AMERICAN ETHNIC STUDIES

In these studies, students critically examine the interlocking forces of race, gender, class, sexuality and other forms of social differentiation that shape the histories and experiences of marginalized groups. Career choices for all four of these degrees include the areas of teaching, prelaw, law, community services, cultural arts, museums and local, state and federal governmental agencies.

Program Description

The United States, California and the Santa Barbara area have a great variety of peoples of different ethnic, racial and cultural backgrounds. All of these groups make up the American mosaic. The American Ethnic Studies Department examines the heritage, contributions and problems of these communities.

Current emphasis is placed on the Asian-American, African-American, Mexican-American, Native American and other communities of color. It is the department’s belief that, through an examination of the heritage of others, one can appreciate one’s own heritage.

Degrees in Ethnic Studies can be for social work, community agency work, teaching, etc. The department is committed to providing students the knowledge, personal attributes and skills to successfully live and work in a diverse world. As a result, students are prepared to operate competently, confidently and comfortably within a multicultural setting and with the tools to adapt to a rapidly changing multicultural environment.

The department also offers courses which fulfill the Multicultural/Gender Equity requirement and General Education requirements in the Social Sciences and Humanities.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and the Transfer Center.

Programs of Study

- Black Studies, Associate in Arts (AA)
- Chicano Studies, Associate in Arts (AA)
- Ethnic Studies, Associate in Arts (AA)
- Native American Studies, Associate in Arts (AA)

Credit Courses

Asian-American Studies (ASAM)

ASAM 101 Comparative Asian-American History, 1849-1965 (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Comparative analysis of Chinese, Japanese, Korean and Filipino immigration into Hawaii and the continental United States; settlement and employment patterns, community organizations, anti-Asian movements; women and families; internment of Japanese-Americans during World War II; and post-war developments.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSU US-1, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

ASAM 102 Contemporary Asian-American History (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Focuses on Asian-Americans from 1965 to present, including renewed immigration, the impact of new Asian-American ethnic groups, responses to racism, and the demographics, culture and politics of Asian-Americans in the 21st century.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

Black Studies (BLST)

BLST 101 The African-American In U.S. History To World War II (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Historical survey of Black people in American society and culture, from the African background to World War II, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. A balanced emphasis is placed on social, political, economic and intellectual considerations. This is a lecture course with an emphasis on discussion.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSU US-1, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

BLST 102 The African-American In U.S. History, From Civil Rights Movement To Present (3 Units)
Skills Advisories: Eligibility for ENG 103.
Hours: 54 (54 lecture)
Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, Eyes on the Prize, serves as a focal point.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable
UC Transfer Limit: 102 and 102H combined: maximum credit, one course.
BLST 102H The African-American in U.S. History, from Civil Rights to Present, Honors (4 Units)

Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 72 (72 lecture)
Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, Eyes on the Prize, serves as a focal point.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable
UC Transfer Limit: 102 and 102H combined: maximum credit, one course.

BLST 103 African-American Culture (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Analysis of what it means to be Black in America. Historical, sociological and anthropological methods are used to examine African-American culture and its relationship to the larger society.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

BLST 111 The African-American Music Experience (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Survey and appreciation of basic concepts in music, via examination of the principal developments in the primitive, folk and classical music of African-Americans as culture for the non-music major.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

BLST 113 African-American And Afro-Caribbean Literature In The U.S. (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Designed to increase the knowledge and appreciation of Black American and Afro Caribbean literature in the United States. Examines the story, novel, poem and essay genres.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CU Transferable, UC Transferable

CHST 101 Mexican-American (Chicano) History In The U.S. (3 Units)

Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Examines the role of the Mexican-Americans and other Latinos/as in U.S. history. Attention is given to economic, social, political and cultural experiences of Mexican-Americans.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSU US-1, IGETC Area 3B, IGETC Area 4C, CU Transferable, UC Transferable

CHST 102 The Chicano And Latino In U.S. History, From The 1960's To The Present (3 Units)

Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Comprehensive examination of the history of Chicanos and other Latinos in American society from the 1960s to the present. The institutions, movements, personalities, contributions and problems of these people are explored.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

CHST 103 Mexican-American (Chicano) Culture (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Examines the Mexican-American experience by focusing on the culture, its historical development and its place in American society.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CU Transferable, UC Transferable

CHST 111 Introduction To Chicano/Mexican-American Literature (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Examines the literary expression of the Mexican-American and his/her quest for a rightful place in society.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CU Transferable, UC Transferable

CHST 112 Mexican-American (Chicano) Literature (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Survey of the literary expression of the Mexican-American from the 1500s to the present, focusing on the development of cultural paradigms between the two countries. Comparisons are made with the literature of other nations and borderlands.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CU Transferable, UC Transferable

CHST 114 Borderlands Literature: U.S.-Mexico (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Survey of the literary expression of the U.S.-Mexico border, from the 1500s to the present, focusing on the development of cultural paradigms between the two countries. Comparisons are made with the literature of other nations and borderlands.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CU Transferable, UC Transferable

CHST 115 Introduction To Mexican Literature (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Survey of the literary expression of the Mexican people. Comparisons are made with American literature and the literature of other nations.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CU Transferable, UC Transferable

CHST 121 The Chicana And Other Latina Women (3 Units)

Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Examination of the role of the women of Mexican ancestry (Chicanas) and other Latina women in American society. Uses a sociological approach to examine the family, religion, education, economics, social conditions, health and other areas.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CU Transferable, UC Transferable
CHST 130 History Of Mexican Art (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Survey of modern Mexican art and its antecedents. Consideration is also given to the influence of Mexican art. Besides using methods of artistic analysis, the class also uses historical and sociological methods to examine the Mexican-American experience.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

CHST 131 History Of Chicano Art (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Examines the development of the art of the Chicano people, from Pre-Columbian days until the modern period.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

CHST 160 Chicano Theatre (3 Units)
Same as: TA 160
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

Ethnic Studies (ETHS)

ETHS 101 The Immigrant Experience in the U.S. (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D6, CSU US-1, IGETC Area 3B, IGETC Area 4C, IGETC Area 4F, CSU Transferable, UC Transferable
UC Transfer Limit: ETHS 101/HIST 114 and ETHS 101H/HIST 114H combined: maximum credit, one course.

ETHS 101H The Immigrant Experience in the U.S., Honors (4 Units)
Same as: HIST 114H
Limitations on Enrollment: Acceptance into the Honors Program.
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 72 (72 lecture)
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions as well as cultural factors that shape immigrant adjustment patterns.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D6, CSU US-1, IGETC Area 3B, IGETC Area 4C, IGETC Area 4F, CSU Transferable, UC Transferable
UC Transfer Limit: ETHS 101/HIST 114 and ETHS 101H/HIST 114H combined: maximum credit, one course.

ETHS 103 The American Ethnic Cultural Experience (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Examines the interdisciplinary study of art, architecture, music, literature, history and philosophy which reflects the cultural identity of American racial and ethnic minorities. We also will examine the experiences of people of diverse ethnic, racial, and cultural identities in American society, past and present.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, IGETC Area 4F, CSU Transferable, UC Transferable

ETHS 107 Racism In America (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
This course examines race and ethnicity and the impacts of racism upon selected racial and ethnic groups in American society. Covers major theories on the development of racial attitudes and behavior. Attention is also given to relationship between racism, sexism and class oppression.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable
C-ID: SOCI 150.

ETHS 109 U.S.-Mexico And Other Borderlands (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Analysis of the Mexico-U.S. and other borderlands. Discussions focus on international, regional, community and personal contexts, as they concern intercultural relations. Attention is given to all of the ethnic groups present in these borderland areas.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable
ETHS 110 Contemporary Ethnic Communities (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Designed to introduce and familiarize students with contemporary urban ethnic communities. Surveys distinctive historical, cultural and economic experiences that shape community social formation. Examines the role that immigration and the global economy play in family, religion, language and community organizational structure.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 117 Cultural Diversity In Film (3 Units)
Skills Advisories: Eligibility for ENG 98 and ENG 103.
Hours: 54 (54 lecture)
Introduction to images of and by Women, African Americans, Latino-as, Asian Americans, and Native Americans on film. Covers the evolution of racial, ethnic, and gender stereotypes in film and the effort to more accurately and fairly portray gender, racial, and ethnic diversity in cinema.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable

ETHS 120 Race, Ethnicity and Social Movements in the United States (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Social movements pervade the history of the United States. Many social movements feature prominently in the national imagination and memory, and many communities lay claim to one version or another of a specific movement. This course will use a social movement perspective to discuss racial and ethnic movements and conflict in the United States.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

ETHS 121 Women Of Color In The U.S. (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Interdisciplinary, multi-perspective, comparative study of women of color in the United States. Includes African/African-American, Asian/Asian-American/Pacific Islander, Chicana/Hispanic/Latina, Caribbean, Middle Eastern, Native American and other non-white, non-Western European women. Traces and analyzes the historical and contemporary participation, contributions and relationships of women of color in U.S. society.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D4, IGETC Area 3B, IGETC Area 4C, IGETC Area 4D, CSU Transferable, UC Transferable

ETHS 122 Arab-American/Middle Eastern Women In The U.S. (3 Units)
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 54 (54 lecture)
Comparative study of women of Arab/Middle Eastern descent living in the United States. Focus on the contributions of and participation by women in American society.
SBCC General Education: SBCCGE Area B, SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, CSUGE Area D4, IGETC Area 3B, IGETC Area 4C, IGETC Area 4D, CSU Transferable, UC Transferable

ETHS 295 Internship In Ethnic Studies (2-4 Units)
Limitations on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.
Skills Advisories: Eligibility for ENG 110 or 110H.
Hours: 216 (216 lab)
Structured internship program in which students gain experience with community organizations related to the discipline.
Transfer Information: CSU Transferable

ETHS 299 Independent Study In Ethnic Studies (1-4 Units)
Limitations on Enrollment: Six units of Ethnic Studies courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work completed at SBCC with a G.P.A. of at least 2.5.
Hours: 192 (192 lab)
Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit, with each unit of credit requiring student to devote approximately three hours per week to his/her project. For complete information, see “Independent Study” in the Catalog Index.
Transfer Information: CSU Transferable

Native American Studies (NATA)

NATA 101 American Indian: Past And Present (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Survey of American Indian tribes, their cultural diversity, history and current conditions. Focuses on the impact that Native American peoples have had and still have on the history and cultural development of the United States. Emphasis is on the dynamic and changing roles that diverse Native American peoples have played throughout United States history. Changing attitudes and policies of Native American people and Euro-Americans are also covered.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, CSU US-1, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 102 The Native American In 20th Century Society (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
An overview of the modern history and culture of the Native Americans. The course explores, in detail, the impact of changing political, social, and economic trends on Native Americans in this country. The dynamic interaction between the dominant Euroamerican cultural patterns and the various Native American cultural patterns explored. Attempts by the dominant culture to destroy and/or modify Native American cultures is a major focus of the course. Of equal importance are the responses by the Native Americans to the attacks against them and their culture.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 103 Native American Cultural Heritage (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Survey of American Indian cultures - their arts, rituals, religion, philosophy, material culture, social organization, educational systems and adaptation to European culture.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable
NATA 104 California Indians (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Native peoples of California: their origin, language, arts, customs, religion and music.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area D3, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 105 California Tribes: The Chumash (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
One-semester survey designed to familiarize the student with Chumash Indian culture, historical experience, and sovereignty issues as they compare with other California tribes. Focuses on the experience and contributions of the Chumash over the past 300 years. Historical changes in artistic, cosmological and political perspectives throughout history, and the tribal culture, rights and political orientation of the modern Chumash peoples examined.
SBCC General Education: SBCCGE Area B, SBCCGE Area E5
Transfer Information: CSUGE Area C2, CSUGE Area D3, IGETC Area 3B, IGETC Area 4C, CSU Transferable, UC Transferable

NATA 112 Native American Visual And Musical Art (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Overview of Native American visual, oral and musical arts; their cultural roots and philosophical traditions also covered.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C1, IGETC Area 3A, CSU Transferable, UC Transferable

NATA 113 The Indian In Literature: Fact And Fiction (3 Units)
Skills Advisories: Eligibility for ENG 110 or ENG 110H.
Hours: 54 (54 lecture)
Major Native American cultures from Pre-Columbian times to present, as treated in both non-fictional and fictional literature. Mayan, Aztec-Toltec, Southwestern tribes, Iroquois, the Five Civilized Tribes, Plains Indians and Eskimo cultures examined.
SBCC General Education: SBCCGE Area C, SBCCGE Area E5
Transfer Information: CSUGE Area C2, IGETC Area 3B, CSU Transferable, UC Transferable