Americans and other Latinos/as in U.S. history. Attention is given to economic, social, political and cultural experiences of Mexican-Americans.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 102 The Chicano And Latino In U.S. History, From The 1960's To The Present (3 Units)

Hours: 54 (54 lecture)

Comprehensive examination of the history of Chicanos and Latinos in American society from the 1960s to the present. The institutions, movements, personalities, contributions and issues of these people are explored. Specifically, in this course, we will locate the political, economic, social, and gendered experience in the U.S.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 103 Mexican-American (Chicano) Culture (3 Units)

Hours: 54 (54 lecture)

Examines the Mexican-American experience by focusing on the culture, its historical development and its place in American society.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 113 Introduction to Chicano/Mexican-American Literature (3 Units)

Hours: 54 (54 lecture)

Comprehensive examination of Mexican-American/Chicana and Chicano literary production: poetry, novel, short story, drama, and essay. Examines the literary expression of the Mexican-American/Chicana and Chicano and his/her quest for a rightful place in society.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area F, IGETC Area 3B, IGETC Area 7, CSU Transferable, UC Transferable

CHST 114 Borderlands Literature: U.S.-Mexico (3 Units)

Hours: 54 (54 lecture)

Survey of the literary expression of the U.S.-Mexico border, from the 1500s to the present, focusing on the development of cultural paradigms between the two countries. Comparisons are made with the literature of other nations and borderlands.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

CHST 115 Introduction To Mexican Literature (3 Units)

Hours: 54 (54 lecture)

Survey of the literary expression of the Mexican people. Comparisons are made with American literature and the literature of other nations.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

CHST 121 The Chicana And Other Latina Women (3 Units)

Hours: 54 (54 lecture)

Examination of the role of the women of Mexican ancestry (Chicanas) and other Latina women in American society. Uses a sociological approach to examine the family, religion, education, economics, social conditions, health and other areas.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area D3, CSUGE Area F, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

CHST 130 History Of Mexican Art (3 Units)

Hours: 54 (54 lecture)

Survey of modern Mexican art and its antecedents. Consideration is also given to the influence of Mexican art. Besides using methods of artistic analysis, the class also uses historical and sociological methods to examine the Mexican-American experience.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

CHST 131 History Of Chicano Art (3 Units)

Hours: 54 (54 lecture)

Examines the development of the art of the Chicano people, from Pre-Columbian days until the modern period.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

CHST 160 Chicano Theatre (3 Units)

Same as: TA 160

Hours: 54 (54 lecture)

Survey of Chicano and Latino theater, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

Ethnic Studies (ETHS)

ETHS 101 The Immigrant Experience in the U.S. (3 Units)

Hours: 54 (54 lecture)

Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D6, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 4F, IGETC Area 7, CSU Transferable, UC Transferable

UC Transfer Limit: ETHS 101 and 101H combined: maximum credit, one course.

ETHS 101H The Immigrant Experience in the U.S., Honors (4 Units)

Limitations on Enrollment: Acceptance into the Honors Program.

Hours: 72 (72 lecture)

Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D6, CSUGE Area F, CSU US-1, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 4F, IGETC Area 7, CSU Transferable, UC Transferable

UC Transfer Limit: ETHS 101/HIST 114 and ETHS 101H/HIST 114H combined: maximum credit, one course.

ETHS 103 The American Ethnic Cultural Experience (3 Units)

Hours: 54 (54 lecture)

Examines the interdisciplinary study of art, architecture, music, literature, history and philosophy which reflects the cultural identity of American racial and ethnic minorities. We also will examine the experiences of people of diverse ethnic, racial, and cultural identities in American society, past and present.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 107 Racism In America (3 Units)

Same as: SOC 107

Hours: 54 (54 lecture)

This course examines race and ethnicity and the impacts of racism upon selected racial and ethnic groups in American society. Covers major theories on the development of racial attitudes and behavior. Attention is also given to relationship between racism, sexism and class oppression.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, CSUGE Area F, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

C-ID: SOCI 150.

ETHS 109 U.S.-Mexico And Other Borderlands (3 Units)

Hours: 54 (54 lecture)

Analysis of the Mexico-U.S. and other borderlands. Discussions focus on international, regional, community and personal contexts, as they concern intercultural relations. Attention is given to all of the ethnic groups present in these borderland areas.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

ETHS 110 Contemporary Ethnic Communities (3 Units)

Hours: 54 (54 lecture)

Designed to introduce and familiarize students with contemporary urban ethnic communities. Surveys distinctive historical, cultural and economic experiences that shape community social formation. Examines the role that immigration and the global economy play in family, religion, language and community organizational structure.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 117 Cultural Diversity In Film (3 Units)

Hours: 54 (54 lecture)

Introduction to images of and by Women, African Americans, Latino-as, Asian Americans, and Native Americans on film. Covers the evolution of racial, ethnic, and gender stereotypes in film and the effort to more accurately and fairly portray gender, racial, and ethnic diversity in cinema.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ETHS 120 Race, Ethnicity and Social Movements in the United States (3 Units)

Hours: 54 (54 lecture)

Social movements pervade the history of the United States. Many social movements feature prominently in the national imagination and memory, and many communities lay claim to one version or another of a specific movement. This course will use a social movement perspective to discuss racial and ethnic movements and conflict in the United States.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 121 Women of Color In The U.S. (3 Units)

Hours: 54 (54 lecture)

Interdisciplinary, multi-perspective, comparative study of women of color in the United States. Includes African/African-American, Asian/Asian-American/Pacific Islander, Chicana/Hispanic/Latina, Caribbean, Middle Eastern, Native American and other non-white, non-Western European women. Traces and analyzes the historical and contemporary participation, contributions and relationships of women of color in U.S. society.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D4, CSUGE Area F, IGETC Area 3B, IGETC Area 4, IGETC Area 4C, IGETC Area 4D, IGETC Area 7, CSU Transferable, UC Transferable

ETHS 122 Arab-American/Middle Eastern Women In The U.S. (3 Units)

Hours: 54 (54 lecture)

Comparative study of women of Arab/Middle Eastern descent living in the United States. Focus on the contributions of and participation by women in American society.

SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D4, IGETC Area 3B, IGETC Area 4C, IGETC Area 4D, CSU Transferable, UC Transferable

ETHS 295 Internship In Ethnic Studies (2-4 Units)

Limitations on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.

Hours: 210 (210 lab)

Structured internship program in which students gain experience with community organizations related to the discipline.

Transfer Information: CSU Transferable

ETHS 299 Independent Study In Ethnic Studies (1-4 Units)

Limitations on Enrollment: Six units of Ethnic Studies courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work completed at SBCC with a G.P.A. of at least 2.5.

Hours: 192 (192 lab)

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit, with each unit of credit requiring student to devote approximately three hours per week to his/her project. For complete information, see "Independent Study" in the Catalog Index.

Transfer Information: CSU Transferable

Native American Studies (NATA)

NATA 101 American Indian: Past and Present (3 Units)

Hours: 54 (54 lecture)

Survey of American Indian tribes, their cultural diversity, history and current conditions. Focuses on the impact that Native American peoples have had and still have on the history and cultural development of the United States. Emphasis is on the dynamic and changing roles that diverse Native American peoples have played throughout United States history. Changing attitudes and policies of Native American people and Euro-Americans are also covered.

SBCC General Education: SBCCGE Area B, SBCCGE Area E2, SBCCGE Area E5

Transfer Information: CSUGE Area D, CSUGE Area F, CSU US-1, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

NATA 102 The Native American In 20th Century Society (3 Units)

Hours: 54 (54 lecture)

An overview of the modern history and culture of the Native Americans. The course explores, in detail, the impact of changing political, social, and economic trends on Native Americans in this country. The dynamic interaction between the dominant Euroamerican cultural patterns and the various Native American cultural patterns explored. Attempts by the dominant culture to destroy and/or modify Native American cultures is a major focus of the course. Of equal importance are the responses by the Native Americans to the attacks against them and their culture.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, CSUGE Area F, IGETC Area 4, IGETC Area 4C, IGETC Area 7, CSU Transferable, UC Transferable

NATA 103 Native American Cultural Heritage (3 Units)

Hours: 54 (54 lecture)

Survey of American Indian cultures - their arts, rituals, religion, philosophy, material culture, social organization, educational systems and adaptation to European culture.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, CSUGE Area F, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 104 California Indians (3 Units)

Hours: 54 (54 lecture)

Native peoples of California: their origin, language, arts, customs, religion and music.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 105 California Tribes: The Chumash (3 Units)

Hours: 54 (54 lecture)

One-semester survey designed to familiarize the student with Chumash Indian culture, historical experience, and sovereignty issues as they compare with other California tribes. Focuses on the experience and contributions of the Chumash over the past 300 years. Historical changes in artistic, cosmological and political perspectives throughout history, and the tribal culture, rights and political orientation of the modern Chumash peoples examined.

SBCC General Education: SBCCGE Area B, SBCCGE Area E5

Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 112 Native American Visual And Musical Art (3 Units)

Hours: 54 (54 lecture)

Overview of Native American visual, oral and musical arts; their cultural roots and philosophical traditions also covered.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

NATA 113 The Indian In Literature: Fact And Fiction (3 Units)

Hours: 54 (54 lecture)

Major Native American cultures from Pre-Columbian times to present, as treated in both non-fictional and fictional literature. Mayan, Aztec-Toltec, Southwestern tribes, Iroquois, the Five Civilized Tribes, Plains Indians and Eskimo cultures examined.

SBCC General Education: SBCCGE Area C, SBCCGE Area E5

Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable